JULY 22, 1916 TEN CENTS

THE NEW YORK CLIPPER

Oldest Theatrical Journal in America

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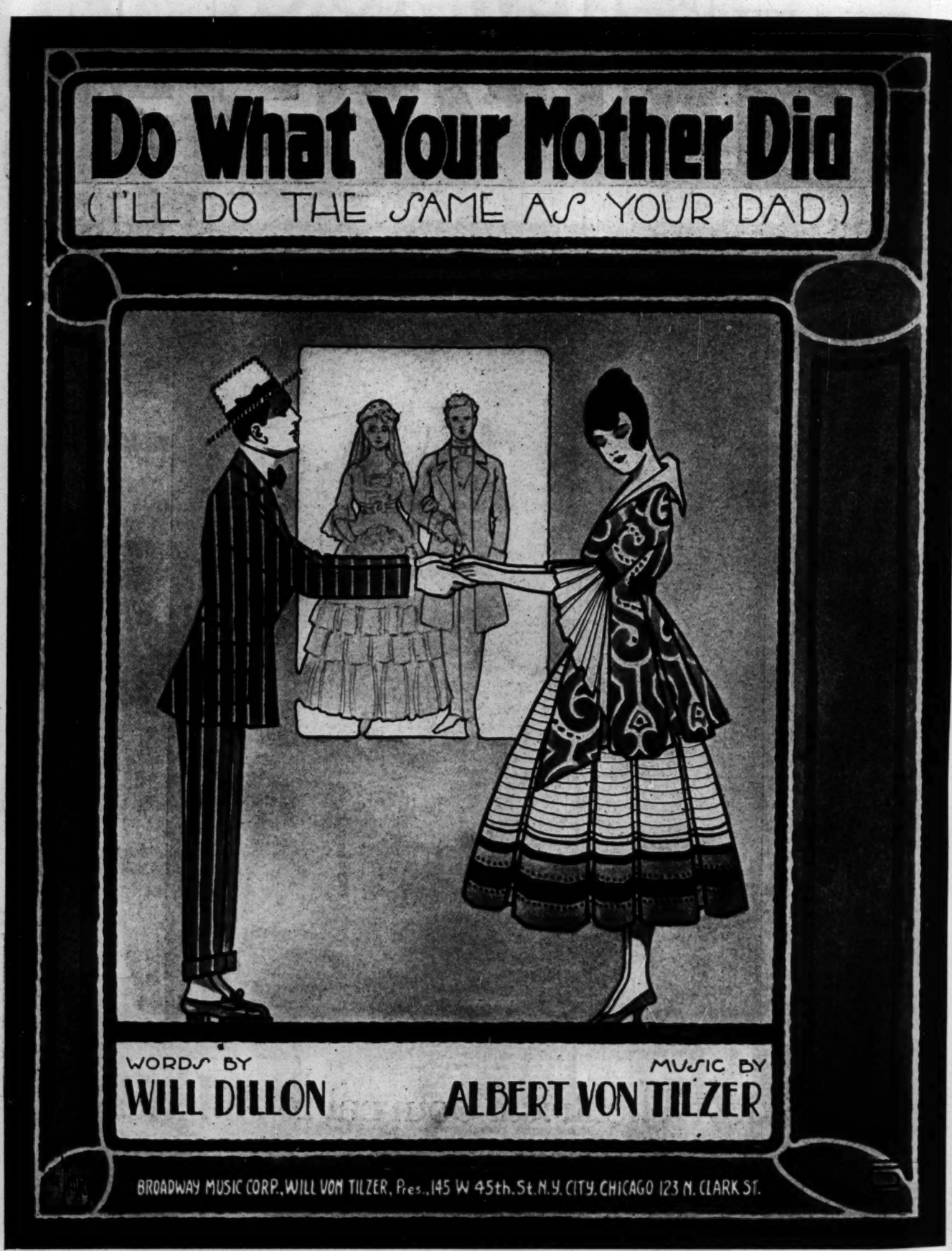
Do What Your Mother Did
(I'LL DO THE SAME AS YOUR DAD)
WORDS BY
WILL DILLON
MUSIC BY
ALBERT VON TILZER
BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W 45th. St. N.Y. CITY. CHICAGO 123 N. CLARK ST.

NEW YORK CLIPPER

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COAST MANAGERS SIGN.

BERT LEVEY, THE GRAUMANS AND ACKERMAN & HARRIS AGREE TO WHITE RATS' POLICY.

SAN FRANCISCO, July 15.—The fact that San Francisco is for union labor has again been exemplified by the signing by local managers of the agreement binding themselves to the "closed shop" policy requested by the White Rats.

Ackerman & Harris, Bert Levey and the Graumans are the managers who have acquiesced to the request of the performers' organization that none but union artists and acts shall play in their respective theatres.

COMSTOCK & GEST ACTIVE.

SEVERAL NEW PRODUCTIONS INCLUDED IN THEIR PLANS.

F. Ray Comstock and Morris Gest, in their plans for the coming season, given out last week, announce two new productions. The first of these will be a musical comedy version of David Belasco's "Sweet Kitty Bellairs." Plans are now under way to make this the most pretentious musical comedy offering of the season, and it will be produced in New York City the latter part of November.

The other new production will be made by Messrs. Comstock and Gest, in association with William Elliott. This will be a new play, written by George V. Hobart, the author of "Experience." It is announced as a sequel to "Experience."

Messrs. Elliott, Comstock and Gest will continue on tour next season three companies, presenting "Experience." One of these companies opens in Philadelphia next month, another plays Western time, and the third visits Eastern cities.

SUSPEND PERFORMANCES UNTIL STRIKE IS SETTLED.

PORTLAND, Me., July 17.—The big strike inaugurated by the conductors, motormen and other employees of the Cumberland County Power & Light Co., July 12, tied up the electric car service in this city and surrounding towns, affecting business quite generally, so that the Jefferson Theatre, the Cape Theatre and Riverton Park Theatre are suspending performances awaiting a speedy termination of the trouble, which seems probable.

LOWER PULLMAN FARES?

That two dollars is too high for a lower berth from New York to Washington is the contention of Norman T. Whitaker, an attorney, who filed a complaint last week with the Inter-State Commerce Commission against the Pullman Company.

Mr. Whitaker cited more than twenty cases where lower berths for as long and even longer distances may be had for $1.50. If he wins his case Pullman rates all over the United States are likely to be lowered.

MACKAY'S BIRTHDAY ANNIVERSARY.

F. F. Mackay will be eighty-four years of age on July 20. His health is good, and despite his age he continues to be an active worker in his National Conservatory of Dramatic Art and as a member of the following named associations: The New York State Association of Elocution and National Association of Elocution, the Green Room Club, Players' Club, Actors' Order of Friendship, Actors' Society, second vice president and chairman of the executive committee of the Actors' Fund of America.

He was sixty-three years a dramatic actor before he retired from the stage.

CRAWFORD IN NEW YORK.

Clifton Crawford has left "A World of Pleasure" and returned to New York. William Norris has succeeded him in the above named show.

McGARRY AND REVERE,
With Watson's Beef Trust next season.

YALE PAGEANT AT NEW HAVEN.

NEW HAVEN, Conn., July 18.—The Yale pageant will be given in the Yale Bowl on the afternoon of Oct. 21, at New Haven, to commemorate the coming of Yale College to New Haven, from Saybrook, Conn., in 1716.

The general director is Francis H. Markoe, Yale, 1906. Seven Yale composers have written the music for the pageant.

REST AND THEN WORK.

Wood, Melville and Philips, after working sixty-five consecutive weeks, will take a three weeks' rest. Will put on a new act coming season.

NEW YORK AMUSE. CO.

Charles Ellis has whipped together a musical comedy production to be called "The Schemers." Special scenery and electrical effects will be used. The chorus is being instructed by Prof. Zignault.

WILL FORGET SHOW SHOP.

Sol Meyerson, manager Loew's Yorkville, and Joe Vogel, manager Loew's Palace, Brooklyn, left New York, Monday, July 17, to spend two weeks at Highland Mills, New York, for a vacation.

JOHN D. WILLIAMS' PLANS.

MANY NEW PLAYS SCHEDULED FOR PRODUCTION.

The announced plans of John D. Williams for the season of 1916-17 are more elaborate than one would expect of a manager who has been in the producing end of the business for a season, but Mr. Williams' long service on the staff of Charles Frohman eminently fitted him for a producer. In the Charles Frohman school he learned to be comprehensive and elaborate, and therefore when he branched out for himself he naturally followed the example set him by his late chief.

Between now and the end of the coming season Mr. Williams will devote himself to the production of a number of plays new to this country, each of which is distinctive in character. In conjunction with the staging of these plays, he announces he will shape new policies for three prominent actors and a prominent young actress.

The season of "Justice," which ended at the Candler Theatre July 1, after a career of fourteen weeks, will reopen Oct. 9, in New York, with John Barrymore and O. P. Heggie in the principal roles. After the New York engagement "Justice" will tour as far as San Francsco, where, by June, 1917, Mr Barrymore will be withdrawn from the cast to appear in Edward Sheldon's new play, "The Lonely Heart." O. P. Heggie will continue to play the role of Cokeson in "Justice" until he is withdrawn from the cast for his New York appearance either in Chesterton's "Magic" or in John Galsworthy's latest play, "A Bit of Love."

Mr. Williams' first New York offering this Fall will be John Drew's appearance in "Major Pendennis," a dramatization of the novel "Pendennis," by Langdon Mitchell. Mr. Drew will be surrounded by a long and rather notable supporting cast, and will himself play the role of the Major, a mid-Victorian Beau Brummel. For Mr. Drew's future use as a star under his management, Mr. Williams has secured the American rights of Pinero's "The Gay Lord Quex." This last play may not be reached for some time, but Mr. Drew will ultimately appear in it.

Mr. Williams' second New York production this Fall, on or about Nov. 15, will be "Zack," a new comedy, by Harold Brighouse, author of "Hobson's Choice." Richard Bennett has been secured by Mr. Williams for a term of years, and he will appear in this, and later, in another Brighouse comedy, entitled "Silver Tongued Garside."

During the last half of the season Mr. Williams will present Ibsen's "An Enemy of the People." An interesting feature of this production lies in the fact that Mrs. Fiske has consented to supervise the final rehearsals, while filling engagements near New York in "Erstwhile Susan," in which she will continue to appear in two more seasons. "An Enemy of the People" will be interpreted in the spirit of high comedy.

B. Iden Payne, who staged "Justice" for Mr. Williams, will have charge of the stage direction of "Major Pendennis," "Zack" and "Silver Tongued Garside," and when it is reached, "The Gay Lord Quex."

MR. AND MRS. SKIPPER HURT.

CINCINNATI, July 15.—Mr. and Mrs. George Skipper, of the vaudeville team of Skipper and Kastrup, were injured in an automobile accident near Dayton, O., July 9. They were compelled to cancel their engagement at B. F. Keith's, Cincinnati, where they were booked week of 9.

SHUBERT PLANS FOR NEW SEASON.

MOST ELABORATE PREPARATIONS OF FIRM'S CAREER.

TWENTY-FIVE PRODUCTIONS AND TWELVE NEW YORK THEATRES UNDER SHUBERT BANNER.

The Messrs. Shubert have announced their plans, so far as formulated, for the new season.

The season just closed having proved the most successful and profitable they have enjoyed, the Messrs. Shubert have made elaborate preparations for 1916-17. In order to be able to accommodate a larger number of attractions in New York they will have three more theatres under their direction than heretofore. In all, the Messrs. Shubert will have twelve theatres housing their attractions. The three new playhouses will be the Astor Theatre, lately acquired from Cohan & Harris, and the two new playhouses now in course of construction on Forty-fifth Street, almost immediately opposite the Booth Theatre, and adjoining the Astor Theatre. The twelve theatres are: Winter Garden, Casino, Lyric, Forty-fourth Street, Shubert, Booth, Maxine Elliott's, Thirty-ninth Street, Comedy, Astor and the two new playhouses now being built.

Of plays which have not been seen in New York, but which have been presented out of town, and which will have New York productions early in the season, one of the most important will be William Hodge, in Lawrence Whitman's comedy, "Fixing Sister." This comedy, which was produced during last season, enjoyed a run of four months at the Majestic Theatre, in Boston, and proved one of the most successful plays in which William Hodge has appeared. Another attraction which proved highly successful on tour, and which will have an early production in New York, will be James T. Powers, long a musical comedy star, who will be seen in a farce, by Mark Swan, "Somebody's Luggage," a dramatization of a popular novel. Louis Mann, after two seasons of very considerable success in Edward Locke's comedy, "The Bubble," in New York and other cities, has been provided with a new play, in which he will appear early in the season. The nature of this new comedy and authorship have not yet been revealed.

Eugene Walter's dramatization of John Fox's novel, "The Little Shepherd of Kingdom Come," was lately produced out of town, and will have an early Fall production in New York.

A comedy scheduled for early production is by Alfred Sutro. This comedy will be produced here before it is seen in England.

Arrangements have been made for Anna Held's appearance in a musical revue. Miss Held, who has not played on Broadway for several seasons, will, by mutual agreement, make the production under her own personal direction, to embrace many novel ideas of her own.

The new Fall production for the Winter Garden is now under way, it requiring several months to prepare one of these massive extravaganzas for the stage. "The Passing Show of 1916," now on view, is the most successful musical extravaganza that the Shuberts have presented at the Winter Garden, and when it goes on tour, this establishment will have three of its hugely elaborate extravaganzas on tour, the other two being Al. Jolson, in "Robinson Crusoe Jr." and "A World of Pleasure."

Margaret Romaine and John Charles Thomas will be starred in a musical comedy. Another interesting musical offering will be Clifton Crawford, who will be starred by the Messrs. Shubert, in a musical comedy now in preparation.

The Messrs. Shubert, in connection with Reginald De Koven, will make a revival, during the holidays, of De Koven and Smith's musical piece, "The Highwayman," which was presented with great success at the Broadway Theatre, twenty years ago, and a production will be made of Oscar Strauss' operetta in three acts, "Rund Um Die Liebe," book by Robert Bodansky and S. Thelen.

A new Franz Lehar opera has been contracted for, and will be produced during the season.

Another musical offering will be "The Cave Lady," book by Roland Oliver and Charles Dickson, with music by Harry B. Olsen. Two musical pieces to have early metropolitan productions will be "The Girl From Brazil," from the German of "Die Schone Schwedin," by Julius Brammer and Alfred Grunwald, adapted by Edgar Smith; lyrics by Matthew Woodward, music by Robert Winterberg and Sigmund Romberg; and "Her Soldier Boy," from the German of Victor Leon, adapted by Rida Johnson Young, music by Emmerich Kalman and Sigmund Romberg. Both of these musical pieces were presented successfully out of town during the past season.

The musical compositions now in preparation are: "Lieutenant Gus," by Dr. A. M. Willner and Robert Bodansky, with music by Edmund Eysler, adapted by Edgar Smith, with lyrics by Matthew Woodward; a new opera, by Oscar Strauss; a new musical play, by P. G. Wodehouse, with music by Jerome Kern, and a new musical comedy by Cosmo Hamilton, with music by Leslie Stuart.

An operetta, "The Star Gazer," taken from the German of "Der Sterngucker," with book by Dr. Fritz Lohner, and music by Franz Lehar, will have an early production.

Lew Fields will make a brief tour of the larger cities in "Step This Way," and then will return to New York and be seen in a straight comedy.

Of the successful plays and musical pieces produced by the Messrs. Shubert which were seen during the present season there will be from one to three companies of each sent on tour. There will be three companies on tour in Harold Brighouse's comedy, "Hobson's Choice," which ran for nineteen weeks at the Comedy Theatre. "Hobson's Choice" was lately produced at the Apollo Theatre, London, with an English company, and with great success. There will be two companies on tour of "Alone At Last." There will be three presenting "The Blue Paradise." The Western company, in which Cecil Lean will be starred, will open at the Garrick Theatre, Chicago, Sept. 3.

Other plays to be sent on tour will be: Eugene Walter's drama, "Just a Woman;" "A King of Nowhere," with Lou Tellegen as the star; Cyril Harcourt's comedy, "A Pair of Silk Stockings," with Sam Sothern, third year, and Amelia Rives' (Princess Troubetzkoy), comedy drama, "The Fear Market."

Marie Tempest, supported by W. Graham Browne, will go on tour in Cyril Harcourt's highly successful comedy, "A Lady's Name." Miss Tempest will be seen in New York, later in the season, in a new comedy.

MOROSCO DOINGS.

Oliver Morosco has many irons in the fire for the coming season, of which not the least important is "Betty," a musical play, which will be presented at the Globe Theatre, New York, by Mr. Morosco in conjunction with Charles B. Dillingham. The book of this work is by Frederick Lonsdale and Gladys Unger, the lyrics by Adrian Ross and the music by Paul A. Rubens. Raymond Hitchcock will be the star.

Other Morosco productions are "Upstairs and Down," by Frederick and Fanny Hatton, which New Yorkers will see on Sept. 26, with Frederick Tilden and Juliette Day in the cast.

"So Long, Letty," a musical farce which has already achieved success in the West, will be brought to New York Oct. 8. The book of this work is by Mr. Morosco and Elmer Harris, with music by Earl Carroll.

"Canary Cottage," another musical comedy by Messrs. Morosco, Harris and Carroll, which has found great favor on the Pacific Coast, is due here in November.

Among the other productions which Mr. Morosco promises to bring to New York are: "The Song Bird," by the Hattons; "Amarilly," a drama by Leonidas Westerfeldt, from the book by Belle K. Maniates; "The Brat," a comedy by Maude Fulton; "Mile-a-Minute Kendal," by Owen Davis; "Cinders," by J. H. Lawson, and "The Fibbers," by Grace L. Furniss.

DUMONT COMPANY ENGAGED.

PHILADELPHIA, July 17.—Frank Dumont has engaged a strong company for his minstrel troupe, which re-opens late in August. The roster includes: Vic Richards, Eddie Cassady, Billy Doss, Bennie Franklin, Alf. Gibson, Harry Patterson, George Bradley, Tom Malone and Billy Sheldon. Howard M. Evans will continue as business manager.

BACK TO WORK.

Charles Drury, musical director of Fox's Audubon Theatre, who was away on a two weeks' vacation, returned to the leader's chair Monday, July 17.

FOX CIRCUIT CHANGES POLICY.

NOW PLAYING TWO A DAY.

The Wm Fox Circuit of vaudeville theatres in Greater New York will play a two a day policy beginning this week. The Audubon, Riviera, Crotona, Folly and Jamaica will play the above policy. Afternoons, doors open at 1 P. M., with pictures; vaudeville at 2.15 till 5 P. M. At night, open at 7, vaudeville at 8.15 till 11 P. M., except Saturday and Sunday, three a day. The City Theatre, on East Fourteenth Street, will play continuous on account of the transient traffic. The two a day shows will be played till Sept. 4, and may continue, if successful, for the Fall and Winter. Six acts and feature pictures round out the show at the majority of houses except the City, which plays eight acts.

A HAPPY INSPIRATION.

To Will Dillon and Albert Von Tilzer, the writers of last year's sensational novelty song hit, "My Little Girl," we offer our congratulations. Not only for past performances but for their wonderful new song just published by the Broadway Music Corporation.

We have it on good authority that the idea of the new song was one of those rare inspirations that comes to a writer once in a life time, and in this instance it came in such an interesting way that we can't resist the temptation of printing the details.

Ever since "My Little Girl" was published, the writers have been digging for an idea and title for a new song to follow it, but with very little success. Will Dillon has made trips once a month for nearly a year from his country home up State to New York City, for a conference with Albert Von Tilzer. After comparing notes they would agree that they would have to do some more digging, and Dillon would go back to the woods to commune with nature in hopes of finding a solution to a very difficult problem.

On one of his recent trips Dillon rode home in a crowded Erie day coach, and while he was racking his brain for an idea he was being bored to death by a silly young couple sitting directly in front of him who were having the time of their lives giggling and spooning. Dillon decided to give up his seat and finish his trip in the baggage coach ahead, when he suddenly heard something that held him, to use the vernacular, glued to his seat. The girl was saying, "Now, Jim, don't be foolish," and Jim said, "Your mother did it, why don't you do as your mother did." When Dillon got off the train he rushed for the Western Union office and wired a chorus to Albert Von Tilzer which read:

Come on and do, do, do what your mother did,
You know what she did for your dad,
If you'll do, do, do what your mother did,
You'll make me mighty glad.
Oh, she took his heart, and she took his hand,
She took him to the church and got a wedding band,
Come on and do, do, do what your mother did,
And I'll do just the same as your dad.

Another trip to New York and the song was finished. Now Dillon says that if he could locate that couple he would gladly stand the expense of furnishing a little bungalow for them.

"BETTY BEHAVE" TRYOUT.

ASBURY PARK, July 18.—Jane Cowl and company appeared here last night in "Betty Behave," a new play by Ralph Renaud, and produced by Selwyn & Co.

In the support of the star are Orme Caldara, Henry Stephenson, Frank Kemble Cooper and Violet Henning.

MORRIS BACK IN NEW YORK.

Wm. Morris arrived in New York from the West Sunday, July 16. He said he had nothing further to state, but a meeting would be held in New York, with Oliver Morosco, John Cort, Randolph Guggenheimer, on Aug. 1, when the circuit would be ready to announce its houses and acts booked.

WM. PENN TO BE SOLD.

The William Penn Theatre, on Lancaster Avenue, Philadelphia, will be put up at sheriff's sale on Aug. 7.

LONDON NEWS.

LONDON, July 13.

Albert de Courville's revue, "Razzle Dazzle," at the Drury Lane, seems to have "caught on," chiefly because of effects copied from productions at the New York Hippodrome during the Shubert management.

Then, too, the Old Drury show has the advantage of having Wm. J. Wilson as stage director, and Manuel Klein as orchestra leader, both of whom were with the New York "Hip." during the Shubert regime.

Among the features Manager de Courville has copied after the New York Hip. shows is "Scotland Forever," the ballet of the clans, for which he uses two hundred and fifty pretty girls. It was an inspiring scene, and quite captured the audience at the opening on Monday night.

Among the players who won recognition were Phyllis Bedells and Eileen Dennis, dressed as lad and lassie, who gave a delightful little dance; Frederick Ross and Shaun Glenville gave an amusing skit which told of the conflicting trials of a playwright and manager, the former reading a play and the latter trying to listen to it. Shirley Kellogg made a dazzling appearance in her "diamond robe." The skating of Heogland and Saron and Miss Whitaker won favor for its extreme grace.

"Hobson's Choice," at the Apollo, continues on its merry successful way. It seems to have "caught London by the heels." Not only is it filled with bright lines, but it is capitally acted.

"Peg o' My Heart" resumed last Monday at the Globe, replacing "The Show Shop."

Nat D. Ayer has composed the score of "Look Who's Here," the revue to be presented July 17 by Oswald Stoll, at the London Opera House.

William Boosey has acquired the English rights to "It Pays to Advertise."

The Brothers Obo are on the L. T. V. tour.

E. D. Nicholls and company are cleaning up in the George Arliss sketch, "It's Up to You."

Eleanor and Bertie tango on the tight wire next week at the Palace, Warrington.

Edward Edwards and company are at the Empire, Faikirk, this week.

The Adams Trio were at the Grand, Walsall, last week.

Robbins is doing his bicycle act at the Palace, Halifax, this week.

The Three Sisters Macarte, who are at the Palace, Blackburn, this week, sail Aug. 9 for a tour of South Africa.

I neglected in my last letter to note the death on June 23 of George F. Leicester, at his home, 85 Gosberton Road, Balham. Mr. Leicester, who was seventy-two years of age, was well known on both the dramatic and music hall stage. He leaves a widow, a son and two daughters.

E. H. Bostock, proprietor of the Bostock Circuit of Music Halls and Picture Houses, has acquired a central site in Paisley, on which to build an up-to-date hippodrome, to take the place of the one recently destroyed by fire. Architect McNair, of Glasgow, is preparing plans for the building, and work will soon begin. Mr. Bostock has also purchased the New Century Theatre, at Motherwell, of which he will take possession next Spring.

Syd Sydney is this week at the Victoria Palace.

The Albert Trio are playing a four weeks' engagement at the London Hippodrome.

W. Ryde, of Ryde and Wynne, has joined the colors.

Tom Yorke, the character comedian, has been rejected by the White City Medical Board as unfit for military service.

The Mona Quartette, lady vocalists and dancers, is under the direction of Mona, of Douglass and Mona.

Alf. Wadsworth, better known as "Waddy," the American trap drummer, has enlisted in the Royal Engineers' Band for the duration of the war.

Percivaly, the tumbler, is in a hospital in Egypt, suffering the effects of the climate and the change of water.

Finlay Dunn, the comedian, has been granted a discharge by the Essex Bankruptcy Court.

Frances Cornell writes that her bookings in America extend to June, 1917.

James Welch, who is playing the sketch, "The Man in the Street," has in his company Marjorie Day and Arthur Vezin.

Mauritus, the handcuff king, has been called for military service.

Syd Smith, the high diver, has been promoted to the rank of Neutenant in the Royal Flying Corps. At the outbreak of the war he enlisted in the Liverpool Scottish, and so has risen from the ranks.

Len Taylor, the well known entertainer, of the Royal Fusiliers, is tsationed in Edinburgh, after two moves from Abingdon and Portobello.

Harry Blake has been entertaining the wounded soldiers (among whom are newly exchanged prisoners from Germany), at the Dome Pavilion, Brighton, along with Manager Boardman's Hippodrome company.

The Four Clovelly Girls are booked for return dates for the Moss tour, Blackpool, the Surrey and Grantham. They are also booked for the L. T. V. tour, opening shortly at the Holborn Empire.

Betancourt, the French-Cuban, is this week closing a four weeks' engagement at the London Hippodrome.

The recent death of Alfred Watkins at his home, 8 Clayton Road, Peckham, is greatly regretted. He was sixty-two years of age.

Erne Chester and May Erne have returned home, after a six months' stay in Australia and a three months' stay in South Africa. They opened on the Moss Tour last Monday.

Finlay and Askey, comedy acrobats, are now in France with their regiment, and are seeing plenty of action at the "front."

The Hon. Lloyd George will make a speech July 27 at the Empire, Leicester Square, at the matinee in aid of the Anglo-Russian Hospital.

At the recent matinee at the London Opera House, in aid of King George's Pension Fund for Actors and Actresses, the sum of £2,105 was added to the fund.

Mabel Russell has joined the cast of "Half-past Eight," at the Comedy.

Arthur Playfair has rejoined the cast of "Bric-a-Brac."

The Royal Victoria Pavilion, Ramsgate, is about to reopen.

The New Theatre, Cambridge, opens Aug. 7, with a variety bill.

Robert Hale is one of those not in "We're All In It," the Empire's new show.

Harry Weldon has been rejected for the army because of defective eyesight.

I learn that Elsie Janis is due to arrive in England in a few days.

More than £10,000 was the result of the performance given on Blinded Soldiers' Day.

A "wounded sailors and soldiers only" matinee was given at the Alhambra July 10.

The idea of presenting a revue at the Lyceum has been abandoned. Melodrama will be given instead.

THEATRICAL COLONY GIVES BENEFIT.

The St. James, L. I., theatrical colony gave a minstrel and vaudeville show for the benefit of the Catholic Church, on July 4. Among those appearing were: Felix Haney, Frank McNish Sr., F. McNish Jr., Dave Ferguson, Jenkins and Covert, Ted Burns and Frankie Burns. Those of the theatrical colony not appearing did their mite by buying tickets and swelling the audience and applause.

DELLA WILLIAMS, of the team of the late Frank and Della Williams, is spending the Summer at her home, Woodbine Terrace, Palmyra, N. Y., called home on account of the illness of her sister, who lives with her.

MANAGER TOOHY, of the Emery Providence, R. I., is responsible for the following: "Walt Part, assistant manager of the Emery, is wearing a twenty-two karat smile and passing around cigars. The cause of Walt's hilarity and extravagance is a baby son, born July 10. Mother and son both doing well."

KATHRYN SINCLAIR is spending the Summer at Hotel Maple Lawn, at Mt. Round Top, Cairo, in the Catskill Mountains, after a seven months' engagement with Arthur Hammerstein's "Katinka" company.

DONALD MacDONALD has been added to the cast of "The Amber Empress," the new musical play to be presented by Corey and Riter, in Boston, Aug. 21, for a preliminary early season engagement before coming to New York.

WORD reached this city July 17 that the French actors, who were engaged to come to New York this Fall to appear at the Comedie Francaise, have decided not to leave France at this critical time.

THE English company which will present "A Little Bit of Fluff" in America, will sail from England Aug. 12.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—Lew Fields, in "Step This Way," eighth week; second at this house.
BELASCO—"The Boomerang," fiftieth week.
CASINO—"Very Good, Eddie," thirtieth week; eighth at this house.
ELTINGE—"Fair and Warmer," thirty-seventh week.
NEW AMSTERDAM—Ziegfeld's "Follies," sixth week.
WINTER GARDEN—"Passing Show of 1916," fifth week.

THE FILM THEATRES.

Liberty.—"Purity," with Audrey Munson.
Rialto.—"Honor Thy Name," with Frank Keenan.
Strand.—"The Dream Girl," with Mae Murray.
Broadway.—"Davy Crockett," with Dustin Farnum.
Academy.—"A Tortured Heart," with Virginia Pearson.
Criterion.—"Civilization."
Brighton Beach Music Hall.—"Civilization."
Lyric.—"America Preparing."

HENDERSON'S, CONEY ISLAND.

This week's bill includes Lillian Shaw, Charles Grapewin and company, Ruth Budd and company, Maizie King and company, Howard, Kible and Herbert, Harris and Marion, Taylor Trio, "The New Producer," "Hello, Henderson's," with Norton and Lee and chorus, continues nightly to good patronage.

Keith's Royal (C. C. Egan, mgr.)—This week's bill includes: Morton and Moore, "Prosperity," Emmet De Voy and company, Gordon Boys and Walton, Dorothy Brenner, Chief Caupolican, Keystone comedy, H. B. Warner, in "The Market of Vain Desire."

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—The barring of children has affected the business considerably here. This week's bill: Hoyt, Marion and Hyams, Keno, Keys and Melrose, Delacroix, Mlle. Belden and company, Hoey and Bellew, Francis and Kennedy, Palfrey, Hall and Brown, Three Amazons, Taylor and Green, Schoen and Timponi, Sylvester, Evelyn May and company.

WAR RELIEF BENEFITS.

The Permanent Blind Relief War Fund will give special benefit performances at the Broadway Theatre, Long Branch, Sunday evening, July 23, and at Atlantic City, Sunday, July 30. Among those to appear at the former are Marie Dressler, Anna Held, and Charles Ross and Mabel Fenton, in a new sketch, which will bring Miss Fenton back to the stage for one night after a long absence.

Sergt. Major Middlemiss, who was blinded in the service, will speak, and moving pictures, taken at the front, will be shown for the first time. Tickets are now on sale at Long Branch.

HERBERT LOSES FATHER.

The father of Sid Herbert, of Howard, Kibble and Herbert, died Sunday, July 16, in New York City. The act will start on the Orpheum Circuit in three weeks.

DONOVAN and LEE will open for a return date on the Orpheum time on Aug. 27. They have been posing for pictures the past eight weeks.

VIVIENNE SEGAL is an added feature in the musical revue, "Made in Philly," at Keith's, Philadelphia, week of July 17.

WELLINGTON CROSS and LOIS JOSEPHINE motored all the way from Kentucky to Boston, Mass., last week.

MARIE HAYES will be seen the coming season in a new four act play, written especially for her entitled "The Lion's Bride," in which she will introduce her lion, Bolivar, recently purchased by her from Putnam & Co., Buffalo, N. Y.

USCAN FEATURE PHOTO PLAY CORP., motion picture films, incorporated at Albany, July 17, for $50,000. W. R. Hitchcock, S. D. Drane and H. Wilmot Young.

"THE PASSING SHOW OF 1916" will remain at the Winter Garden till October.

DEATH OF JOSEPHINE COHAN.

WIFE OF FRED NIBLO AND ONE OF THE FOUR COHANS PASSES AWAY.

WAS ILL FOR SEVERAL MONTHS WITH HEART TROUBLE.

Josephine Cohan, a member of the Four Cohans, and in private life Mrs. Fred Niblo, died July 12, from heart disease after an illness of several months.

While intimate friends of the family have known for some time that Mrs. Niblo was in a precarious state of health it was not generally known that her condition was really serious, and, in fact, few in the profession and the public in general knew anything of her illness except that which was told by a small paragraph which appeared in the New York dailies a few weeks ago.

The deceased enjoyed her full share of the popularity which was accorded to the Four Cohans. Her nimble feet and pleasing personality won for her much admiration, even as a child. As she grew to womanhood and the Cohan sketches were written for four persons instead of two, young Miss Cohan also won favor in speaking parts. But it was as a dancer that she won the most attention, and it was this very dancing that was the direct cause of her death. Never robust, the exertion of her dancing developed an "athletic heart," a condition for which there is no remedy.

Mrs. Niblo counted her friends by the hundreds, her lovable disposition and charming personality proving equally attractive to both sexes. She counted among her intimates many non-professionals as well as professionals, and this legion will join in expressions of sympathy to the bereaved husband, father, mother and brother.

HAMMERSTEIN BRANCHING OUT.

WILL HAVE SIX PRODUCTIONS UNDER HIS DIRECTION THIS SEASON.

Arthur Hammerstein's plans for 1916-17 indicate that he will have the busiest season of his career. In all he will have six productions under his control, including two plays and a new musical comedy

He will inaugurate the season with "Coat Tales," which will open July 31, at the Cort Theatre, after an out of town production. This play is by Edward Clarke, and its cast will include Tom Wise, Louise Dresser, Margaret Greene, Maude Hanaford, George Anderson, Richard Tabor, Hyman Adler, George Gaston and William Barrows

The "Katinka" Co., with T. Roy Barnes, Ada Meade, May Thompson, David Reiss and Walter Manthey heading the cast, will reopen at the Lyric, New York, week of Aug. 1, and after a run of several weeks will move to Boston. The second "Katinka" Co. will begin its road tour on Labor Day, and will cover the Western territory.

One "High Jinks" Co. will be sent on tour this season, which makes the fourth year for this success.

"The Mother Woman," a three act play by Cosmo Hamilton, is scheduled for production some time in September. Christine Norman will play the leading role in this play.

The final production of the Hammerstein season will be a musical comedy which Mr. Hammerstein and Lee Shubert will produce jointly about Thanksgiving Day.

CLOSED FOR SUMMER.

LYNCHBURG, Va., July 15.—The Trenton, a large vaudeville and picture house, has closed down for the Summer in order to afford the management an opportunity to make such alterations and repairs as will be required to properly present high class acts early during the Fall. The house will open early in September, if not sooner.

James F. Jackson, who has been in charge of the house, is managing the Academy of Music during the heated term. The Academy is offering popular stock plays with two changes a week.

QUITE A LIST.

Among the attractions playing for W. S. Cleveland, amusement purveyor, Newark, N. J., are: Ray Thompson and Dela Rae's Society Circus Horses; Allaire, juggler; Rae and Benedetta, revolving ladder gymnasts; Charles Ray, equilibrist; Cadux and Russell, on the bounding wire; Ellis and Kelly, Harry De Dio's animals; Horan and Wright, John W. Cooper, McAlevey, international jumper; Four Everetts, Clarence W. Logan's Darktown Revue, MacClin and Sutton, Andy Collum, Homer Romaine, three Kirkman Sisters, Barton and Brown, Irene La Tour, John W. Cooper, John F. McGinnis, John Lemuels, Mollie Gilmore's Musical Comedy Co.

UNIVERSAL THEATRE CLOSES.

LYNCHBURG Va., July 15.—The Universal Theatre, which has been operated for several years by the Piedmont Amusement Co., a North Carolina corporation controlling theatres in Virginia, North and South Carolina, has suspended business for the Summer season on account of unsatisfactory business, and further because of the condition of the street in front of the theatre as the result of improvements which the city is making.

The picture service which the theatre has been using is now being offered by the Gayety Theatre.

J. Bryan Craver, who has been in charge of the house, was transferred to the Piedmont, Charlotte, N. C., when it was announced the Universal would close.

MILFORD CHAUTAUQUA.

MILFORD, Mass., July 17.—The week's chautauqua in town park begins July 19 and ends July 25. The following performers are billed: Rose Evans, clay modeler; the Folk Song Quintette, Ettie Bently, soprano vocalist; Mr. and Mrs. Henry Lush, vocalists; Montaville Flowers, humorist; the Granville Harris Concert Co., the Hayes Trio, Dwight Hillis, Paul Pearson, and Van Ormer and twelve operatic artists in scenes from "Chimes of Normandy;" Colengelo's Band and Orchestra. They will show under canvas in a sixty foot oblong tent.

RUSSELL QUINTETTE CLOSES.

The Russell Quintette closed at the Hotel Ohio, Youngstown, after a record breaking engagement of sixteen weeks. During their stay in Youngstown they played three engagements at the Hippodrome, and are booked for return engagements at both the hotel and theatre. They opened July 17 at Hotel Oemstead, Cleveland, O.

Members of the quintette are: D. Russell, manager; Zeta Remington, Con Dahl, Jay Ruffner and Jack Broderick.

HAMILTON BUYS M. P. HOUSE.

PHILADELPHIA, July 17.—The moving picture theatre at the Southwest corner of Fifty-third Street and Lansdowne Avenue, has been bought by Robert Hamilton, from Harry Goldstone, for a nominal consideration, subject to a $31,000 mortgage. The theatre occupies a lot 66 by 173 feet.

PINCUS ALL SET IN NEW OFFICE.

Louis Pincus has opened offices at 1493 Broadway, New York, and will book acts over the Loew and amalgamated circuits, including the Jones, Linick & Schaefer, and Pantages, as well as the Fox Circuits. He has scouts out looking for new material, and will go "anywhere" to see a good act.

FAVERSHAM'S NEW PLAY.

William Faversham will appear in Bernard Shaw's comedy, "Getting Married," the coming season. The Shuberts and George Brennan will make the production. Mr. Faversham also intends giving an open air performance of "Orestes" at Huntington, L. I.

WILL TAKE CARE OF HIS MOTHER.

Paul Dempsey, of the U. B. O. family department, who was to have left with Twenty-second Regiment of Engineers, New York State, for Texas, was relieved and will do depot duty in New York City on account of dependency law. He is back at work at the offices in the Palace Theatre Building.

"BEN-HUR" AT THE MANHATTAN.

Messrs. Klaw & Erlanger and Joseph Brooks have arranged with Morris Gest to present an elaborate revival of "Ben-Hur" at the Manhattan Opera House, beginning Monday, Nov. 1, to follow the engagement of the Russian ballet. This will inaugurate the eighteenth year of the play. It was not presented last season. This year's revival will be upon an especially elaborate scale. The production will be practically new throughout. Over three hundred and fifty people will be employed, as well as twenty-four horses and six chariots in the big race scene. There will be a specially augmented orchestra.

At the Manhattan Opera House the highest price charged during the engagement will be $1, and after the New York run only three or four of the larger cities will be visited.

It is five years since "Ben-Hur" was last seen in New York, at the New Amsterdam Theatre. Among the principals will be Viola Leach, Frances Younge, Anna Reader, Lester Stowe, Stella Boniface Weaver, Lillian Booth and Reginald Goode.

ANN MURDOCK REHEARSING.

The Charles Frohman Co. began on July 17 rehearsals of "Please Help Emily," in which Ann Murdock is to appear in the chief role. The play has already had a long and very successful run at the Playhouse in London, where Gladys Cooper had the role that Miss Murdock will assume here. The Frohman Co. is presenting the piece by arrangement with Selwyn & Co.

Conspicuous among the members of the supporting cast are Charles Cherry, who will play the role created in London by Charles Hawtrey; Ferdinand Gottschalk, Jeffreys Lewis, Maud Milton, John Harwood, Kenyon Musgrave, Harry Ashford, Curtis Cooksey, Viola Leach, Alice Hale and Anton Ascher.

COREY & RITER'S OPENER.

Messrs. Corey & Riter will fire the first gun of their coming producing season on Monday night, Aug. 21, when at the Colonial, Boston, they will present "The Amber Empress." New York will see this musical play later in the season.

JACKSON TROUPERS' CLUB.

At a recent meeting of performers originally from Jackson, Mich., an organization was formed which is called the Jackson Troupers' Club.

This includes men formerly with Captain Devlin, of the Sells-Floto Circus, also from Jackson; "Spot" Jerome, clown; John E. Kelly, character comedian; Smalletto, Larry Shannon, and many circus band boys and theatrical brothers.

"TWO BAD BROWN EYES."

"Two Bad Brown Eyes," a play by Lee Morrison, which was tried in stock last season, has been acquired by E. A. Weil and Clarence Weis, under whose direction it will play over the International Circuit.

GETS A CAR FOR PRESENT.

Jake Lubin, assistant to Joseph Schenck at the Loew Booking Offices, in New York, was presented with a Studebaker car by Mr. Schenck, Wednesday, July 12. Lubin says he can cover more acts and save time.

ELECTION POSTPONED.

The election of officers for the National Vaudeville Artists, which was to have been held July 13, was postponed. Several well known vaudevillians have been mentioned as candidates for president.

WILL TAKE A THREE WEEKS' REST.

Moe Schenck, one of the bookers at the Loew Office, left Friday, July 14, for a three weeks' vacation to the Thousand Islands. When he gets back he will have three more houses on his book.

FROHMAN ON VACATION.

Daniel Frohman, after an arduous season, decided that a vacation was in order and left last week for Cape Cod, where he will spend several weeks.

AERIALISTS WED.

Jean Senzell, of the Flying Senzell Twins, and Evalyn De Zamora, of the famous Mexican Zamora Family of aerialists, were married July 1, in Pittsburgh.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. H. H., St. Louis.—Murray and Mack played "A Night on Broadway" season of 1903-04. We have no record of production of other play you mention.

T. A. B., Detroit.—1. The party is dead. 2. At the Bijou, New York. 3. Yes. 4. No. 5. Address him care of this office and we will advertise letter in CLIPPER list.

G. G., Utica.—1. Our records do not show any such occurrence. 2. In "The Old Homestead." 3. "The County Fair." 4. "'Way Down East."

H. R. P., Titusville.—1. We have no record of his death. 2. Yes, he wrote several plays which were successes. 3. At the Star Theatre.

TYLER BROOKE goes with "Very Good, Eddie."

"THE QUEEN OF THE ROSES," feature picture, had a short run at the Candler.

BLANCHE YURKA is Summering in New Canaan, Conn.

WM. H. CRANE has gone to Honolulu for a three weeks' stay.

MARIE CURTIS, well known for her work in stock, has signed with May Tully for a new vaudeville act.

JOSEPH M. GAITES, who went to the Polyclinic Hospital last week for an operation, is recovering.

A. H. WOODS places "The Guilty Man" in rehearsal this week, and "King, Queen, Jack" next week.

THE Grand Opera House, Brooklyn, N. Y., returns to the combination system next month, as a unit of the International Circuit.

KINPORTS AMUSE. CO., Inc., moving picture theatre, theatricals, incorporated at Albany, July 13, for $6,000; C. B. Girand, M. Levin and L. B. Kinports.

THE BROAD STREET THEATRE is the present name of the house formerly called the Shubert, in Newark, N. J. Klaw & Erlanger and the Shuberts will book the attractions.

FRANK SMITHSON has ceased to be director-in-chief of the Edison Company's studio.

"EVERYWOMAN" will be sent on tour by Henry W. Savage early in the Fall.

"THE VICTIM" has been placed in rehearsal by H. H. Frazee.

MRS. HELEN T. BRADLEY is writing a play for production by Joseph Brooks.

BELLE STORY has signed with R. E. Johnston for a concert tour.

WELLS HAWKS has signed with Mary Pickford as her personal representative.

"FRIEND MARTHA," with Oza Waldrop in the leading role, is in rehearsal.

SAM COIT is in the Austin Sanitarium, New York, preparing to undergo a surgical operation.

DOROTHY NEWELL will play the role of Passion, in "Experience."

JOHN FLINN leaves the Lasky Film Co. to go with Walter Wanger in the same capacity—publicity promoter.

FLORENCE MOORE is to star under direction of the Shuberts, in a comedy being especially written for her.

THE
CLIPPER REGISTRY BUREAU

Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

WINSTON FILMS, Inc., exploit motion films, incorporated at Albany, July 14, for $10,000; A. R. May, A. B. Bryan and E. M. James.

LIFELIKE PICTURES CORP., machinery appliances, incorporated at Albany, July 14, for $5,000; A. J. Brock, F. G. Braun and J. F. Jacobs.

LEO DITRICHSTEIN will resume playing in "The Great Lover" Sept. 4 (Labor Day), at the Candler Theatre, New York.

BRANDON TYNAN is writing an Irish play in which he will star in the principal role the coming season.

GEORGE FOSTER PLATT, stage director and producer, of San Francisco, has sailed for Japan for a vacation.

BELLE GOLD has returned from St. Louis, where she was under the doctor's care. She is in Leonardo, N. J., and will probably not be able to play next season.

EDW. F. RUSH has secured the American rights to "Sleepy Theodore," a farce comedy with music. It is from the German of Max Near, and is in three acts. Rehearsals begin next week.

RICHARD WALTON TULLY has engaged for his new and unnamed play the following people: John W. Cope, Wm. Courtleigh, Peggy O'Neil, Violet Heming, Robert Patton Gibbs and Richard Gordon.

THE chorus girls of the Lew Fields "Step This Way" company, now at the Astor Theatre, have organized a swimming club which meets every afternoon, except matinee days, at Sea Gate, Coney Island. Mr. Fields has offered a prize for the best diver and swimmer.

ADVERTISE NOW

THIS IS BOOKING TIME.
THE DIFFERENT CIRCUITS ARE GIVING OUT ROUTES FOR NEXT SEASON. AGENTS FROM CHICAGO ARE IN NEW YORK NOW LOOKING OVER ACTS. THE NEW YORK AGENTS ARE IN CHICAGO.
CARRY A CARD OR DISPLAY ADVERTISEMENT IN THE CLIPPER.
IT WILL REMIND THEM YOU HAVE SOMETHING TO SELL FOR NEXT SEASON.
LET THE MANAGERS AND AGENTS KNOW IT BY USING THE CLIPPER.
DO IT NOW.

W. POWERS, of Powers' elephants fame, is ill in a hospital in Newark, N. J.

DOROTHY WEBB will soon be seen in a Morosco production in Los Angeles, Cal.

"FAIR AND WARMER" moves to the Harris Theatre next week.

GEORGE ANDERSON will play a leading role in "Coat Tales."

"CIVILIZATION" celebrated its one hundredth presentation July 15.

FRED W. PETERS has secured a playlet for use in vaudeville.

JOE VION is directing the destinies of a play called "Our Country First."

THE run of "Gloria's Romance" at the Globe closed July 16.

THE personal effects of the late Mme. Lillian Nordica were sold July 14, at an administrator's sale, in Newark, N. J.

JOSEPH SANTLEY is an inmate of Miss Alston's private hospital, New York, to undergo an operation for an impacted tooth.

BRADY GREER has resigned the treasurership of the Harris Theatre, to embark in the motion picture end of the business.

SOPHYE BARNARD is the guest of Mr. and Mrs. Mark Luescher, at their Summer home in Southport, Conn.

"AN OLD SWEETHEART OF MINE" goes into rehearsal next week. Edith Taliaferro will play a leading role.

GEO. H. MEYER, chief doorman of the New York Hippodrome, is filling a similar position at the New Brighton Theatre for the Summer.

HENRY MORTIMER, of the "Erstwhile Susan" company, has become a Plattsburg "rookie" for a month.

JOHN McCORMACK will give a concert at the Auditorium, Ocean Grove, N. J., Aug. 5, and another at the hall in Saratoga Springs, N. Y., Aug. 12.

MEMBERS of "The Amber Empress" company are rehearsing on board Joseph Riter's yacht, anchored in the Hudson River off Ninety-sixth Street. George Marion is conducting rehearsals.

LINCOLN J. CARTER is going to London, Eng., for the Messrs. Shubert, to build a replica of the cavalry charge used in "The Passing Show of 1916," at the Winter Garden, New York.

HUBERT OSBORNE has been engaged for the part of Hon. Reginald Filbert, with the Bickel & Watson show that goes over the International Circuit opening in August.

MARGARET NYBLOC, the Scotch comedienne, who returned from England last week on the *St. Louis*, will soon begin rehearsing with "Hobson's Choice," in which she will play the role of Maggie Hobson.

PALACE.

ELMER F. ROGERS, MGR.

Comedy and dancing made up both ends of the program here Monday matinee. A change in the bill as announced was offered when Ralph Herz took the position of Mullen and Coogan.

The crowd was just as big as in the regular season, standing room being at a premium.

The opening act, Hermann and Shirley in a somewhat different offering called "The Mysterious Masquerader," in which the man does some wonderful grotesque dancing, was the best opening act seen here in many moons.

Gus Van and Joe Schenck were the same old favorites, singing seven songs. They were in number two spot, but position doesn't seem to make any difference to them, they clean up anywhere. "Good-bye, Good Luck, God Bless You" was their feature song, and Joe certainly gets everything out the number. "My Own Iona" made a corking good opener, followed with "You Can Tell They're Irish," "When Verdi Plays the Hurdy Gurdy" and a negro number was also well rendered. "It's a Long, Long Time Since You've Been Home" and "I've Got a Bungalow" were big winners.

Harry Langdon and company presented their auto specialty called "Johnny's New Car," in which singing and talk form the foundation. The antics of the car brought forth roars of laughter.

Marie Nordstrom, in "Bits of Acting," scored. "Twenty Years From Now" and "The Vampire" were her best markers.

The real hit of the bill was captured by Emma Carus and Larry Comer, in songs, dancing and music. How they did howl over the dancing of the pair. The songs included: "What's the Matter With the Irish," "The Seat Behind," "A Hawaiian Song," "Dangerous Girl," "Sweetest Melody of All," "New Orleans," and an operatic selection with a card game lyric rendered by Mr. Comer that was a corker. The present offering is easily the best that Miss Carus has been identified with in some time. It is class all through.

"The Flivver," with Laura Guerite, A. Baldwin Sloane, Edna Wallace Hopper, Cyril Chadwick and Herbert Farrar, was one of the features, and but for the work of the principals would have fared rather badly. (See New Acts.)

The fifth week of George White and Lucille Cavanagh, in special dancing, was another feature that went over big. This team seems to be a fixture here for the Summer, and judging from the applause that greeted their efforts Monday matinee the management has made no mistake in retaining them for the run.

Ralph Herz called in at the last moment to take the place of Mullen and Coogan, obliged with four songs and, as usual, was a real success.

Burdella Patterson, in a series of artistic posing, closed and held them seated until the conclusion of her excellent work. *Jack.*

CITY.

SAM FRIED, MGR.

A very enjoyable bill entertained the patrons the first three days this week.

After the classy operatic overture on Monday evening came the Landry Brothers, a good opening act, on the standing ropes and loops, the suspension by feet and hand allowing excellent balancing and posing by the two athletes.

Eddie Cox and company had a piano and singing act, with Eddie doing the "Back to Alabama and Me" in approved rag style. "You're Taking a Chance" was another good character selection. The company at the piano sang "I've Got the Blues," and Mr. Cox came back with "Follow the Flag You Love," and encored satisfactorily with "Walking the Dog." Eddie has personality, and the pianist of the act is a good one.

Don Mullally and company opened their act with the strains of the wedding march. A young bride has sent for her brother, to complain of some trivial neglect on the part of her husband. He gives her flippant but good advice, and the contrary young thing gets at him also. She is to dress and go home with brother, when husband enters with a baby boy, who has been wished on him by its mother, who wanted to do some shopping. More quarrels ensue between the brother, wife and husband. The curtain drops on wife crying over the prop baby, but rises again to show brother and husband arriving home in drunken hilarity and camping out in the parlor. The sketch is forced in many lines, but got the laughs.

The Selig-Tribune pictures showed current events.

Liccoty and Costello, a violinist and an accordion player, added a touch of comedy to their excellent instrumental work, playing mostly popular material with funny movements and grotesque grimacing, in straight make up. "Tennessee," "Hawaii" and "Loading Up the Mandy Lee," with singing, proved enjoyable among other selections.

Donnelly and Dorothy repeated the success at the uptown houses with their clever shadow dance, their flirtation number, in the singing of "She Came Along with Me," and in their clever dancing and mimicry, fully described in recent issues.

Al. Wohlman made a great big hit, singing "They Call It Dixie Land;" "International Rag" (parody), "Doggone Dangerous Girl," first straight, then as Al. Jolson sings it; "I've Got the Honolulu Blues," "Pullman Porters On Parade," "Follow Them Around," "Rag Time Battling Man" and "Wake Up, America." He was assisted by a clever little pianist.

Clark and Gerard furnished a lively fifteen minutes, the lady being especially long on personality and talent to put it over, which should make her valuable as a soubrette in productions. The young man is also there with the good work, and loomed up well with the "Rosa" song. "When Hiram Landed in New York" was the lady's offering, and they doubled well in "Midnight Frolic of Mine," and encored with "Wa, Wa, Wa, Wa." The lady loomed up well in her evening gown, and several bows were required to let them get away.

The Theophilius Trio of a lady and two men have a fine athletic act, with the lady doing the holding with hand and feet. The clown was fairly amusing. The straight man raises his body fifteen times with one hand. Balancing on rings, traps, poles, etc., held by the lady, was well done.

"The Eternal Question" was the feature film. *Mill.*

PROCTOR'S FIFTH AVENUE.

WM. QUAID, MGR.

In spite of General Humidity and the accompanying heat outside, this house was very comfortable inside, and was, as usual, filled up before the second act was off on Monday afternoon, July 17.

P. George, with his cleverly devised musical act, with a kitchen setting, started the ball rolling after the opening pictures. Mr. George, dressed as a chef, played on a variety of odd instruments, including an umbrella, a hat rack, feather duster, broom, saucepan and roast pig, and finished strong on the violin.

Bertie Heron and Milt Armsman opens in white face with quick fire patter. Mr. Armsman then exits and Miss Heron blacks up before the audience and makes change of costume to "a minstrel boy of '82." She does a little singing and dancing and exits, and her partner reappears blacked up. After a song by him Miss Heron appears in abreviated dress and stockings to the knees. They then do some singing and dancing, mingled with some clever patter. They were well liked.

Hugh Herbert and company (three men and one woman), in a well written and well acted sketch, entitled "Prediction," scored a success. (See New Acts.)

Juliet Wood and company (man and woman) do a capital bit of burlesque work in their skit on "Julius Cæsar." Miss Wood is indeed a clever burlesquer with a fine sense of knowing how to go from the sublime to the ridiculous. Her support is equally clever, and they give the best bit of this style of work New York has seen in some time.

"The Debutantes," featuring Jack Russell, who is assisted by five young ladies, scored its usual success. The young ladies danced and sang and Mr. Russell did some conversational patter, and sang and danced. Among the songs used were "My Little Girl, How I Love You" and "Are You Half the Man Your Mother Thought You'd Be."

Ben Welch monologued in his usual clever style, and undeniably scored the laughing hit of the bill. He held the audience for over fifteen minutes, and even then they did not want him to go, and forced him to come back on the stage when he begged off in favor of the turn to follow him.

Col. Marc Diamond and Mlle. Grant, in an act *a la* Mr. and Mrs. Vernon Castle, won recognition that compared favorably with any one on the bill. This couple are billed as the "Eighty Year Old Dancers." The colonel appears to have passed the three score and ten mark, but the young lady (we say young advisedly) has a long way to go to reach old age. Her white wig and make up could not hide her youthful appearance. This, however, did not detract from the merit of the act. The colonel, despite his age, is light of foot and betrays a gracefulness that in his younger days must have been the envy of many of his sex. The pair did four dances, beginning with a modern number. This was followed by a cakewalk, and then two more modern dances. To say they captured the house puts it mildly.

The illustrated song was "Memories." *Whit.*

COLONIAL.

ALFRED DARLING, MGR.

The most successful season this house has had in many years will be brought to a close Saturday night, July 22. It marked the forty-seventh week of the present season.

To Manager Darling due credit must be given for his hustling abilities and untiring efforts during the season about to be closed. Principally through his work in interesting the patrons and of many novel advertising schemes the house has been able to keep open many weeks over the regular season. It was the intention of the booking office to keep the colonial open all Summer, but as the house was in need of renovation it was decided to close for five weeks, with an opening date announcement for Labor Day.

Monday night found several changes from the original program, two acts pulling out and one going in.

The opening act was given by that wizard of the wire, Paul Gordon, a comparatively young man, who performs stunts on the slack wire that any ordinary person would have difficulty in doing on the stage. He dances, cake walks and juggles in a masterly manner, with the result that the audience gave him plenty of applause.

Moore, Gardner and Rose, in a piano and singing act, put over a splendid performance. The boys were called in at the last minute to fill in, and responded nobly. Comedy of the Hebrew vein was indulged in by one of the members with good results. "Are You From Dixie?" their opening song, proved their best feature. A comedy operatic song gave them plenty of opportunity.

Tom Smith and Ralph Austin, assisted by a dainty young woman, who sang several songs, scored one of the hits of the program. Material of the nonsensical order that caught the fancy of the crowd was their offering.

George M. Roesner, presenting characteristic types, also scored heavily.

Roesner is about the cleverest man doing this style of entertainment in vaudeville. His first, that of an English chappie, made a corking good introduction. He followed this with a wonderful impersonation of a dope fiend that "brought down the house." His last was that of an old Grand Army man telling of a big battle during the Civil War. It was a capital bit of acting and stamps Roesner as an actor of much ability.

Mlle. Maryon Vadie, assisted by T. Popilov and the Sisters Romanos, presented a ballet pantomime called "The Poisoned Fountain," successfully. The work of all principals calls for much praise. It was an artistic performance.

Laura Hope Crews, in a new act by A. E. Thomas, and condensed and arranged for vaudeville by Edgar Allan Woolf, had its first showing here and would have fared rather badly were it not for the popularity of the players. (See New Acts.)

Gus Van and Joe Schenck, who are also playing at the Palace this week, captured the hit of the bill. "Good Bye, Good Luck, God Bless You" and "I've Got a Bungalow" were their features.

The Clairmont Bros., cleverly executing stunts on the revolving ladder, closed the bill. *Jack.*

AMERICAN.

CHAS. POTSDAM, MGR.

Monday afternoon, July 17, very hot, but a good house. The show had all the comedy in the early part of the bill.

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Bert and Lottie Walton were on number one, after the Pathe News. Both worked well and hard, the man's acrobatic dancing standing out. The lady member did a waltz, clog and a buck routine. Both did a double eccentric buck in spot. Closed with Texas Tommy, the man somersaulting from the knees. Miss Walton made three very pretty costume changes. Nine minutes, in one.

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Number five, Joe Towle, got them from the start. Towle, dressed as a property boy, does a piano monologue, and kept the audience with him all through. His act is very snappy and pleased.

Number six, Countess De Leonardi and company, presenting "Futurist Fantasies." Five people, three men and two women. Vocal selections, with string instrument accompaniment. Operatic selections and some very good violin playing by the Countess. Carried very pretty special sets and costumes. Sixteen minutes, full stage.

Rucker and Winifred, number seven. The Chinee and the coon. This act seems to have improved since last seen. While not so good as the original act (Cook and Stevens), it went over very big, closing with a double yodeling number. They were the hit of the show. Twelve minutes, in one.

Number Eight.—Adonis, hand balancing act, far above the average closing act. Every trick clean cut, and the stalling eliminated. This man has given the dressing of his act much thought. Carries a special cyclorama, and the coverings of his platform to match the pedestals were in keeping, and the lighting effects were very well carried out. A bright fox terrier assisted him in some of his tricks, seemingly without any coaching. Seven minutes, full stage.

Fine Arts film, "Flirting With Fate," with Douglas Fairbanks, closed the show.

NEW VAUDEVILLE ACTS

"The Flivver" (Sketch).

18 MIN. FULL STAGE.

Palace.—Laura Guerite, Edna Wallace Hopper, A. Baldwin Sloane, Cyril Chadwick, Herbert Farrar and a dog was the cast selected to present something new to vaudeville, called "The Flivver," written by Laura Guerite and Jack Norworth.

Announcement on the program reads that the above named artists had offered their services for *The N. Y. Herald* Fund for Permanently Crippled Soldiers, so we will have to overlook the many faults.

The idea of the playlet has to do with an American vaudeville team, called Foley and Thompson, playing their initial performance in a London music hall. Their American jokes and gags flopped, of course. Laura Guerite and Mr. Sloane were the team, with Edna Wallace Hopper as a comforter; Mr. Chadwick was the manager, and Mr. Farrar, a property man. *Jack.*

Hugh Herbert and Company, in "Prediction."

13 MIN. FULL STAGE.

Proctor's 5th Ave.—Hugh Herbert and company (three men and a woman), on July 17 presented an entertaining sketch, entitled "Prediction," which tells the story of a wealthy Hebrew who is married to a Christian woman. As the curtain rises the wife is about to go to the theatre with a lawyer. The man servant of the husband suspects that all is not right. He believes the wife faithless. As they leave she tells the servant to tell the husband they will expect him at the theatre. When they are gone the husband arrives and the servant, who was, in former years, a chum of the husband, takes the later to task for letting his wife go to the theatre with another man.

Servant then takes a pack of cards and starts to tell the husband's fortune. The curtain drops and rises on a darkened stage, and the fortune, as told by the servant, is enacted by the husband, wife and lawyer. In it the wife and lawyer are lovers, and are shot by the husband.

Again the curtain drops to rise as the wife and lawyer return and catch the husband and servant at table.

The fortune has proved all wrong, for the wife proves her love for her husband, and the lawyer that he has merely given her legal advice.

The sketch is well written and contains many bright lines. Mr. Herbert, as the husband, did excellent work, and he was well supported, the man doing the servant deserving more than passing notice. *Whit.*

Laura Hope Crews & Co. (Sketch).

25 MIN. FULL STAGE.

Colonial.—Laura Hope Crews' return to vaudeville was not marked with much success Monday night. The fault does not lie with her, as she struggled hopelessly with an unamusing one act playlet, called "Her Husband's Wife." Imagine a wife willing her husband to her best friend! It can't be done.

Miss Crews worked hard, as did her support, but the sketch had not gone far before it was seen what a hopeless task had been set for her. *Jack.*

"Charley, Fatty and Mabel."

10 MIN. FULL STAGE.

American.—A travesty on moving picture stars. Two men and a woman made up as film stars. As the curtain rises a park scene is shown, with Fatty and Mabel seated on park bench. Chaplin enters. They all work in pantomime. What looked the goods fell flat. The possibilities are there but the players could not put it over. The best feature of the act was the finish, a burlesque boxing bit, which got a few laughs. With the pantomime in right hands the acts would be a novelty. *Sam.*

Alma Grey and Manville.

14 MIN. FULL STAGE.

American.—Alma Grey is a clever woman, and with a re-arrangement of two numbers and working in two instead of full stage, she can play on any bill. Mr. Manville, at piano, is a good accompanist and helps Miss Grey a lot. Her songs are mostly on the English style talking numbers. Her last number, "Sing to Me Little Popsy," is full of life, and at finish she did a hard shoe dance which was well executed. Then at piano playing and dancing at the same time was well applauded. She mime in right hands the act would be a novelty. *Sam.*

Arthur Lipson.

10 MIN. FULL STAGE.

American.—Arthur Lipson appears in front of plush drop made up as Pierrot, and sings original songs, from opera to rag. His second offering was an impersonation of a German music master, and was well done. His closing encore number, a double voiced impersonation of Mephistophele and Marguerite, from "Faust," was well rendered. As the act stands now it can play on any bill on this circuit. The orchestra could have been rehearsed a bit more. *Sam.*

LOUIS HAASE, manager of the Metropolitan Theatre, Seattle, Wash., is in New York.

JOHNNIE CHEVALIER, better known as "Frenchy," the popular treasurer of Keith's, Washington, D. C., left fo his vacation this week.

PALACE.

ELMER F. ROGERS, MGR.

Comedy and dancing made up both ends of the program here Monday matinee. A change in the bill as announced was offered when Ralph Herz took the position of Mullen and Coogan.

The crowd was just as big as in the regular season, standing room being at a premium.

The opening act, Hermann and Shirley in a somewhat different offering called "The Mysterious Masquerader," in which the man does some wonderful grotesque dancing, was the best opening act seen here in many moons.

Gus Van and Joe Schenck were the same old favorites, singing seven songs. They were in number two spot, but position doesn't seem to make any difference to them, they clean up anywhere. "Good-bye, Good Luck, God Bless You" was their feature song, and Joe certainly gets everything out the number. "My Own Iona" made a corking good opener, followed with "You Can Tell They're Irish," "When Verdi Plays the Hurdy Gurdy" and a negro number was also well rendered. "It's a Long, Long Time Since You've Been Home" and "I've Got a Bungalow" were big winners.

Harry Langdon and company presented their auto specialty called "Johnny's New Car," in which singing and talk form the foundation. The antics of the car brought forth roars of laughter.

Marie Nordstrom, in "Bits of Acting," scored. "Twenty Years From Now" and "The Vampire" were her best markers.

The real hit of the bill was captured by Emma Carus and Larry Comer, in songs, dancing and music. How they did howl over the dancing of the pair. The songs included: "What's the Matter With the Irish," "The Seat Behind," "A Hawaiian Song," "Dangerous Girl," "Sweetest Melody of All," "New Orleans," and an operatic selection with a card game lyric rendered by Mr. Comer that was a corker. The present offering is easily the best that Miss Carus has been identified with in some time. It is class all through.

"The Flivver," with Laura Guerite, A. Baldwin Sloane, Edna Wallace Hopper, Cyril Chadwick and Herbert Farrar, was one of the features, and but for the work of the principals would have fared rather badly. (See New Acts.)

The fifth week of George White and Lucille Cavanagh, in special dancing, was another feature that went over big. This team seems to be a fixture here for the Summer, and judging from the applause that greeted their efforts Monday matinee the management has made no mistake in retaining them for the run.

Ralph Herz called in at the last moment to take the place of Mullen and Coogan, obliged with four songs and, as usual, was a real success.

Burdella Patterson, in a series of artistic posing, closed and held them seated until the conclusion of her excellent work. *Jack.*

CITY.

SAM FRIED, MGR.

A very enjoyable bill entertained the patrons the first three days this week.

After the classy operatic overture on Monday evening came the Landry Brothers, a good opening act, on the standing ropes and loops, the suspension by feet and hand allowing excellent balancing and posing by the two athletes.

Eddie Cox and company had a piano and singing act, with Eddie doing the "Back to Alabama and Me" in approved rag style. "You're Taking a Chance" was another good character selection. The company at the piano sang "I've Got the Blues," and Mr. Cox came back with "Follow the Flag You Love," and encored satisfactorily with "Walking the Dog." Eddie has personality, and the pianist of the act is a good one.

Don Mullaly and company opened their act with the strains of the wedding march. A young bride has sent for her brother, to complain of some trivial neglect on the part of her husband. He gives her flippant but good advice, and the contrary young thing gets at him also. She is to dress and go home with brother, when husband enters with a baby boy, who has been wished on him by its mother, who wanted to do some shopping. More quarrels ensue between the brother, wife and husband. The curtain drops on wife crying over the prop baby, but rises again to show brother and husband arriving home in drunken hilarity and camping out in the parlor. The sketch is forced in many lines, but got the laughs.

The Selig-Tribune pictures showed current events.

Liccoty and Costello, a violinist and an accordion player, added a touch of comedy to their excellent instrumental work, playing mostly popular material with funny movements and grotesque grimacing, in straight make up. "Tennessee," "Hawaii" and "Loading Up the Mandy Lee," with singing, proved enjoyable among other selections.

Donnelly and Dorothy repeated the success at the uptown houses with their clever shadow dance, their flirtation number, in the singing of "She Came Along with Me," and in their clever dancing and mimicry, fully described in recent issues.

Al. Wohlman made a great big hit, singing "They Call It Dixie Land;" "International Rag" (parody), "Doggone Dangerous Girl," first straight, then as Al. Jolson sings it; "I've Got the Honolulu Blues," "Pullman Porters On Parade," "Follow Them Around," "Rag Time Battling Man" and "Wake Up, America." He was assisted by a clever little pianist.

Clark and Gerard furnished a lively fifteen minutes, the lady being especially long on personality and talent to put it over, which should make her valuable as a soubrette in productions. The young man is also there with the good work, and loomed up well with the "Rosa" song. "When Hiram Landed in New York" was the lady's offering, and they doubled well in "Midnight Frolic of Mine," and encored with "Wa, Wa, Wa, Wa." The lady loomed up well in her evening gown, and several bows were required to let them get away.

The Theophilius Trio of a lady and two men have a fine athletic act, with the lady doing the holding with hand and feet. The clown was fairly amusing. The straight man raises his body fifteen times with one hand. Balancing on rings, traps, poles, etc., held by the lady, was well done.

"The Eternal Question" was the feature film. *Mill.*

PROCTOR'S FIFTH AVENUE.

WM. QUAID, MGR.

In spite of General Humidity and the accompanying heat outside, this house was very comfortable inside, and was, as usual, filled up before the second act was off on Monday afternoon, July 17.

P. George, with his cleverly devised musical act, with a kitchen setting, started the ball rolling after the opening pictures. Mr. George, dressed as a chef, played on a variety of odd instruments, including an umbrella, a hat rack, feather duster, broom, saucepan and roast pig, and finished strong on the violin.

Bertie Heron and Milt Armsman opens in white face with quick fire patter. Mr. Armsman then exits and Miss Heron blacks up before the audience and makes change of costume to "a minstrel boy of '82." She does a little singing and dancing and exits, and her partner reappears blacked up. After a song by him Miss Heron appears in abreviated dress and stockings to the knees. They then do some singing and dancing, mingled with some clever patter. They were well liked.

Hugh Herbert and company (three men and one woman), in a well written and well acted sketch, entitled "Prediction," scored a success. (See New Acts.)

Juliet Wood and company (man and woman) do a capital bit of burlesque work in their skit on "Julius Cæsar." Miss Wood is indeed a clever burlesquer with a fine sense of knowing how to go from the sublime to the ridiculous. Her support is equally clever, and they give the best bit of this style of work New York has seen in some time.

"The Debutantes," featuring Jack Russell, who is assisted by five young ladies, scored its usual success. The young ladies danced and sang and Mr. Russell did some conversational patter, and sang and danced. Among the songs used were "My Little Girl, How I Love You" and "Are You Half the Man Your Mother Thought You'd Be."

Ben Welch monologued in his usual clever style, and undeniably scored the laughing hit of the bill. He held the audience for over fifteen minutes, and even then they did not want him to go, and forced him to come back on the stage when he begged off in favor of the turn to follow him.

Col. Marc Diamond and Mlle. Grant, in an act *a la* Mr. and Mrs. Vernon Castle, won recognition that compared favorably with any one on the bill. This couple are billed as the "Eighty Year Old Dancers." The colonel appears to have passed the three score and ten mark, but the young lady (we say young advisedly) has a long way to go to reach old age. Her white wig and make up could not hide her youthful appearance. This, however, did not detract from the merit of the act. The colonel, despite his age, is light of foot and betrays a gracefulness that in his younger days must have been the envy of many of his sex. The pair did four dances, beginning with a modern number. This was followed by a cakewalk, and then two more modern dances. To say they captured the house puts it mildly.

The illustrated song was "Memories." *Whit.*

COLONIAL.

ALFRED DARLING, MGR.

The most successful season this house has had in many years will be brought to a close Saturday night, July 22. It marked the forty-seventh week of the present season.

To Manager Darling due credit must be given for his hustling abilities and untiring efforts during the season about to be closed. Principally through his work in interesting the patrons and of many novel advertising schemes the house has been able to keep open many weeks over the regular season. It was the intention of the booking office to keep the colonial open all Summer, but as the house was in need of renovation it was decided to close for five weeks, with an opening date announcement for Labor Day.

Monday night found several changes from the original program, two acts pulling out and one going in.

The opening act was given by that wizard of the wire, Paul Gordon, a comparatively young man, who performs stunts on the slack wire that any ordinary person would have difficulty in doing on the stage. He dances, cake walks and juggles in a masterly manner, with the result that the audience gave him plenty of applause.

Moore, Gardner and Rose, in a piano and singing act, put over a splendid performance. The boys were called in at the last minute to fill in, and responded nobly. Comedy of the Hebrew vein was indulged in by one of the members with good results. "Are You From Dixie?" their opening song, proved their best feature. A comedy operatic song gave them plenty of opportunity.

Tom Smith and Ralph Austin, assisted by a dainty young woman, who sang several songs, scored one of the hits of the program. Material of the nonsensical order that caught the fancy of the crowd was their offering.

George M. Roesner, presenting characteristic types, also scored heavily.

Roesner is about the cleverest man doing this style of entertainment in vaudeville. His first, that of an English chappie, made a corking good introduction. He followed this with a wonderful impersonation of a dope fiend that "brought down the house." His last was that of an old Grand Army man telling of a big battle during the Civil War. It was a capital bit of acting and stamps Roesner as an actor of much ability.

Mlle. Maryon Vadie, assisted by T. Popilov and the Sisters Romanos, presented a ballet pantomime called "The Poisoned Fountain," successfully. The work of all principals calls for much praise. It was an artistic performance.

Laura Hope Crews, in a new act by A. E. Thomas, and condensed and arranged for vaudeville by Edgar Allan Woolf, had its first showing here and would have fared rather badly were it not for the popularity of the players. (See New Acts.)

Gus Van and Joe Schenck, who are also playing at the Palace this week, captured the hit of the bill. "Good Bye, Good Luck, God Bless You" and "I've Got a Bungalow" were their features.

The Clairmont Bros., cleverly executing stunts on the revolving ladder, closed the bill. *Jack.*

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NEW VAUDEVILLE ACTS

"The Flivver" (Sketch).

18 MIN. FULL STAGE.

Palace.—Laura Guerite, Edna Wallace Hopper, A. Baldwin Sloane, Cyril Chadwick, Herbert Farrar and a dog was the cast selected to present something new to vaudeville, called "The Flivver," written by Laura Guerite and Jack Norworth.

Announcement on the program reads that the above named artists had offered their services for *The N. Y. Herald* Fund for Permanently Crippled Soldiers, so we will have to overlook the many faults.

The idea of the playlet has to do with an American vaudeville team, called Foley and Thompson, playing their initial performance in a London music hall. Their American jokes and gags flopped, of course. Laura Guerite and Mr. Sloane were the team, with Edna Wallace Hopper as a comforter; Mr. Chadwick was the manager, and Mr. Farrar, a property man. *Jack.*

Hugh Herbert and Company, in "Prediction."

13 MIN. FULL STAGE.

Proctor's 5th Ave.—Hugh Herbert and company (three men and a woman), on July 17 presented an entertainng sketch, entitled "Prediction," which tells the story of a wealthy Hebrew who is married to a Christian woman. As the curtain rises the wife is about to go to the theatre with a lawyer. The man servant of the husband suspects that all is not right. He believes the wife faithless. As they leave she tells the servant to tell the husband they will expect him at the theatre. When they are gone the husband arrives and the servant, who was, in former years, a chum of the husband, takes the later to task for letting his wife go to the theatre with another man.

Servant then takes a pack of cards and starts to tell the husband's fortune. The curtain drops and rises on a darkened stage, and the fortune, as told by the servant, is enacted by the husband, wife and lawyer. In it the wife and lawyer are lovers, and are shot by the husband.

Again the curtain drops to rise as the wife and lawyer return and catch the husband and servant at table.

The fortune has proved all wrong, for the wife proves her love for her husband, and the lawyer that he has merely given her legal advice.

The sketch is well written and contains many bright lines. Mr. Herbert, as the husband, did excellent work, and he was well supported, the man doing the servant deserving more than passing notice. *Whit.*

Laura Hope Crews & Co. (Sketch).

25 MIN. FULL STAGE.

Colonial.—Laura Hope Crews' return to vaudeville was not marked with much success Monday night. The fault does not lie with her, as she struggled hopelessly with an unamusing one act playlet, called "Her Husband's Wife." Imagine a wife willing her husband to her best friend! It can't be done.

Miss Crews worked hard, as did her support, but the sketch had not gone far before it was seen what a hopeless task had been set for her. *Jack.*

"Charley, Fatty and Mabel."

10 MIN. FULL STAGE.

American.—A travesty on moving picture stars. Two men and a woman made up as film stars. As the curtain rises a park scene is shown, with Fatty and Mabel seated on park bench. Chaplin enters. They all work in pantomime. What looked the goods fell flat. The possibilities are there but the players could not put it over. The best feature of the act was the finish, a burlesque boxing bit, which got a few laughs. With the pantomime in right hands the acts would be a novelty. *Sam.*

Alma Grey and Manville.

14 MIN. FULL STAGE.

American.—Alma Grey is a clever woman, and with a re-arrangement of two numbers and working in two instead of full stage, she can play on any bill. Mr. Manville, at piano, is a good accompanist and helps Miss Grey a lot. Her songs are mostly on the English style talking numbers. Her last number, "Sing to Me Little Popsy," is full of life, and at finish she did a hard shoe dance which was well executed. Then at piano playing and dancing at the same time was well applauded. She mime in right hands the act would be a novelty. *Sam.*

Arthur Lipson.

10 MIN. FULL STAGE.

American.—Arthur Lipson appears in front of plush drop made up as Pierrot, and sings original songs, from opera to rag. His second offering was an impersonation of a German music master, and was well done. His closing encore number, a double voiced impersonation of Mephistophele and Marguerite, from "Faust," was well rendered. As the act stands now it can play on any bill on this circuit. The orchestra could have been rehearsed a bit more. *Sam.*

LOUIS HAASE, manager of the Metropolitan Theatre, Seattle, Wash., is in New York.

JOHNNIE CHEVALIER, better known as "Frenchy," the popular treasurer of Keith's, Washington, D. C., left fo his vacation this week.

MELODY LANE

BY JACK EDWARDS.

J. H. REMICK & CO. START THE SEASON WITH A WONDERFUL BATCH OF SONGS.

SEVERAL HITS IN THE LIST.

MOSE GUMBLE OUT FOR A RECORD.

Jerome H. Remick & Co., for the coming season, have quite the best lot of songs they have ever published. Among them the new ballad of Herman Paley and Al. Bryan, "Come Back to Arizona," stands out as their one best bet. With that popular song of Egan and Whiting, called "They Made It Twice as Nice as Paradise and They Called It Dixieland," is sure to become one of the big hits of the day. A new song of Fleta Jan Brown and Herbert Spencer, writers of "Underneath the Stars," called "In Old Brazil," is one of this firm's high class numbers that they have lots of confidence in. Jerome H. Remick has plenty of all kinds of songs to please the various managers and acts; in fact, Mose Gumble, manager of the professional department, has prepared every sort of song that anyone can wish for. Here is a list of some of the late ones:

"On the Old Dominion Line," "In Old Brazil," "Down Honolulu Way," "Welcome, Honey, to Your Old Plantation Home," "The Whole World Loves a Lover," "And They Called It Dixieland," "Come Back to Arizona," "Underneath the Stars," "You'll Always Be the Same Sweet Baby to Me," "They Didn't Believe Me," "On Lake Champlain," "Memories," "My Dreamy China Lady," "You'll Find a Little Bit of Ireland Everywhere."

HARRY VON TILZER ON THE JOB.

It is really remarkable in this kind of hot weather to see Harry Von Tilzer, the young man who writes, publishes, sings and plugs his own songs, look at his professional manager, Ben Bornstein, and say "Is there anything else we can do?"

Harry Von Tilzer's new offices, however, have been packed for the past week, with managers from the different road companies selecting their new material for the coming season, and the prediction is freely made that his new song, entitled "On the South Sea Isle," will be without a doubt the only real Hawaiian melody on the market, and as a positive, natural hit. Besides this wonderful number this same young writer has completed a number of songs to suit any kind of an act, among which are Indian songs, new novelty double numbers, march songs and ballads, such as only Harry can write.

Meyer Cohen, who is the business manager for Harry, seeing the activity displayed by Harry and Ben, as well as the other boys in the office, has been burning with fever to plug the same as he used to do in the olden days, so Bennie Bornstein took him out with him to make the rounds of the different theatres and other places nightly, and together they have been meeting old friends and landing acts with excellent results.

Harry heard of this and said to Meyer, "You do the selling and watch the pennies pile up, and let us do the plugging, so we can all be there with a wallop for the hits of the coming season we already have."

THE NEXT BRENNAN-BALL BALLAD.

Well, it looks as though Ernest R. Ball and J. Keirn Brennan had hit it again. How, asked the wise ones, do Witmarks think they are going to find another "Good Luck" song? And they all opined that it couldn't be did. But they reckoned too little on the versatility and grasp of the situation possessed by these two clever collaborators. They were only awaiting the crucial moment to spring their new surprise, and it turns out to be a song with a title that simply can't be equaled for a real, popular ballad. Titles don't make hits, we know, but when a title like this is backed up with a Brennan lyric and a Ball melody, nothing remains but to gather in the harvest and keep the printing presses working overtime. Oh, that title —we haven't got to it yet. No matter. It is likely to be engraved on our mind for many a long day to come. There won't be much chance to forget it. "Turn Back the Universe and Give Me Yesterday." There it is—can you beat it? It's a classic. Of course, it only remains to be said that the song is as good as its title, and now the grand rush is on, you've had fair warning and had best get an early start. The super-successful writers of "A Little Bit of Heaven," "Good-bye, Good Luck, God Bless You," "You're the Best Little Mother That God Ever Made," and other eye opening hits, declare with equal conviction and modesty that they have written the song of their lives in "Turn Back the Universe and Give Me Yesterday." And M. Witmark & Sons, its publishers, echo the sentiment.

THE "GOOD LUCK" SONG MORE SO THAN EVER.

As if to show what a remarkably fine constitution it possesses, that "good luck" song of M. Witmark & Sons, "Good-bye, Good Luck, God Bless You," proved far too strong in popularity for any little thing like the heat wave last week to affect her pace in the race for the first place in all ballad hits of the century. During the torrid week, at least a dozen acts in New York and immediate vicinity used this song with the most unvarying success. There isn't the slightest indicaton of any let up on this favorite song, which is so firmly intrenched in the affections of the public that it is immune to any and all adverse conditions that may usually be expected to knock the bottom out of things in general.

At the Palace, the Ponzello Sisters, next to closing, positively cleaned up with "Good-bye, Good Luck, God Bless You," while at the Colonial, Chief Caupolican, and at the Fifth Avenue, Lou Tilford found it equally efficacious in arousing enthusiasm. Other acts in Greater New York that sang this big ballad hit were: Stephens and Brunnelle, Proctor's One Hundred and Twenty-fifth Street; Isabelle Miller Co., Proctor's Fifty-eighth Street; Five Merry Youngsters, American; Hippodrome Four, Orpheum; Herbert Ashley, National; Al. Burton's Revue, National; Wilson and Whitman, Seventh Avenue; King and Harvey, Riviera; Geo. MacFadden, Regent; Harry Garland, Park; Wood, Melville and Phillips, Audobon; Moore, O'Brien and Cormack, Warwick, in Brooklyn; Bogart and Nicoll, Bijou, in Brooklyn; Mme. Rialto, Keeney's, in Brooklyn; Melody Four, Keeney's, in Brooklyn; Four Popular Fellows, Bedford, in Brooklyn; Bert and Vera Morrisey, Prospect, in Brooklyn; Hippodrome Four, Majestic, in Newark; Van and Schenck, Keith's, in Jersey City.

CHAS. K. HARRIS.

Billy Walsh, of Walsh-Lynch and company; Victoria Four, Mlle. Rialta, Emmett Welsh, at the Million Dollar Pier, Atlantic City, N. J.; James Bradley, with Murphy's Minstrels, at the Steel Pier, Atlantic City, N. J.; Ad. Hoyt's Minstrels, American Comedy Four, Frank Morrell, Hilda Schnee, Cahill, Clifton and Goss.

These acts claim that the bigest song they have ever had is "All I Want Is a Cottage, Some Roses and You," and that they are still making a big hit with the song wherever they work.

Dooley and Sales, Van and Schenck, Al. Herman have been using "It's Been a Long, Long Time Since I've Been Home" with great success. According to their opnion this song will be one of the biggest sellers the house of Harris has had in years.

Joe Howard, who is playing Keith's, Washington theatre is "stopping the show" at every performance with his two new songs, "Love Me Little, Love Me Long" and "In the Evening Time."

PHIL KORNHEISER COMPOSES INSTRUMENTAL NUMBER.

It is not generally known, but Philly Kornheiser, professional manager for Leo. Feist, is a composer. Some years ago Phil essayed to become one of our shining lights in the composing field, and wrote a number that had a sale of over a half million copies.

"The Cradle Rock" is his latest endeavor, with Abie Frankel. It is already being introduced with marked success with "The Follies."

The number is not restricted, so any act desiring to be the first to introduce it, a line to Mr. Kornheiser, in care of Feist, will bring you a copy. It's a sure hit for dancing and dumb acts.

DILLON PUTTING THEM OVER.

Since he assumed charge of T. B. Harmes, Francis, Day & Hunter's professional department, Harold Dillon has put over several big songs for his firm.

His latest success, "The Sunshine of Your Smile," is one of the biggest songs on the market today.

The firm has several new songs that they are about to release, and acts looking for new material will find it to their advantage to get in touch with Mr. Dillon.

He expects shortly to start on a Western trip, making Chicago his headquarters.

BROADWAY STARTS OFF WITH A HIT.

Judging from present indications the coming season promises to be the biggest in the history of the Broadway Music Corp., of which Will Von Tilzer is the president.

To start off with a sure fire hit is some doings in these times.

"Come On to Nashville, Tenn.," by Walter Donaldson, the boy who wrote "Tennessee," is the song, and acts are wiring and writing in to Will, saying that it is one of the best songs they ever featured.

Along with this splendid number the firm has a budget of new songs of every description to send to any style of singer or act.

AL. PIANTADOSI AND BALLARD MACDONALD'S FIRST.

Although both boys have been connected with the house of Shapiro, Bernstein & Co. for some time, they have just turned into the firm their first joint song called "Mississippi Days." It is only about a week old, and acts are already counting it one of their features for the coming season.

Louis Bernstein is so optimistic about its prospects of becoming his first hit of the new season that he is ordering large quantities from the printer.

A SURE SIGN.

As infallible as the landlord presents his bill on the first of each month, is the sign that a song is a success when the street urchins start whistling it.

Have you heard them? If not, you have been Summering in the wilderness.

"He's Got a Bungalow" seems to have caught on tremendously, especially so at the bungalows and beaches, and the Granville Co. is proud of the many reports sent by the performers, stating that it is the big thing in their act.

Keep your eye on the "House of Granville."

This song is being featured in the majority of theatres in and around New York this week. Their Boston office, with Billy Moran in charge, is making some wonderful strides with this bungalow song, and also "That Ukalele Band." "Sometimes the Dream Comes True" and "I'm At Your Service, Girls," are holding their own.

JEFF BRANEN AND BILLY POLLA.

Joe Morris has just accepted a song from Jeff Branen and Billy Polla. It's their first song together, and is now in the hands of the printer.

(Continued on page 18.)

LIVE NEWS

BURLESQUE

ROUTES REVIEWS

BY MILL.

BURLESQUE AT TERRE HAUTE.

TERRE HAUTE, Ind., July 17.—Since the burning twelve years ago of the Coliseum, which played Sunday shows only of the Western wheel, Terre Haute has been without burlesque.

This season, however, Edw. Galligan, the new manager of the Grand, has decided to book Western wheel burlesque three days a week, opening about Sept. 1. This will be the first time in its eighteen years' existence that this house will play burlesque.

While this city has always given burlesque good support there had been no house available, and the decision of Manager Gilligan to change policy of the Grand will bring burlesque once more to Terre Haute.

T. T. A. AFFAIRS.

The boxing tournament for the benefit of the burlesque business men, as proposed and decided upon at the last meeting, will be held July 25 at the Pioneer Athletic Club, where the bouts will be decided between Paul Edwards and Paul Doyle, Pinkey Burns and Willie Gardner, Young Diggs and Mike Russell, Frank Conway and Young Russell. Sam Lewis, president of the T. T. A., will act as referee; Bob Morrow, as timekeeper, and Henry P. Dixon will be master of ceremonies.

THE ROSE SYDELL SHOW.

Rose Sydell will again be at the head of her London Belles, aided and abetted by Johnnie Weber, Frances Cornell, Smith and Pullman. Sinclair and Joselyn, Eddie Wright, Norina, Nellie Bobick. Wm. Campbell will manage and act as "papa;" Jack Leslie goes in advance; Joe Horlicka, leader; Ed. Blumenstock, carpenter; Chas. Brown, properties, and Joe Hannon, electrician, complete the staff. The People's, Philadelphia, will let this troupe open Aug. 21.

"HELLO, NEW YORK" GETS VACATION.

The members of the Jack Singer Show and the staff of the Columbia Theatre, New York, are enjoying their first rest in some time. The show closed July 15.

The Columbia will be renovated and will reopen Aug. 7, with the Merry Rounders.

The regular season opens Aug. 21, with Maids of America.

FOLLIES STARTS A WEEK EARLIER.

Gerard's Follies of the Day starts rehearsing July 24 instead of 31, as the Columbia Amusement Co. asked Mr. Gerard to open this show earlier so as to play the Star and Garter, Chicago, week of Aug. 13; the same week Some Show, with Edmond Hayes, is at the Columbia, Chicago. He will therefore monopolize the Chicago burlesque clientele's attention for that week. Everthing is reported to be in great shape for big doings with the real big shows.

THE U. S. BEAUTIES.

The U. S. Beauties next season will be a brand new show, with new scenery and new wardrobe. All new people have been secured, including: Beatrice Harlowe, Virginia Kelsey, Wopman and Horton, Joe Shay, Chas. P. McGuiness, Billy Spencer (Grogan), twenty ladies, Chas. Bowman, Al. Humes, Tom Hatfield, Max Hempell, Arthur Herbst, and two other principals. The season opens Aug. 5, at Baltimore.

NEW STOCK FOR ROOF.

The Joe Gilbert Show, formed for the Kessler Roof, New York, opened 17, with Max Asher, Rose Hoey Stevens, Marie Delmar, Theo. P. Murphy, Lloyd Pedrick, Vera Black, Harry Stewart, and Gertrude Wilson.

EARLY OPENING.

Beauty, Youth and Folly will open at the Star, Toronto, Can., July 29. Devine and Temple will be featured with the show.

SEPTEMBER MORNING GLORIES.

I. M. Weingarten, Inc.'s September Morning lories will open their 1916-1917 season at Ft. Wawne, Aug. 5, playing Indianapolis the following week, then the Penn Circuit into Baltimore for the regular opening. Joe Carlyle will handle the managerial reins again this season, and J. V. Allan, the advance.

The cast includes: Bert Bertrand, Florence Darley, Tom Shumate, Billie Bovis, Hattie Beall, August Flaig, George Carroll, Ethel Reynolds, Marie Walsh, and a chorus of twenty girls. Peter Peterson, orchestra leader, and the working crew, Pat Park, carpenter; Walter McCall, electrician, and James Leahy, property man.

THE MUTUAL BURLESQUE PRODUCERS' ASSN.

T. W. Dinkins, president; Charles E. Barton, secretary; Charles Franklyn, treasurer, are the officers of the new protective association formed for the purpose of keeping posted and working in unison. The capital stock is to be increased to $25,000.

MONTE CARLO GIRLS.

Arthur Lanning will be with this show, along with Dolly Dale Morrissey, Percy Judah, Grace Fletcher, Frank Murphy, Fred Bender, George Leon and the Big Four. Ed. Sullivan will be the manager; Bill Dale, carpenter; Al. Hall, electrician. The show opens Aug. 21, at the Gaiety, Chicago.

THE TOURISTS.

The roster includes: Lou Shean, Ernest Schroeder, Hilda Gilles, Kitty Mitchell, Eddie Fox, Anna Heidel, La Petite Vivian, Lilla Brennan, Wm. Lemuels and Jessie Shean.

DON'T FORGET that Samuel W. Mitnick is with THE CLIPPER.

MOE MESSING will be manager of Singer's Hello, New York show. Jack Singer will take charge of the new Behman show.

FRED IRWIN left for Buffalo July 16. His company will rehearse and open there.

THE HIP HIP HOORAY GIRLS will open Aug. 7 in Pittsburgh. Bennie Pierce goes with the show.

COL. PATRICK HEAVEY has returned from abroad and will assume his usual duties as treasurer at the Grand, Terre Haute, Ind.

GRACE SEYMOUR will be soubrette with Million Dollar Dolls the coming season. She has personality of her own and is always on the go.

EDWIN D. MINER'S WILL.

By the will of Edwin D. Miner, filed July 14, he left a $600,000 estate to his widow and two children, Florence H. and Edwin D. Jr. If Mrs. Miner remarries she is to receive one-third, and each child one-third. Otherwise she receives the income from the entire estate. The property is to be divided equally between the children after her death.

UNDER COVER.

Charles E. Taylor writes that he has signed a single woman that will make them sit up and take notice, next season. He is resting at Atlantic City, with Mrs. Taylor.

GETS AN OPPORTUNITY.

May Le Noir will be one of the end ponies with Sam Howe's Big Show, will lead a big number, and also act as an understudy

THE ORPHEUM, PATERSON, has three new electric signs up; also four big post lights in front of the house, and a new marquee.

JUNIE McCREE has written the bok for Billy Watson, for the the U. S. Beauties, called "At the Costumers."

AL. REEVES' BIG SHOW will include Al, himself, Charles Robles, Al. Green, Berenier Tabor, Edna Clare, White and Cavanagh, Pagans, ragtime violinist; Frances Murphy, Emil Salzbach and Leona Miller. "Doc" Adams, in advance, will have a new line of material some of which will feature Al's real estate and other holdings. The show opens in Hartford, Conn., Aug. 21.

ABE MIERS returned July 14, all tanned up after a delightful auto tour to Baltimore, Md., last week, with Charles Howard.

THE ENGLEWOOD, Chicago will open with the French Frolics. John Whitehead will be the manager.

HARRY DE VINE, it is reported, has secured an interest in the Military Maids. The show will include Will H. Ward, Martha Pryor, the Franks, La Belle Helene, Charles Relyea and Harry Stanley, and will open Aug. 22, at the Star, Brooklyn.

FRED WALDMANN is kept busy looking after the finances of Electric Park, Kansas City. The season at the Gaiety will open Aug. 6, and Fred will return to the box office.

PHIL PAULSCRAFT will manage Fred Irwin's Big Show. Phil is glad to be back with the old boss.

JACK DUNHAM will be one of the principals with Jacobs & Jermon's Burlesque Revue, the coming season.

OFF TO THE FRONT! HELLO GIRLS "The Show Phenomenal"

Featuring HARRY STEPPE

Will start battling with rehearsals Thursday, July 20, at 10 A. M., Mannerchor Hall, 205 East 58th St., near 3rd Ave., New York. People contracted please acknowledge. Can use Ponies and Mediums. All slippers, tights, stockings and wardrobe furnished. Show opens in Milwaukee. R. R. fares paid. Good salary.
LOUIS LESSER, Mgr., Room 411, Gaiety Bldg., 1547 Bway., N. Y.

WANTED

BURLESQUE PEOPLE in All Lines

PRODUCERS, COMEDIANS, LEADING WOMEN, SOUBRETTES, CHORUS GIRLS.
Salary no object to capable people.
Communicate at once with MANAGER, EMPRESS THEATRE, Milwaukee, Wis.

CALL CALL

PARISIAN FLIRTS

All members and chorus engaged for the above Company report for rehearsals at Bobbie Mack's Dancing Academy, 26 East 46th St., cor. Madison Ave., New York. Wednesday, July 26, at 10.30 A. M. sharp.
Acknowledge call to CHAS. ROBINSON, Room 410, Columbia Theatre Bldg., New York.

REHEARSING WITH BURLESQUE SHOW.

Benj. H. Brown, who was orchestra leader on the Wheeler Bros Enormous Shows, left the show July 7, at Chippewa Falls, Wis., to go to Chicago, Ill., to begin rehearsals with an American Burlesque Circuit show, where he has signed as musical director for season 1916-17.

A NEW WAY OF TAKING A VACATION.

Manager Ben Kahn has tendered Bert Weston and Dewey Campbell a testimonial at the Union Square, to take place July 27, as the boys can't take a vacation. They both have worked steady since the house opened.

SOME MORE NEW PEOPLE.

May Heedley is the leading woman, Mabel Webb, ingenue; Bill Jennings, Irish comedian, with Bert Weston and Dewey Cambell of Kahn's burlesque stock this week, at Lenox Theatre, New York.

TWO CHANGES IN STOCK.

La Belle Helene has replaced Daisy Mayfair, and Martin Gill replaced Dan Manning with Kahn's Stock Company at the Union Square this week, headed by Ambark All.

"IN MEMORY OF EDWIN D. MINER."

Oliver C. Patten has composed a number of verses which indicate the esteem and regard he held for his friend, the late Edwin D. Miner.

IRVING LENZ is the stage manager at Kahn's Lenox Theatre, New York, and has a good working stage crew under him.

FOUR HARMONISTS will be with Chas. Robinson's Parisian Flirts the coming season. They just closed forty-six weeks in vaudeville.

KESSLER'S ROOF.

The Dandy Girls opened Monday, July 17, with a first part entitled "The Census Taker," in which Max Asher played a good German character; J. Theodore Murphy appeared as the Irish shoe maker; Lloyd Pedrick as one of the boys; Billy Crackles as the Count.

Sam Lowenwirth created an excellent impression, stopping the show on several occasions.

Rose Hoey Stevens was extra good, with fine personality, wears fine gowns and sings well.

Evelyn Delmar and Marie Delmar also stand out in their roles and in numbers.

The chorus includes: Peggy Davis, Rose Duffin, Clara Stevens, Agnes Murtha, Tillie Irwin, Mazie White, Edith Ross, Etta MacDonald, Cora Carnell, Frances Lawrence, Eva Brooks, Emma Stanley, Adelaide Anderson, Marion Stone, Uera Rose, Anna May West.

"The Big Revue" included impersonations of Hammerstein, Tanguay, Hitchcock, Tetrazzini, Chaplin, Barnard, Robey and Shaw. The costumes were excellent, and all the numbers scored big.

Geo. C. Brandman directs the orchestra.

SHAFER BACK IN NEW YORK.

President George Shafer, of the Independent burlesque circuit arrived in New York, July 17, after a three weeks' tour of the country with several new houses signed up. A meeting will be held Saturday, July 22, and the route will be arranged in time to be published in next week's CLIPPER.

THREE new girls have joined Union Square Stock: Della Fox, Emily Bushman and Lessie Dayton.

HENRY WOLF, formerly agent at Bon Ton, Jersey City, will go ahead of Beauty, Youth and Folly.

THE EMPRESS STOCK.

The Empress, Milwaukee, is just closing its second season of stock burlesque.

They opened the present season on the 21st of last August, and will clise next Sunday, July 23, to reopen Aug. 26.

The present company includes: Eddie Hill, Billy Innes, Johnny Collins, Jules Held, Mabel Le Monier, June Mills and George H. Ward.

Ponies: The Misses Peggy Conroy, Elsie Russell, Elenor Ring, Selma Seavelle, Emily Clark, Peggy Hope, Irene Gardner, Babe Griffin.

Show Girls: The Misses Jessie Esterbrook, Dorothy De Free, Bee Moran, Winnie Archer, Sylvia Seigel, Fritz Taller, Marian Westerman, Babe Banker.

Musical director, Harry Levinsohn.

THE OLYMPIC STOCK.

Charles M. Baker presents this week, at the Olympic, New York, the Rialto Rounders, in "Two Actors" and "To Day." The cast includes Joe Marks, Frank Mackey, Harry Keeler, Harry Hearn, Anna Blonde, Michelena Pennetti, Velma Addison and Sid Rogers.

The chorus includes Helen Russell, Sybil Pulver, Anna Pray, May Snow, Effie La Brooks, Doris Brandon, Florence Barry, Alice Adams, Virginia Exton, Teddy Warden, Irma Dupont, Betty Blondell, Ethel Reed, May Keefe, Helen Hyde and May Lee.

"Shakespeare Outdone" is a laughable travesty. Next week, the American Beauties.

WATSONS LOSE FATHER.

The father of Billy (Beef Trust) Watson and of Lew Watson died Sunday, July 16, after an operation for kidney trouble, sixty-eight years of age.

NORMA BROWN and LOUISE PIERSON, principal women of Kahn's Union Square Stock, New York, are on a vacation. Will return to work next week.

JAMES MURRAY will be located at the Columbia, Chicago, next season.

OSCAR LIEBNAMM will be musical director with the Behman Show.

CHARLOTTE GREER will be one of the mediums with the Mischief Makers the coming season.

WASH MARTIN landed in New York last week, and says that he will have a surprise to spring.

JOE WILSON is to put on two weeks of stock at the Olympic, New York, beginning, July 24.

VIOLET PEARL the original Ginger Girl, has canceled her contract with Jack Singer for coming season by consent. She is ready to sign up at once with any show.

GRACE PECK TREBOR, daughter of George Peck, has been spending the Summer at her father's home in Martindale, N. Y. On Tuesday, July 12, while out horseback riding, she was overcome by the heat and fell from her horse. She was unconscious for eleven hours and was delirious for two or three days. She is now on the road to recovery, but is still confined to her bed.

GEO. A. CLARK is calling rehearsals for the Hello Girls earlier than expected. He will have nearly all of last year's principals and nearly the same book, but all new numbers will be introduced.

TED BURNS and FRANKIE BURNS are enjoying their vacation at their Summer home, "Happy Hour," in St. James, Long Island. They are re-engaged by Bob Manchester for coming season as principal comedian and character ingenue. The season opens Aug. 20, in Detroit, Mich.

THE ORIGINAL GINGER GIRL

VIOLET PEARL

Have canceled my contract with Jack Singer. Am considering offers for coming season. ACT QUICK. 192 Moore St., Hackensack, N. J. Phone, Hackensack, Party J, 294.

CALL! CALL!

ALL ARTISTS ENGAGED FOR THE

MISCHIEF MAKERS CO.

Those in or near New York report 801, Columbia Theatre Building, MONDAY, JULY 24, at Noon. Rehearsal GAIETY THEATRE, CHICAGO, FRIDAY, JULY 28, 1 P. M.

Kindly acknowledge CALL in writing to F. W. GERHARDY, 801, Columbia Theatre Building, New York City.]

Can use a few good looking Mediums, blondes preferred. Good salary. Long Season. Wardrobe, tights and shoes, etc., furnished free. Those in or near Chicago, Take Notice.

CALL

All people engaged for Jack Reid's 1916 PENNANT WINNERS

THE RECORD BREAKERS

Report for Rehearsals, MONDAY, JULY 24, at 10 A. M., at the STANDARD THEATRE, ST. LOUIS, MO. Kindly acknowledge at once. 4531 Cottage Ave., St. Louis.

CALL CALL

REHEARSALS FOR **HENRY P. DIXON'S BIG REVUE, 1917**

CHORUS will report July 27, PRINCIPALS July 31, 11 A. M. sharp, at Palm Garden, 58th St., Bet. Third and Lexington Aves., N. Y.

Acknowledge call to H. P. DIXON, 401 Columbia Theatre Bldg., N. Y.

Can use a few more classy Chorus Girls.

CALL HARRY DEVINE and WAINSTOCK'S **MILITARY MAIDS CO.**

All ladies and gentlemen engaged for the above attraction will report for rehearsal, Thursday, July 27, at 11.30 a. m., at Robert Mark's Hall, 26 E. 46th St., cor. Madison Ave., N. Y.

Kindly acknowledge to SAM ROBINSON, Mgr., 410 Columbia Theatre Bldg., New York.

CALL--THE TOURISTS--CALL

All People Engaged for the Above Attraction

REPORT FOR REHEARSALS THURSDAY, JULY 10, 10 A. M., CENTRAL OPERA HOUSE, 67th St. and Third Ave.

Can use a few more good Chorus Girls. Show opens Aug. 7, near New York City.

Acknowledge call to BOB SIMONS, Columbia Theatre, N. Y. C.

CALL! CALL!

HELLO PARIS CO.

All people engaged for this Company report for rehearsal at Weona Hall, West 47th St., July 25, at 10 a.m. Acknowledge call to GEO. A. CLARK, New Victoria Hotel, W. 47th St., N. Y.

CAN USE GOOD LOOKING MEDIUMS AND PONIES.

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Address care of Clipper. Season 1916-1917.

CHICAGO VAUDEVILLE.

JULY 17.

MAJESTIC.

Entertainment shook hands with education on today's bill, wherein a remarkably clever dog, an unusual psychic act, thrilling illustrated lecture and novel acrobatic stunt outbalanced singing and dancing.

Meredith and Snoozer, opening, is really ninety per cent. Snoozer. Perhaps Meredith deserves credit for training this canine, but stunts performed by Snoozer make you think he's almost human.

Lovett's concentration is the old mind reading stunt, embellished by pianist who plays selections according to audience's written request. Your reviewer asked for name of Majestic manager before Eberts took hold, but solution seemed beyond psychic knowledge.

Gene Green's presence in box suggested request for his "King of the Bungalows," but this was not in mystic pianist's repertoire.

Marie Stoddard's satire on vaudeville contained several clever kinks. She registered well.

Anna Wheaton and Harry Carroll were merit hit of singing and playing end. Anna's singing went big as ever, and Harry's medley of his own hits aroused enthusiasm. "When I Get Married to You" proved a most clever song.

Mrs. Ralph Herz company's sketch evolves around memories of bachelor days.

Nora Bayes held over for second week, and got nice reception. She is singing standby songs.

Francis B. Bent's Mexican travelogue is high class offering. He knows what to say and his pictures are interesting.

Erford's whirling sensation is something new in aerial stunts, the teeth work being performed at great height on cycle like apparatus. Two intrepid lady acrobats assist the cycling inventor. *Casper.*

McVICKER'S.

The Junior Review headlines. Lottie Williams has a comedy sketch called "On Stony Ground." Bonnie Gaylord and Iva Lancton offer a sketch called "On and Off." The bill also includes: Sherman, Van and Hyman, the Nelson Sisters will play piano, violin, and sing; Onri, the juggler, and Delton, Mareena and Delton, comedy equilibrists.

DOES THIS MEAN MERGER?

Aaron J. Jones will have another ride punched out of his commutation ticket on the Twentieth Century Limited when he starts for New York City next Sunday.

HULL TO ACADEMY.

Harry Hull, who has been stage manager at the Academy for two years past, transferred his allegiance to the Academy this week, where he acts in the same capacity. The Academy will remain open all Summer. The Virginia, which gave up vaudeville a short time ago, opens again with a show booked by Zimmerman, returning to Sam Du Vries' care in the Fall, with the same shows offered in the regular season for several years past.

PARKS AND FAIRS.

MARDI GRAS SEPT. 11.

The Coney Island Mardi Gras Association has set Sept. 11 for the opening day of the season end celebration, and are inviting bright ideas to be presented to them. Walter L. James is president. S. W. Gumpertz is one of the directors.

ROY TILLITSON, former assistant manager of the Grand, Terre Haute, Ind., is now in charge of a Summer park at Buckeye Lake, O.

MOTOR cycle races will be held at Fair Grounds, grounds, Terre Haute, Ind., July 23.

DAVE HEILMAN is spending the Summer at Yellowstone National Park, in Montana. Next season he will be in advance of an attraction in the East.

HENRY DUFFEY has signed with H. H. Frazee for one of his forthcoming productions.

THE Prospect Theatre in the Bronx, which is closed for the Summer, will reopen in August.

"COAT TALES" will opens the season July 24 at the Nixon Theatre, Atlantic City.

TED BARRON'S Two Sensational Hits

L-I-B-E-R-T-Y

OFFICIAL SONG—N. Y. World, Statue of Liberty Illumination Fund.
—Universal Film Co. Serial, "Liberty."
—Army Song of Camp Whitman.
Adopted by Schools and Patriotic Societies all over the World.
Featured by Claire Rochester, "The Liberty Girl," Rose La Harte, Blossom Seeley, George Primrose, and others. We guess this is enough to interest you in trying L-I-B-E-R-T-Y on your audiences and "cleaning-up." Makes a corking One-Step.

GEORGIA MOON

Featured by Cecil Cunningham. Positively the Sweetest Moon Song you ever heard. Go to any Victor Phonograph store and HEAR IT! Makes a crackerjack Fox-Trot.
Orchestrations in 6 Keys and Band Arrangements for both Songs.
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LEADS, HEAVIES
Ht., 5 ft. 4; wt., 128 lbs. Reliable and experienced for Stock or one nighter. Add. 144 High St., Danvers, Mass

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For "ALONG THE KENNEBEC" CO., that can double stage or do good Specialty. State all. Address
(By letter only.) C. R. RENO, 1402 Broadway, New York.

CIRCUS

GOLLMAR BROS.' SHOWS.

BY CHAS. (BUCK) LEAHY.

Played day and date with Mort Steece "U. T. C." Co. at Sidney, Mont.

Ike Lewin left at Barnesville, Mont., July 2, for Haven, Mont., stamped.

Art La Fleur has added a few new tricks to his ring act.

Musical Campbells joined at Sidney, Mont.

Prof. Rabbie, our popular band leader, was on the sick list for a few days, but is well and back on the job.

Toby Tyler still holds down No. 1 ring, with his clever club and object juggling.

Walter Guice, principal horse dexter, was at the point of death for several days, but is slowly recovering.

Elizabeth Rooney, queen of the wire, still holds her audience in amazement at her running and dancing on the wire.

During the races at Minot, N. D., June 28, one of the ponies fell and was run over by the other chariot, fracturing the leg in two places, and was left at Minot.

Gary Vanderbilt, of police clown fame, celebrated his birthday at Sidney, Mont.

Doc Stoddard and Toy Wallace are engaging people for their minstrel show for the Winter.

Bobby Fisher, of the Flying Fishers, who stands seven feet, is the champion white hope with the show, and Charles Fisher hopes to match him with Willard this Winter.

Day and date with J. W. Busby Minstrels at Great Falls, Mont., July 9.

SELLS-FLOTO SHOWS.

AURORA, Ill., July 17.—After playing Kensington and South Chicago, Saturday and Sunday, the Sells-Floto Show pulled out here early this morning, and are at the Driving Park to-day.

The show was late in reaching Kensington (Chicago), Saturday morning, but the parade was given at noon, and the matinee performance started at 3 P. M. to light business on account of the intense heat. Good business at night.

Among the visitors at Kensington were: Jerry Mugivan, of the Howe London Shows; H. H. Tammen and Ed. C. Warner, of the Sells-Floto Show; Jack Beck, formerly twenty-four hour man; Eddie Brown, booking agent for Rhoda Royal; Charles Kilpatrick, insurance agent; Jake Sternad, vaudeville booking agent; C. A. Sherman, of National Show Printing Co., and several carnival men.

Eddie Jackson, the obliging press agent, spent two days at his home, Goshen, Ind.; returned to show at Kensington.

The show is greatly handicapped for want of property men and roustabout help. Efforts were made to secure additional help in Chicago. The show goes up into Wisconsin for several days, thence back to Rockford, Mendota and Monmouth, Ill., thence on West.

ALL SHOWS BOOKED
or corresponding with regard to dates at the
FAIRBANKS THEATRE
SPRINGFIELD, OHIO
communicate immediately with
GUS SUN, Springfield, Ohio
WANTED One Night Stands and Repertoire at Sun Theatre, Portsmouth, O.; Alhambra, Marion, O.; Fairbanks, Springfield, O.

WANTED
FOR VAUDEVILLE
Acts and Tabloids, Comedians, Soubrettes, Prima Donnas and Specialty People. Also Chorus Girls. Forty weeks' work. Apply
KAUFMAN & HYDE PRODUCING CO., Inc.,
Room 12, Broadway Theatre Building,
41st St. and Broadway, New York City.

DRAMATIC TENT OUTFIT WANTED or partner with one, to put out show that will get big money. Address, with full particulars,
OSCAR BLACK, care of CLIPPER.

WANTED FOR WESSELMAN STOCK COMPANY
PEOPLE IN ALL LINES, with good Specialties.
Address L. B. WESSELMAN, Cairo, Nebr.

WANTED AT ONCE—Med. Performers, change for week; must play Organ, Guitar or Banjo. Sure salary.
OREGON MED. CO., Krumsville, Berks Co., Pa.

FOR SALE 1 Brand New Tango Swing, now working; 1 Batting Machine, 1 Over Head Merry-Go-Round; Trick Dogs and Doves.
Prof. HARRY SMITH, Gratz, Pa.

WITH PAWNEE BILL'S SHOW.

Joe H. Lee is this Summer with Pawnee Bill's "Pioneer Days" Wild West Show. The show is at present playing a six weeks' engagement at Kennywood Park, Pittsburgh, Pa. Mr. Lee goes out again this coming season with "Billy the Kid" Company, making his sixth Winter season with the "Kid."

NOTES FROM "101 RANCH."

At New Britain, Conn., July 12, Col. W. F. Cody was presented with a beautiful bridle, bit and pair of spurs by a local concern. All the cowboys and girls received a pair of spurs each, and were taken through the establishment.

Col. Cody is writing a story of himself which will appear in an August magazine.

J. J. SHUBERT, on July 15, was served with papers in a suit for separation, instituted by his wife.

RICHARD WALTON TULLY has selected "The Flame" as the title of his new play, which began rehearsal July 17.

GERTRUDE MAITLAND has joined the Morosco forces, and is now with "The Brat" Co.

"THE LIGHTS" gave a gala show at the Astor Theatre, Sunday night, July 16.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, ROOM 210, 35 S. DEARBORN STREET, CHICAGO.

MONDAY, July 17.

There's nothing new in Chicago Loop drama for the coming week. The Shuberts, Oliver Morosco and Harry H. Frazee are dividing up what little "live actor" show business there may be in this city of several millions population. Frazee's "coming back" in Chicago, with a profitable show, at the Cort and another at the Garrick, is taken as a sort of omen by local show folks, who see in his business union with Anderson the inception of a new order of productions for Chicago when the new season gets well under way.

When the Midwest Theatrical Managers convened in Chicago, last week, the thing worthy of note about the meeting was the fact that members (men who own opera houses) expressed the belief that the next season will witness cessation of motion picture activity in favor of the old time road shows with living performers.

The hot weather that has continued for the last few weeks (unmarred by rainfall) has been a God send to the outdoor parks, all of which report record smashing attendance.

Nora Bayes was held over for a second week at the Majestic, which is some hot weather record. The way she packed them in last week, despite the heat, was wonderful. In this connection, it must be said that most of the little drama visiting Chicago is confined to vaudeville, a dramatic act being presented in a half hearted fashion every once in a while.

Motion picture views of the *Deutschland* and its dauntless captain have proved great breadwinners in all parts of Chicago. Some were offered within forty-eight hours of the ship's arrival, which is going some for quick production and distribution.

Selwyn & Co. will present "Fair and Warmer," at the Cort, opening Aug. 5.

AUDITORIUM (Clune Management).—"Ramona," feature picture, fifth week.

PRINCESS (S. P. Gerson, mgr.)—Henry E. Dixey, in "Mr. Lazarus," fifth week.

CORT (U. J. Hermann, mgr.)—"A Pair of Queens," twelfth week.

GARRICK (John J. Garrity, mgr.)—"Nothing But the Truth," sixth week.

PALACE (Shubert Summer Management).—"A World of Pleasure," tenth week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," twenty-third week.

GRAND OPERA HOUSE (H. J. Ridings, mgr.)—"Civilization," cinema drama, third week.

COLONIAL (Norman Field, mgr.)—"How Britain Prepared," moving pictures, third week.

ILLINOIS (Rollo Timponi, mgr.)—"The Fall of a Nation," feature picture, third week.

COLUMBIA (Wm. Roche, mgr.)—The World of Frolics, eighth week.

POWERS', CHICAGO, BLACKSTONE, GAYETY, STAR AND GARTER.—Closed.

RIVERVIEW, FOREST PARK, WHITE CITY.—Outdoor amusements.

COVENT GARDEN.—Pictures.

BISMARCK GARDEN.—Open air entertainment.

RIVINIA PARK.—Grand opera.

SOME BANQUET.

The banquet of the Mid-West Managers' Association, held at Hotel Sherman, Chicago, after the second day's convention session, found sixty-five good humored advocates of old time show conditions in harmonious accord. Speeches were made tending to show that moving pictures have "supplanted legitimate attractions, taking everything away and leaving nothing;" but most of the talks were along lighter veins. Lew Elliott, the old-time agent (dubbed "Old Honesty") received a continuous ovation that began in a spirit of jest, but ended in genuine tribute to forty-seven years devoted to the show business. All Chicago producers were present or represented. Representatives of dramatic class papers responded to Toastmaster Meredith's call for remarks. The books of the organization, as revealed, showed considerable increase in membership.

REVIVAL OPENING.

The Rowland, Clifford & Gatts production, "In Old Kentucky," opens Aug 12, at Michigan City, Ind., and will carry thirty people, including band and orchestra. Harry La Mack will be in advance, and James A. Feltz will manage the tour. The show will play Sioux City, Ia., for a full week during the fair, will play a four day engagement at Mitchell, S. D., during the Corn Palace event, and will play a three day engagement at Sioux Falls, S. D., in addition to the choice one night stand dates.

CHICAGO HARMONY NOTES.

MARVIN LEE HAPPY.

For once in his rather varied lifetime, Marvin Lee is really happy. This hand shaking boy, who long ago bore indications of proving a great professional manager, has fallen into his real stride at last, and is whipping the F. J. A. Forster catalogue into shape that implies big sales for the present and, perhaps, something more for the future. His friends are glad to see Marvin back at a managerial chair, and their hearty co-operation will probably do much to put Forster in the section of the music map that rightfully belongs to him.

GOES ON VACATION.

F. Henri Klickmann has taken a well earned vacation, but the way he took it does not particularly please the people who depend upon him for lead sheets and melodies. He just went away, that's all. Far from being indignant at his going, though he admits that he needs the cheerful arranger, Will Rossiter says he has reason to rejoice, because Henri left his address with the "blonde boss," a favor he showed few associates.

LOYALTY?

Some boys working in Chicago professional offices have peculiar ideas of loyalty. A branch professional manager for an Eastern firm told the story of a chap who received a good salary for boosting the firm's songs, but who put on his own song, while supposedly plugging his firm's numbers at prominent places. If a plugger thinks he is a better composer than the boys who are asked to provide manuscripts, he should try to convince the house management of that fact, or should honorably resign before trying to popularize his own pieces. Few fellows get away with it—and none ought to. Some publishers who misplaced confidence later forgave erring employees, but most of them found the process far too risky.

THE "HEAVEN" FLAVOR.

A splendid example of the way a good thing is parodied in the music business is found in the many songs along the same line that have been issued since M. Witmark & Sons published their startlingly successful "Little Bit of Heaven." Nearly every place of sentimental recollection is now enthroned in a "heaven" lyric by energetic writers. Every one that's written sells a few more copies of the original song.

HEART INTEREST.

William McKinley is a firm believer in "heart interest" in songs. Much of his success is due to the fact that he examines all manuscripts personally and only issues those that have broad, universal appeal founded upon simple expression of sentiment. This has been responsible, to a great extent, for the success of the McKinley popular priced catalogue, and it is a well known fact that other firms have found it profitable to issue songs of the "McKinley" type, which, when boosted properly on the popular market, go far bigger than the so called novelty songs.

THEY HAVE TO DO IT.

A few seasons ago (and even more recently) big stage stars tabooed the popular song for one reason or another (some thinking popular music was along an inferior order, and others trusting to their superior skill in rendering standard or little heard of numbers), but now the biggest stars find it easiest to "feel the public pulse" via popular ditties. Stars like Nora Bayes get far more out of popular songs rendered in their inimitable way than when interpreting difficult, especially written numbers.

NOW A MAGNATE.

Do any of the boys recall the old Christopher Music Publishing Co. which held sway in Chicago some years ago? If they do they must remember Eddie Eccles, who managed the professional department and wrote a lyric occasionally. Eddie went through many branches of the show business since, at one time conducting the moving picture department of a Chicago daily. Now he claims the moving picture field as his own, holding an important position with a big firm in Chicago. Chaps who have glimpsed Eddie's bank account say he should be registered with the "magnates" of the picture game.

WORTHAN AND KAHN.

One of the big Chicago teams, enjoying an exceptional run of prosperity, is that of Worthan and Kahn. It is not a song writing team, however, though one of its members writes. Harry Worthan is Western manager for Jerome H. Remick & Co., one of his pleasant tasks resting with the selling of songs from Gus Kahn's pen; not a very hard job, when Kahn's present pace is taken into consideration. They spend considerable time in each other's company, Gus getting some mighty good ideas from the "old man," and Harry gaining a constant inspiration for renewed sales' activities. from enthusiastic Gus.

LITTLE TRUTHS.

THE Mid-West managers not only brought their convention to Chicago at the same time the M. P. exhibitors convened, but also used the same stamping grounds, the Sherman House.

NEARLY every actor wants to write a song, and nearly every song writer wants to be an actor.

WITH the debut of Helen Murphy, women's suffrage has a positive plank in the platform of the W. V. M. A.

MANY people wonder what Mathes really thinks of Keefe.

J. L. & S's. greatest problem is what to do with the Colonial. They've made all changes possible, except one.

SAM DU VRIES booked his lady quartette over the A. B. C. time—which all goes to show that talking is quite as important as singing.

THE EXHIBITORS were shown through the moving picture plants while in Chicago—about the only connection exhibitors are permitted to have with the making of films.

NOW they say there are new wrinkles to that Pantages' consolidation. Naturally; there will be until Pantages comes to town and embraces Aaron Jones. After the wrinkling and wringing process, the clothes will be dried, perhaps devoid of foreign substance that used to clog the vaudeville machinery.

OUTDOOR showmen claim they're having a better season than they had last year—but that's not claiming much.

THE merchant submarine gives scenario editors something new to think about.

BENEFITS in the show business are becoming things of the past. Is everybody prosperous—or do benefits no longer prove profitable?

AARON JONES is a sphinx until he starts talking about something he likes to talk about.

NEARLY everybody present at the M. P. E. convention was a candidate for office. An organization shows rare vitality when everybody in it wants to run it.

ALEXANDER PANTAGES is a name that gets known a little better each passing year.

MID-WEST MANAGERS ELECT.

The business sessions of the Mid-West Theatrical Managers' Association were quickly concluded in Chicago last week, because the delegates came to Chicago on Monday fully determined to conclude all business by Tuesday afternoon. Protective measures against the prospective war tax, embraced in concise resolutions, and a resume tending to show what the society had already accomplished in its campaign against piracy, were among the chief steps taken.

Tuesday afternoon new officers were elected unanimously, by acclamation: Karl MacVitty, president; Orville Bunnell, secretary, and L. C. Zelleno, treasurer. The president's prerogatives also included appointing a vice president from each State represented in the organization.

CARL McCULLOUGH, who has been in vaudeville for five years past, takes Burrell Barbaretto's role in "So Long, Letty," July 30. Mr. McCullough concludes his vaudeville engagement week of July 16, at Forest Park Highlands, in St. Louis, and then comes to Chicago to rehearse.

HE'S GOT A BUNGALOW

Words EDWARD GROSSMITH Music TED. D. WARD

THIS IS THE REAL SUMMER SONG HIT

A BREEZY LYRIC WEDDED TO AN EXCEPTIONAL FINE MELODY. A CORKING GOOD NUMBER FOR SINGLES, DOUBLES, TRIOS, QUARTETS OR ENSEMBLE

Sophie Tucker, Van & Schenck, Abbott & White, Haney & Weston, Mae West, Al White, Hickey & Burke, Pierce & Burke, O'Brien, Comack, Etc., are scoring the hit of their lives singing this song

YOU can do the same. Get it to-day If you can't CALL

WIRE, WRITE, PHONE, for this sure fire hit

"THAT UKALELE BAND"
By BILLY VANDEVEER
A rattling, rip-roaring song that will surely strengthen your act

THE SONG "BEAUTIFUL"
"SOMETIMES THE DREAM COMES TRUE"
BY GROSSMITH & WARD
Ask Fritzi Scheff and Lillian Russell

"I'M AT YOUR SERVICE GIRLS"
By GROSSMITH & WARD
The only classy double song on the market. Always good for a half dozen encores.

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BILLY MORAN, Mgr.

AMERICAN HOSPITAL NOTES.

MARGI NEWTON continues to make daily progress.

MABEL BURNELL has been discharged from the American Hospital and has gone to New York, accompanied by her husband.

BABE THORNTON, of Thornton Sisters, will soon be able to leave.

MADELINE MCDONALD, of the Shamrock Girls, has left the hospital, and is spending a six weeks' vacation in Chicago.

LOTTIE HARROLLE is improving each day.

JOHN SCANLON, with the Tom Allen Shows, is getting along nicely. He was injured recently while in Joliet.

MARIE DESMOND, of the Elizabeth Daye Stock Company, has returned to the American Hospital to submit to another operation for a condition which could not be taken care of on her previous stay.

ETHEL BARR, of the Imperial Tableau Company, was taken suddenly ill and rushed to the American Hospital.

TAZ WEATHERFORD, of the Two Kemp Sisters, is confined at his home with rheumatism.

ARTHUR HAYES, dramatist, is confined to the Revere House with articular rheumatism.

RESENT UNJUST TAXATION.

Theatrical managers and amusement promoters of all kinds feel that Congress looks upon their activities in a wrong light, and are starting a campaign with a view to lessening the taxation element. Because the new revenue bill introduced into Congress recently increases the taxation on amusement enterprises under the guise of a war tax, it is opposed by the Mid-West Theatrical Managers' Association, which held its annual convention in Chicago recently.

A prominent Chicago producer pointed out that the builder of shows must pay a tax on every show, a tax on his office (for in Chicago a producer is viewed as an agent and forced to pay a tax), a corporation tax and a tax on his profits. With the new measure, proposed by the Ways and Means committee, the manager of a theatre or place of amusement in a town of 1,000 must pay a $10 annual tax, in a town or 2,000 it runs to $15, and in a town of 3,000 it runs to $20; in larger towns the tax is one-half of one per cent. of the gross business. House managers believe show managers should carry part of this tax.

Inasmuch as show folks have taken little interest in politics up to this time it is argued that a lack of representation brings taxation; that nothing so unfair as the present revenue measure has yet been proposed. The wires are being kept busy with appeals to representatives and senators.

USE EQUITY CONTRACT.

L. Andrew Castle, Chicago representative of the Actors' Equity Association, was advised by Gaskill & MacVitty, a leading firm of Chicago producers, that that firm would use the Equity contract the coming season. This has followed some active work on the part of Mr. Castle to interest managers of the mid-West in the Equity contracts and the purposes of the Actors' Equity Association. Several other firms have the contracts under consideration, and Mr. Castle expects to make other announcements along the same line in a short time. Karl G. MacVitty, of the firm of Gaskill & MacVitty, is president of the Mid-West Theatrical Managers' Association, and one of the most prominent of the younger generation of Chicago showmen. Gaskill & MacVitty will have out "Rebecca of Sunnybrook Farm," "The Other Man's Wife," "The Shepherd of the Hills," and other attractions the coming season.

HOT TIME AT STROLLERS' RAMBLE.

Whatever the shortcomings of this season's "Strollers' Ramble," those who hiked out to Riverview last Wednesday will always describe it as a "hot time." Chicago forgot it was a city of varied winds, and settled down as a torrid city, with temperature so high that it seemed like suicide to walk in the sun. Perhaps this was the principal reason why the attendance was not very large, even though the Mid-West managers, whose convention called them to Chicago from near and far, did their best to swell the attendance.

The affairs of the afternoon were run off smoothly, awakening considerable interest. The wheelbarrow race was won by Vic Crane and Will Kilroy; Mary Wingfield and Lucille Gaskill won the little girls' race; Orville Bunnell and Fred Moore took honors in the lean man's race; Lee Barclay and Arthur Rooney copped chief honors in the fat man's race; strange to state, Mrs. Rapp did best in the nail driving contest (perhaps because she was handy with the "rap"), Miss Walling claiming a close second; Bob Sherman's youthful bride eclipsed all others in the ladies' ball throwing contest, hurling the sphere a distance that a male athlete might well envy; Miss Eberts taking second place and Miss Ross, third; Horace Noble and James Wallace won the hat trimming contest, though many believed Fred Eberts showed himself handiest with the needle; the sack race went to Ed. Rowland Jr. and Billy Champ; Miss Salsbury and Ida Keene won the hesitation walk, and some six other contests were the subjects of keen competition.

Prizes ranging from subscriptions to magazines, through wrist-watches, to theatre boxes, had been donated by interested friends, making each event a great feature.

Early in the afternoon, the Mid-West Managers' Association defeated the Strollers in a hotly contested baseball game, by a score of 5 to 3, the prize being a box of Tom Palmer cigars.

After the contests, the happy throng took in the park concessions, ending up the day and night of revelry with the Thearle-Duffield "Last Days of Pompeii" fireworks display.

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AT THE ARK STUDIO,
311 FOURTH AVENUE, Corner Twenty-third Street
For particulars apply to 311 Fourth Ave., N. Y.
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ADVERTISE 20 words in 100 Magazines, $1.00. In 90 Weeklies, $2.50. 18 Big Sunday papers, $5. In all, $8. **McCARTHY'S ADS.** 201 W. 58th, New York.

PLAYS VAUDEVILLE ACTS, ETC. N. Y. PLAY BUREAU, Tremont Theatre N. Y. City. Stamp for catalog.

STOCK

MAE DESMOND AND GUS FORBES CLOSE.

SCRANTON, Pa., July 17.—Saturday evening, July 15, Mae Desmond and Gus Forbes, the popular leading members of the Poli Stock Co., bade farewell to this popular organization, both severing their relations with this company on this date. Miss Desmond had been connected with the Poli Players in this city for the past three years, while Mr. Forbes had been with the company all of the present season.

Miss Desmond will be replaced by Bertha Mann. Mr. Forbes' place will be taken by Walter Richardson, who was leading man for the Players during the season of 1914-15.

Miss Desmond and Mr. Forbes have not made any plans yet for the coming season, but after a vacation will likely resume their work in one of Mr. Poli's houses in the New England States.

ROBERSON-LEEKINS STOCK CO.

The Roberson-Leekins Stock Co. is enjoying a very prosperous season under canvas, and the company has contracts for fairs and homecomings up to Sept. 16. A complete line of scenery and electrical effects for every play is carried.

Claudia White (Mrs Geo. C. Roberson) is taking a much needed rest and vacation for three weeks, after twenty-five weeks of hard work, and will return to the company at Attica, Ind., Aug. 1. During the time Violet Le Clear and Mabel Leigh are playing her parts.

Roster of the company: Geo. C. Roberson and Charles Leekins, owners and managers; Claudia White, Carrie Le Moyne, Violet Le Clair, Mabel Leigh, Etha Ramsdell, Louis Ramsdell, Harry Dorrity, Jack Emerson, Lawrence Bingham, Jerry Hetchum, Bert Pitts, Gordon Braddy, Larry Donovan, Walter S. Valley and Nick Nicolai.

KING STOCK CO.

The Leo. H. King Stock Co. has been playing to good business through Southeastern Missouri and Northeastern Arkansas.

Roster: Leo. H. King, proprietor and manager; Ed. Cohn, advance; Lou L. Clemens, press representative; William Schwalb, leader band and orchestra; Mrs. Lingell, in charge of the front door; "Shorty" Perigan, in charge of the canvas; Ted Ward, electrician; Ed. Tannehill, Dan Schwalb, Joe Harmon, Ed. L. Martin, D. D. McFall, Fowler Hall, J. C. Perigan, Dorothy and Cecil Lingell, Josephine Wynne Clemens, Oba Ward, Blanche Chase and Mrs. William Schwalb.

The company is handling all standard comedies and comedy dramas and featuring the Mexican war play from the pen of Mr. Clemens, "In Mexico."

ALL STAR STOCK FOR BOSTON.

William Leahy has engaged some of the stars who are to appear in his all star company which he will install in the Wilbur Theatre, Boston. Marion Dyer has been engaged for "Potash & Perlmutter" when it will be put on by this company.

Among those already engaged are Katherine Kaelred Howard Estabrook, Carlyle Blackwell, Gladon James, Florence Martin, Grace Valentine, Mary Fuller and Eleanor Woodruff.

STOCK ACTRESS MARRIES.

Mary Frances Leibrook, professionally known as Marie Russell Moore, was married June 27, at Dyersville, Ia., to Clem J. Lappe, a non-professional of that city.

Miss Leibrook is a member of the Henderson Stock Co., and after their honeymoon she will return to the company and complete the Summer season.

VAUGHAN GLASER IN ROCHESTER.

ROCHESTER, N. Y., July 17.—The Avon Theatre here opened today with the Vaughan Glaser Stock Co., presenting "Kick In." On Labor Day the house will open with vaudeville as its policy.

DATE SET FOR OPENING.

WASHINGTON, July 18.—The Fall and Winter season of the Poli Players has been announced to open Aug. 28.

BRYANT PLAYERS IN LAST WEEK.

PITTSBURGH, July 17.—This is the fourteenth and final week for the Marguerite Bryant Players at the Lyceum, Pittsburgh. The company is offering "The Gambler and the Girl" as its farewell attraction.

Receptions are being given the players every night during the week in the following order: Monday, Mrs. Ed. A. McHugh; Tuesday, Stanley Price; Wednesday, Charles Kramer; Thursday, Edward B. La Renz; Friday, Matt McHugh, Robert McKinley, Baby Princess and Kathryn McHugh.

TED DALLEY CO. CLOSES AT ROCKFORD.

The Ted Dalley Players said farewell to their Rockford, Ill., patrons Saturday night, July 16, "The Tongue of Scandal" being their closing bill at the Palace. Mr. Dalley wishes to enjoy a vacation before opening the Fall season at Hutchinson, Kas., Sept. 11.

The Palace will open its regular vaudeville season Monday night, Aug. 14. The interval will be devoted to making improvements throughout the house.

DIRECTOR IN VAUDEVILLE.

NEW HAVEN, Conn., July 17.—Paul Cazaneuve, director of the Poli Players here, is presenting at the Poli Theatre a new dramatic playlet from the pen of William A. Tremayne, named "Prairie Wolves," the first three days this week.

With Mr. Cazaneuve are Orpha Alba, Mae Megin and Frank Kenmore.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

MEEHAN PLAYERS MOVE.

The John Meehan Players, who just closed their engagement in Fall River, Mass., opened July 17, at the Opera House, Newport, R. I.

The company is under the personal direction of J. Fred Miller, and includes: Florence Carpenter, Tom Whyte, Bernard Steele, Harry La Cour, Henry Duggan, Esther Howard, Clair Maslin, Maud Blair and Doan Borup.

TEST CLOSES WITH WHITNEY CO.

Russelle Lowry Test, who, during the past four years, has held the engagement as leading man for the Lou Whitney Players, will close with that company July 22. Mr. Test leaves immediately for Maine, where he will join the Gladys Klark Co.

MEMBERS OF KING CO. MARRY.

Saturday night, July 8, at Poplar Bluff, Mo., Dan Schwalb and Blanche Chase were married on the stage during the action of the last act of the play.

A. C. WINN, since his success achieved at the Lafayette, New York City, has received some very good offers to go elsewhere, but says he prefers to stay where he is for the present.

STOCKLETS.

"TESS OF THE STORM COUNTRY" is the offering at Harmanus Bleecker Hall, Albany, N. Y., this week, under the management of William J. Carey.

"MERELY MARY ANN" has been selected by Fred Kimball for production this week at Olentangy Park, Columbus, O. They have just finished a very successful week with "The Man From Home."

"NEVER SAY DIE" is the offering this week at the Colonial, Cleveland, O., the home of F. Ray Comstock's Summer Stock Co.

"TESS OF THE STORM COUNTRY," "A Texas Steer" and "The Spoilers" will be early offerings at the Tent Theatre, Asheville, N. C., where the Ferguson Bros.' Stock Co. is now located.

"THE BLINDNESS OF VIRTUE" is being produced the first three days this week at the Opera House, Colorado Springs, Colo., under the management of Theodore Lorch. "Damaged Goods" underlined.

"THE TRAIL OF THE LONESOME PINE," "The Little Millionaire," "A Fool There Was," "In the Palace of the King," "Excuse Me" and "The Blindness of Virtue" will be early attractions at the Denham, Denver, Colo.

"THE GREAT DIVIDE" will be revived by Henry Miller, week ending July 29, at San Francisco, Cal., where Mr. Miller will play a special engagement. "The Havoc" underlined.

"THE CONSPIRACY" will be offered to the theatregoers of Colorado Springs, Colo., week ending July 29, at the Burns Theatre, under the management of John Hawkins. Malcolm Duncan is playing the leads with this company.

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"IN THE BISHOP'S CARRIAGE" is being offered by the colored stock company at the Lafayette Theatre this week. Next week this same company will play the piece in the Howard Theatre, Washington, D. C.

"NEVER SAY DIE" and "The Road to Happiness" are early bookings at Keith's Theatre, Providence R. I. Charles Lovenberg, manager of this company, reports "business is excellent."

"THE ESCAPE" is being produced this week at the Colonial, Pittsfield, Mass., under the management of Goldstein Bros. "The Blindness of Virtue" is underlined.

"THE FORTUNE HUNTER" is Ed. Renton's selection for this week at the Temple, Rochester, N. Y. "The Blindness of Virtue" underlined.

"THE BLINDNESS OF VIRTUE" will be produced week ending July 29 by the Poli Players, at Poli's, Springfield, Mass., under the management of Gordon Wrighter.

"FORTY-FIVE MINUTES FROM BROADWAY" will be the offering of the Wilkes Players at the Orpheum, Seattle, Wash., week ending July 29.

"TESS OF THE STORM COUNTRY" will be produced week ending July 29 by the Poli Players at Poli's, Wilkes-Barre, Pa., under the management of J. J. Galvin. They have just finished a very successful week with "The Blindness of Virtue."

"THE GOVERNOR'S SON" is the selection of the Morton Opera Company for this week at the Idora Park Theatre, Youngstown, O.

MILDRED FLORENCE has been especially engaged to play a five weeks' season of Summer stock at Portland, Me., opening Aug. 8. Miss Florence will close her season at Union Hill on Saturday night, July 22, and will leave at once for her home at Nahant, Mass., where she will rest for a week before leaving for Portland for rehearsals.

ALBERT S. VEES played the Robert Edeson role in "Sinners," last week, at the Temple, Hamilton, Ont., and scored a personal hit.

CHAMBERLAIN BROWN is at the present time busy casting twenty productions for the coming season. Mr. Brown has been kept busy day and night so as to keep up with the amount of work he has on hand.

ROSE ADELLE has just finished a two weeks' special engagement with the Marguerite Bryant Stock at the Lyceum, Pittsburgh.

THE Perry Sisters' repertoire company closed July 14 at Selby, S. Dak.

TOM and RITA OAKLEY have resigned as members of the Whitney Stock Co. after ten years continual service with that company, and are now resting at their home at Niagara Falls, N. Y.

MR. and MRS. CHARLES H. STEVENS (Josephine Emery) have closed a pleasant engagement of forty-five weeks with the Poli Players, Scranton, Pa., and will take a much needed rest at their Summer home, Cushing, Mass.

ARTHUR VINTON has resigned from the Bleecker Players Stock, at Albany, N. Y., and will, until the regular Fall season, devote his attention to writing vaudeville sketches.

ALL the employees of Poli's, Washington, D. C., are away enjoying a deserved vacation, except Manager Fred G. Berger, who is still on the job.

OLLIE COOPER, ingenue, has been engaged for the Alcazar Theatre Stock Co., San Francisco, opening July 24.

THE PICKERT STOCK CO. is now in the second park of the New England Park Circuit. The comany is at Forest Lake Park, Palmer, Mass.

BIG FOUR AMUSE. CO., Inc., theatre properties, managers, incorporated at Albany, July 17, for $5,000; J. Landsberger, E. and M. Spiegel.

ALBERT BROWN has temporarily replaced Joseph Santley in "Nothing But the Truth," at the Garrick, Chicago.

"THE BLACK MINSTRELS."

Frank Dumont, whose zealous as well as intelligent interest in the origin and early development of American negro minstrelsy long ago made him an authority in that branch of the annals of our stage, encloses in part a communication which he recently received from a friend in Boston:

In W. B. Wood's "Personal Recollection of the Stage," published in 1854, he says:

"On the 11th of January, 1833, the Walnut Street Theatre re-commenced, and was aided by Messrs. A. Adams, Proctor, Mr. and Mrs. Flynn, Hadaway, Henkins, J. S. Brown, the *Black Minstrels*, Booth and J. R. Scott.

"Now what is the meaning of the *Black Minstrels*, ten years before the original troupe? I judge that the people mentioned were stars and not members of the stock company of the theatre. So it looks as if the Black Minstrels were at least an added attraction. If you do not already know all about them, you ought to find out much from the papers of that time."

Mr. Dumont, in commenting on these observations, writes to me.

"If this is correct, it upsets all facts which state that the first minstrel company appeared in the Chatham Theatre, Jan. 31, 1843—Emmett, Whitlock, Brower and Pelham. It is possible that there may be some contemporary information which might give a line on these Black Minstrels, who they were, etc., and whether they were negroes or whites."

The reference which William B. Wood makes in his memoirs is only the mention of the name Black Minstrels, without description or explanation. But it may be doubted whether there exists in any other memoirs or reminiscences an account of these performances, such as they may have been. I am informed, to, by one who has made an examination of the announcements and annals of the Walnut Street Theatre for the period in question, that there is no reference to be found among them to what Wood calls "The Black Minstrels." It seems that the Walnut, in the beginning of January, 1833, announced that the house had just been freshly reopened, after having been redecorated, and that among the first class players who would appear there in the course of the Winter were Mr. Kemble, Fannie Kemble, Master Burke, Mr. Wallack, Mr. Finn, Mr. Sinclair and Mrs. Austin.

The first event of the season was the production of the melodrama, "Wanderer," and "Masiniello; or, "The Dumb Girl of Portici," and the public was informed that in view of the extraordinary nature of the productions which would henceforth be seen at the Walnut, the prices of admission would be increased, that the doors in the evening would be open at six o'clock, and that the performance would begin at quarter before seven. Later on emphasis was laid on the fact that Mr. Finn would appear as Lord Ogleby in "The Clandestine Marriage," and that the same star was to play William Thomson, 2d, in 'The Two Thomsons." It will, therefore, be seen that the Walnut at this time was conducted, to use the language of the managers, "on a high plane of excellence." But while the legitimate drama predominated, it was by no means uncommon to introduce in the long bills which were then in vogue, some special performance or some innovation.

Thus it was announced on the twentieth of February that:

Mr. Rice, having just arrived, is engaged for four nights only and will appear this evening in his famed extravaganza of "Jim Crow."

Rice's act was, however, only incidental to the main performance of the evening and was sandwiched between "Hut of the Red Mountain; or, Thirty Years of a Gambler's Life," and "The Spectre Bridegroom." Announcement was also made that he would dance in lyric style the following:

1—Jim Crow's Return.
2—Leff Off My Old Professin.
3—Deeds of Washington.
4—Hit at Nullification.
5—Description of Boston.
6—Peep at the Wild Beast Show.
7—The Science of Jim Crow.
8—The President's Levee.
9—Hit at Georgia.
10—New York Nigger in Philadelphia.

It was during this season at the Walnut Street Theatre that Forrest, the elder Booth, James B. Murdoch and other notable actors, as well as those that are named above, and an Italian opera troupe made their appearance. In addition there were numerous Shakespearean performances. It will therefore be seen that "Jim Crow" edified Philadelphia audiences on a stage where the very best examples of professional entertainments were then to be found. I am informed that *The Philadelphia Gazette*, referring to Rice's performance, said that "Signor James Crow delighted his audience by his melodious enunciation of the aria that bears his name," and that "his voice was flexible and his legs limber." Doubtless this was at or near the time of his career when, according to an old story, he would sing—if we quote the lines correctly—

"Oh, Ladies and Gentlemen, I'd have for you to know
I have a little nigger here who'll dance Jim Crow."

Then from out of a bag or sack Rice carried on his arm, hopped a frisky little fellow who in after years was the distinguished American comedian, Joseph Jefferson. It is altogether probable that when William B. Wood, in his memoirs spoke of the "Black Minstrels," he meant Jim Crow. This would appear to be almost a certainty in view of the fact that during the entire season of the Winter and Spring of 1833—according to my informant—there was, in the Walnut's announcements, no mention of a minstrel troupe or of anything suggesting such an act outside of Jim Crow.
—*Philadelphia Evening Bulletin, July 15.*

"PALS FIRST" will be given an early Fall production by J. Fred Zimmerman Jr.

AUGUSTA DEAN joined the cast of "The Passing Show of 1916," at the Winter Garden.

THE estate left by the late Libby Stowell is appraised at $80,193.

J. W. RATCLIFFE is erecting a new fireproof picture house at West Terre Haute, Ind.

AN UNSIGNED communication announces the marriage of Leventia Shaw, formerly of the Harry Holman Co., in vaudeville, on July 10, in Cleveland, O., to C. H. Crittenden, a non-professional

BORN to Mr. and Mrs. Geo. Sohn, a baby son, July 12, at their home in Baltimore, Md.

"FAST AND GROW FAT," a comedy by George H. Broadhurst, will be presented at the Globe Theatre this Fall. It is founded on Frank K. Adams' novel, "Five Fridays."

JOSEPH BROOKS leaves this week for the Thousand Islands for a two weeks' stay.

GUSTAV VON SEIFFERTITZ has decided to defer the production of "Papa" till mid-season.

NOW IS BOOKING TIME

CARRY AN AD IN

THE CLIPPER

MANAGERS and AGENTS WILL SEE IT

MELODY LANE.

(Continued from page 10.)

CARROLL WRITES SONGS FOR BLANCHE RING.

Earl Carroll who wrote the lyrics and score of "So Long, Letty" and "Canary Cottage" for Oliver Morosco, in Los Angeles, has completed two songs, "Cross Your Fingers" and "I'm the Meal Ticket for the Family," which Frederic McKay has accepted for Blanche Ring's use in "Broadway and Buttermilk."

GILBERT & EDWARDS WRITE PRODUCTION NUMBER.

Wolfe Gilbert, not content with his long string of hits in the popular song field, has, in conjunction with Leo Edwards, turned out a production number, entitled "That Funny Little Something." This song is to be introduced next week at the New Nixon Theatre, Atlantic City, in Rush & Andrew's new production, "Our Country First." If the public likes this number as much as the principals and management of "Our Country First," the song bids fair to be another "High Jinks." Stern & Co. are, of course, the lucky publishers.

VAN AND SCHENCK PLAY TWO HOUSES.

It's breaking very well for Wolfe Gilbert and Stern & Co. these days. Not satisfied with having "My Own Iona" sung in about a dozen theatres in town, Van and Schenck capped the climax for the song by playing the Colonial and the Palace. Gus Van and Joe Schenck have such a big hit in this song that they have arranged with Mr. Dillingham whereby they will be able to sing "My Own Iona" in the forthcoming production at the Century Theatre. "I've Got the Army Blues" has also been added to Van and Schenck's repertoire.

SOL LEVOY A BIG FAVORITE.

If there ever was a popular young man it is Sol. J. Levoy, stage manager and vocalist of the Harlem Opera House. This genial young man's reception every week is as big as that of any vaudeville turn of the great programs at this theatre. Mr. Levoy this week in an interview with the writer said: "I may modestly say that I owe my success to the selection of my songs. While I sometimes introduce brand new material, I mostly like to watch the pulse of the people (our patrons), and sing what seems to please them most. For instance, this week I am featuring 'I Love You, That's One Thing I Know' and 'My Own Iona.' No one can dispute that these two songs are meritorious and popular hits. Hence the answer."

HAVANA NEWS.

JULY 11, 1916.

Aside from the pleasure of sea bathing at Marianao, a wonderful body of clear salt water, there is little of interest in Havana today. The Santa Cruz & Arango Light Opera Company is in its last week at the Nacional Theatre. Such has been the success of the company that contracts have been signed to have the same organization return to the Nacional next season.

The Velasco Opera Company, which did splendid business during the season at the Payret, is now at the Marti, with a repertoire of Spanish operettas, including the ever popular "Sol de Espana." In the smaller theatres movies continue to good business. The Prado offered for the first tme, June 30, the eminent Italian actress, Francesca Bertini, in the feature "Heroism de Amor" ("Heroism of Love"), and the film is now going the rounds.

Many outsiders still connect all thought of Cuba with toreadors and bull fights, while on the contrary such sport is no longer permitted on the island. Enterprising money makers have tried to evade the law many times and have bull fights, but have usually been frustrated by law. However, an attempt within recent years, well known to many, succeeded in some way in closing the eyes of the law—graft, perhaps—but a stronger force operated against it in the person of a charming little American woman interested particularly in the prevention of cruelty to animals. Her efforts established that society here, and when rumors of the proposed bull fight were afloat she fearlessly went to the scene and waited her opportunity. At the first sign of cruelty to the horses, punishing them by brutal methods to urge them on the bull, she camly exhibited her badge and threatened arrest if they continued mistreating the animals. The fight was continued, but unable to aggravate the horses, the latter made no fight, and interest so lagged that the spectators demanded their money. Forced to comply, the cowards took their revenge in threats on the brave "Americana."

Frances Agnew.

AL. G. FIELD'S HAPPENINGS.

Al. G. Field is on the last leg of his Summer lay-off. John Cartmell, who is superintending the wardrobe and properties, has everything in readiness. The scenery is in the Hartman Theatre. Johnny Dove is exercising the dancers. Ken Metcalf has some dozen of the singers warbling, and Billy Walters is getting the gold horns ready for the blow off.

There are many new faces in the line-up for the coming season, probably more than ever before. Thus far all who have appeared have made good.

Another surprise came to those here when it was announced Thos. B. Bryan would be the orchestra leader. All thought this position was to be filled by another.

There is a feeling here that this season's offering will eclipse all previous efforts of the veteran manager. The first part of last season was voted the acme of minstrel progression, but those behind the scenes claim the present production will be so much superior that last season's production will be forgotten. The music of this season's offering is very much better than the show has ever had. The singing, band and orchestra will be very much stronger than heretofore, the scenery is most magnificent and the wardrobe very pretty, particularly the first part.

The big Christmas Eve act, and the Demon Glen and patriotic climaxes are features of the bill.

There will be a big preparedness scene, and a burlesque on the submarines. Al. G. Field has seemingly caught inspiration from the great successes of past seasons, and the speed limit has been reached in his efforts to outdo himself.

The company rehearses in Columbus, but opens somewhere in the East. Atlantic City was very freely bet on to see the opening. Now it is Rochester, N. Y. For some reason the opening city has been kept a secret. Grand Rapids race week was under consideration, but the scenery could not be completed in time. Buffalo was next talked of, as some of the company are informed. THE CLIPPER will be informed. Frank Dumont and a number of minstrel managers will be at the opening, and several of our good old Columbus friends who never miss the opening date will be

ALL THE W
said "WITMARKS" will have a har ob
after such a tremendous hit as "GO DE
YOU" proved to be—but we were "ugl
for all the time we had one up ours lee
succeed it, but will, if we can go b th
tried it out, excel it from every st dj
TURN BACK T
AND GIVE MI
By ERNEST R. BALL and J. KEIRN BR
writers who are responsible for "A Lttle
Little Mother That God Ever Made," "Goo
"Ireland Is Ireland to Me," Etc., Etc
GOODBYE, GOOD LUCK, GOD BLSS
dous, but this is bound to be
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AL. COOK, Mgr.
M. WITMARK &
WITMARK BLDG., 14 & 3

with us. The lay off has not been a long one, but all are pleased to hear the band toot and walk in the big parade.

TWENTY-FIVE YEARS AGO.

FRANCIS, DAY & HUNTER, of London, Eng., announced a New York branch.

LYDIA THOMPSON and COSGROVE and GRANT dissolved partnership. Howe & Hummell were Miss Thompson's attorneys.

NATHANIEL HARTWIG signed with Robert Mantell.

WM. A. POND & Co. published "The Whistling Coon."

BOSTON.

The Copley Plaza, which is, perhaps, Boston's finest hotel, has engaged forty members of the Boston Symphony Orchestra, and will run "pop" concerts in their ballroom until Setember, when this orchestra goes on its annual tour of the country.

When the old Columbia is remodeled and reopened it will be the fourth house in Boston operated by the Loew interests, and will make more than half of the vaudeville houses here, there being only one Keith house and two of Gordon's.

The beach cafes are all giving cabaret performances, and the majority of them are quite good, although the talent employed is largely local.

At Brave's Field, Sunday, July 16, D'Avino's Band of seventy-five, with Mme. Bernardi-Stevanello. Prices lower than they have been for previous concerts here no doubt they will cause a larger attendance.

BIJOU (Harry Gustin, mgr.)—Bill July 17: Gertrude Breen, De Ross McAlester, and feature pictures.

BOWDOIN SQ. (Geo. E. Lothrop, mgr.)—Week of 17: Violet Mascotte's Merry Maids Burlesquers, vaudeville and pictures.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of 17: The Lowrys, Spanish Goldinis, Bernard and Bennett, Imperial Opera company, Billy Evans, and Nichols Nelson Troupe.

HUNTINGTON AVE. (Curtis Johnson, mgr.)—Bill 17-19: Ed. Williams, Powers and West, and Cole Troupe. For 20-22: Marquise, Simmons and Bradley, and Detzell and Carroll.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 17: Amelia Stone and Armand Kalisz, Ward Bros., Juliette Dika, Willie Weston, Five Idonias, Travers and Douglas, Eddie Carr and company, Young and Brown, and Soretty and Antoinette.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 17-19: Clare and Duval, "The Master Move," Joe Towle, Countess De Leonardi and company, Rucker and Winifred, and Adonis. For 20-22: Sungrade Bros., Helder and Packer, Shirley Sisters, Zertho's dogs, Swede Billy Sunday, and "Every Woman's Problem."

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 17-19: Welton and Marshall, Bancroft and Broski, Arthur Whitelaw, and Zertho's dogs. For 20-22: Joe Towle, Countess De Leonardi and company, Baker, Sherman and Brannigan, McIntosh and the Musical Maids.

MAJESTIC (E. D. Smith, mgr.)—Third week of the picture, "Where Are My Children?"

SCOLLAY SQ. OLYMPIA (A. H. Mailey, mgr.)—Week of July 17: Sheck and D'Arville, Dick Thompson and company Moscrop Sisters, John T. Doyle and company, Dunley and Merrill, and Howard's animals.

WALDRON'S CASINO (Chas. Waldron, mgr.)—Closed Saturday, 15, after a very successful Summer season. This house will only remain closed for three weeks, long enough for the attaches to take a needed vacation.

LEXINGTON PARK THEATRE (I. O. Jackson, mgr.)—Benson Players, presenting "The Yankee and the Thief," 17-19. "The Girl from Panama" 20-22.

MEDFORD BOULEVARD THEATRE (Roger Flint, mgr.)—Week of 17, musical comedy, "The Beauty Bug."

NORUMBEGA PARK THEATRE (Carl Alberti, mgr.)—Bill week of 17: Seven Corkers, Happy Fannie Rice, Three Lorettas, and others.

Springfield, Mass.—PoM's Palace (Gordon Wrighter, mgr.) stock company presents "Down Boston Way" July 17-22.

RIVERSIDE PARK.—Good patronage all the past week.

Decatur, Ill.—Lincoln Square (Harry K. Shockley, mgr.) dark. Will open early in September.

EMPRESS.—Dark. Will open early in September.

THE picture theatres are all doing well considering that the weather is unusually warm.

THE Hagenbeck-Wallace Show will play Decatur Aug. 14. This will be the second circus this season, but prospects for good business are fine.

L. H. HECKMAN, formerly with John Robinson advance car, No. 1, is on the front door of the Hagenbeck-Wallace Shows.

CLINTON, Ill., will have a new theatre. Work was commenced July 3. The building will be built for W. B. Sudduth at a cost of $12,600. The house will seat 800 people. The building, lot and equipment for the house will cost $20,000.

ROLLIN V. MALLROY, of this city, will manage the Orpheum, in Champaign, Ill., again next season. The Orpheum is now being remodeled and decorated.

Buffalo, N. Y.—Teck (Messrs. Shubert, mgrs.) "How Britain Prepared," in motion pictures, began July 16.

SHEA'S (M. Shea, mgr.)—Bill 17-22: Belle Storey, Steindell Brothers, Kennedy and Warde, Kaufman Brothers, Harry Rose, Davies Family, and Wheeler and Dolan.

ACADEMY (Jules Michaels, mgr.)—Rice and Cady and company continue Carnival Court: Gillespie and Lockaid, Messick's Harmony Four, and Martinique and Lespard.

OLYMPIC (Bruce Fowler, mgr.)—Bill week of 17: Cecile Dunham, Five Martells, Clark and Le Vere, Burns Sisters, and Scott and Campbell.

LYRIC (H. B. Franklin, mgr.)—Bill 17-22: Daisy Harcourt, Valentine Vox and company, Hickey and Burke, Arno and Stickney, and Four Maxinas.

Albany, N. Y.—Harmanus Bleecker Hall (Uly S. Hill, mgr.) Bleecker Players Stock, in "Tess of the Storm Country," week of July 17.

PROCTOR'S GRAND (Joseph F. Wallace, mgr.)—Bill 17-19: Helen Barney and company, Lorraine and Cameron, De Lisle and Ruth, Kitner, Taylor and McKay, and Ferns, Kerns and Meehan.

MIDWAY BEACH PARK (H. B. Rogers, mgr.)—All attractions report good business, with Summer weather to draw the crowds.

ELECTRIC PARK (C. W. Calkins, mgr.)—This favorite Summer resort is entertaining increased attendance daily.

Grand Rapids, Mich.—Ramona (L. J. De Lamarter, mgr.) bill week July 17: Cressy and Dayne, Lew Holz, Mirano Bros., Oklahoma Bob Albright, Roser's Comedy Pets, Thos. F. Swift and company, and Ramonagraph.

MAJESTIC (Geo. Spaeth, mgr.)—Week of 16, feature photo play, Wm. S. Hart, in "Between men."

ORPHEUM (Fred Thompson, mgr.)—Week of 16, feature photo play, "Wars' Women."

AL. G. BARNES' CIRCUS 24.

Providence, R. I.—Emery (Martin Tooby, mgr.) bill July 17-19: McIntosh and his Musical Maids, John Lutgens, "Every Woman's Problem," Shirley Sisters, and Sungrade Brothers. For 20-22: George Bancroft and Octavia Broski, Rucker and Winifred, Lynch and Zellar, Demarest and Collette, and Claire and Duval.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock Co. present "The Old Homestead." 17-22.

Akron, O.—Colonial (Louis Wise, mgr.) Feiber & Shea Stock Co., in "Third Party," week of July 17.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Billy Allen Musical Comedy Co., in "Isle of Spice," 17. "A Knight for a Day" 18. "The Gingerbread Man" 19. "Shooting the Chutes" 20, "A Hot Old Time" 21. "My Wife's Family" 22.

BARNUM & BAILEY SHOWS 24.

BOB MANCHESTER and SAM BERNARD were spending their vacation at Painesville, O.

THE GUS HILL YACHTING CLUB was formed at Atlantic City.

THE ACTORS' AND MANAGERS' PROTECTIVE LEAGUE held a meeting at the offices of Klaw & Erlanger, 25 West Thirtieth Street, New York.

THE ACTORS' PROTECTIVE UNION met at the Florence Building, New York.

CORNELIUS SILBON died on board the *San Blas*, at Acapulca, S. A.

ALF. WILTON and SADIE NELSON announced their novel specialty, "Faces."

MIACO & MORRIS issued their call for rehearsal.

VISE ONES

ob finding a ballad to make good
ODBYE, GOOD LUCK, GOD BLESS
ghing and sawing wood" quietly—
leeve, that not alone couldn't help
he singing acts that have already
dpoint. We refer to

THE UNIVERSE
YESTERDAY

BRENNAN—that wonderful team of
tle Bit of Heaven," "You're the Best
oodbye, Good Luck, God Bless You,"
NUF CED.
SS YOU" was, and still is, tremen-

ION OF THE YEAR
STRATIONS IN ALL KEYS
& SONS Schiller Building, Chicago 1039 Walnut St., Phila.
37th St., N. Y. TOM QUIGLEY, Mgr. ED. EDWARDS, Mgr.

NEXT WEEK'S VAUDEVILLE BILLS

July 24-29

U. B. O. CIRCUIT

NEW YORK CITY.

Colonial

Wolf & Stuart
Roy Harrah & Co.
Conlin, Steele & Parks
Van & Schenck

Royal.

Juliette Dika
Boganny Troupe
Roy & Arthur
Wood & Wyde
Smith, Austin & Co.

New Brighton.
(Brighton Beach.)

"Prosperity"
Harry & Eva Puck
The Volunteers
Arnaut Bros.
White & Clayton
Jerome & Carson

Henderson's.
(Coney Island.)

Al. Herman
Florence Nash & Co.
Two Carlstons

Morrison's.
(Rockaway.)

Tempest & Sunshine
Jack Wilson Trio

BOSTON.
Keith's.

BeMe Story
Morton & Moore
Helen Ware & Co.
The Crisps
Mr. & Mrs. James Kelso
Leon Sisters & Co.

BIRMINGHAM, ALA.

Hudler, Stein & Phillips
Paul Petching & Co.

BUFFALO, N. Y.
Shea's.

Jos. E. Howard & Co.
The Lelands
"Girl From Milwaukee"

DETROIT.
Temple.

"Dancing Girl of Delhi"
Brown & Spencer
Arthur Deagon
Skipper, Kennedy & Reeves
International Girl

GRAND RAPIDS.
Ramona Park.

Chung Hwa Four
Berlo Girls
Duffy & Lorenz

NORFOLK, VA.
Colonial

First Half
Klass & Bernie
Bert Fitzgibbon
Last Half
Burley & Burley

PITTSBURGH.
Davis.

The Cansinos
Three Leightons
Three Renards
Hildebrand & De Long
Geo. Kelly & Co.

PHILADELPHIA.
Keith's.

Rudinoff
Vassar Girls
Adler & Arline
Ten Eyck & Wiley

RICHMOND, VA.
Bijou.

First Half
Burley & Burley
Last Half
Klass & Bernie
Bert Fitzgibbon

TORONTO, CAN.
Sohmer Park.

Trout, Mermaid & Bubble
Rice, Elmer & Tom
Carola Sirisch Opera Co.

WASHINGTON.
Keith's.

Bonita & Hearn
Five Idanias
Ward Bros.
McCormack & Wallace
Williams & Segal
Sidney Jarvis & Co.

ORPHEUM CIRCUIT

CHICAGO.
Majestic.

Grace La Rue
Reine Davies
Bronson & Baldwin
Leo Zarrell Trio
Carl McCullough
Henry & Adelaide

LOS ANGELES, CAL.
Orpheum.

Ellis & Bordoni
McLallan & Carson
Murray Bennett
"The Might Have Beens"
Clark & Hamilton
Libonati
Geo. MacFarlane
Tighe & Jason

LOUISVILLE.
Fontaine Ferry Park

McCarthy & Faye
Elizabeth Otto
Australian Woodchoppers
Burns & Kissen
Sam Barton

OAKLAND.
Orpheum.

Theo Kosloff's Ballet
Consul & Betty
Claire Rochester
Kramer & Morton

SAN FRANCISCO.
Orpheum.

Alexander Carr & Co.
Jim & Betty Morgan
G. Aldo Randegger
Spencer & Williams
Leipzig
Nan Halperin
Davigneau's Chinese Trio
Moon & Morris

ST. LOUIS.
Forest Park Highlands.

Henshaw & Avery
Diane D'Aubrey
Baraban & Grohs
Jan Rubin
Apdale's Animals

W. V. M. A.

ASHLAND, WIS.
Royal.
(July 24, 25)

El Cota
George & Marie Brown

CROOKSTON, MINN.
(July 23)

Taylor & Arnold
Violet MacMillan
Galetti's Monkeys

DULUTH, MINN.
New Grand.

First Half
McIlyar & Hamilton
Rice & Newton
Ray Snow
Sunset Six
Last Half
Reddington & Grant
Florence Loraine & Co.
Bessie Le Count
Seymour's Happy Family

EAST ST. LOUIS.
Erber's.

First Half
Rondas Trio
Irving Gosler
Cushman & Wilson
Olivetti, Moffett & Claire
Last Half
Great Mars
Denny & Sykes
Dancing Kennedys
(One to fill)

FT. WILLIAM, CAN.

Last Half
McIlyar & Hamilton
Rice & Newton
Ray Snow
Sunset Six

IRONWOOD, MICH.
Temple.
(July 25, 26)

Wilbur & Doll
Violini & Terpsichore
Dayton & McGee
(Two to fill)

INTERNATIONAL FALLS, MINN.
(July 30)

McIlyar & Hamilton
Rice & Newton
Ray Snow
Sunset Six
Camp Hughes
Alfred Farrell
Gilmore & Castle
Four Slickers
Four Kings

LINCOLN, NEB.
Capital Beach Park.

First Half
Three Shannons
Four Milanos
Last Half
Leo & Mae Jackson
(One to fill)

Electric Park.

First Half
Powder & Capman
MacRae & Clegg
Last Half
Richard Wally & Co.
(One to fill)

Lyric.

First Half
Willison & Sherwood
(One to fill)
Last Half
De Michele Bros.
The Lelands

MASON CITY, IA.
Regent.

Last Half
Mintz & Palmer
MacRae & Clegg

MINNEAPOLIS.
New Palace.

San Tucci
"Tango Land"
Wanzer & Palmer
Fanton's Athletes
(One to fill)

Palace.

Hays & Neal
Taylor & Arnold
Violet MacMillan
Galetti's Monkeys

OMAHA, NEB.
Empress.

First Half
The Great Westin
George Yeoman
American Minstrels
(One to fill)
Last Half
Three Shannons
Four Milanos
(Two to fill)

ODANAH, WIS.
Loyal.
(July 30)

Wilbur & Doll
Violini & Terpsichore
(One to fill)

OSHKOSH, WIS.
Majestic.

First Half
Cast & Alma
(One to fill)
Last Half
Hanley Sisters
Davies & Romanelli
(One to fill)

ST. PAUL, MINN.
Princess.

First Half
Reddington & Grant
Florence Loraine & Co.
Bessie Le Count
Seymour's Happy Family
Last Half
Rialto Operatic Four
Miller & Rainey
Scott & Wilson
"Erford's Sensation"

ST. LOUIS, MO.
Empress.

First Half
Dix & Dixie
Judson Cole
Nan Aker & Co.
Brown & McCormack
Mareena, Nevarro & Mareena
Last Half
Irving Gosler
Cushman & Wilson
O'Neal & Walmsley
Rondas Trio

Hamilton Skydome.

First Half
Geo. Be Ano
Dancing Kennedys
(One to fill)
Last Half
Brown & McCormack
Mareena, Nevarro & Mareena
(One to fill)

SUPERIOR, WIS.
People's.

First Half
Wilson & Schneider
(Two to fill)
Last Half
Dayton & McGee
(Two to fill)

WINNIPEG, CAN.
Strand.

Carroll, Keating & Faye
McDonald & Mason
Permane
The Hottentots

PANTAGES' CIRCUIT

CALGARY, CAN.
Pantages'.

Perkinoff Rose Troupe
Lander Stevens & Co.
Holmes & Wells
Garcinetti Bros.
Beaumonte & Arnold
Lucier Trio

EDMONTON, CAN.
Pantages'.

"Society Buds"
Creole Band
Welch, Mealy & Montrose
Claudia Coleman
Kartelli

GREAT FALLS.
Pantages'.
(July 25, 26)

"A Night in the Park"
Kimberly & Arnold
Melody Six
Stanley & Farrell
Karl Emmy's Pets
Harry Coleman

LOS ANGELES.
Pantages'.

Sully Family
Haviland & Thornton
Harry Jolson
Hanlon & Hanlon
Fiddes & Swain
Weber's Melodyphiends

OAKLAND, CAL.
Pantages'.

Thalero's Animals
"Petticoat Minstrels"
Mae Curtis
Three Rianos
Chas. F. Semon
Elwell & Kenyon

PORTLAND, ORE.
Pantages'.

Pepple's Song & Dance Revue
Lipinsky's Dogs
Lella Shaw & Co.
Danny Simmons
Rio & Norman

SEATTLE, WASH.
Pantages'.

"Brides of the Desert"
Ed. Blondell & Co.
Cameron & O'Connor
Greene & Parker
"Models De Luxe"

SPOKANE, WASH.
Pantages'.

"Divorce Question"
Six Kirksmith Sisters
Black & White
Freeman & Dunham
Brooks & Bowen

SAN FRANCISCO.
Pantages'.

Bothwell, Browne & Co.
Kerville Family
"Heart of Chicago"
Three Melvins
Clarke & Chapelle

SAN DIEGO, CAL.
Pantages'.

Chester's Canines
Krapp & Cornalia
Scanlon & Press
Arizona Joe & Co.

SALT LAKE CITY.
Pantages'.

General Pisano & Co.
Brown & Jackson
Stephens, Bordeau & Bennett
Empire Comedy Four
Six Steppers
Lovell & Lovell

TACOMA, WASH.
Pantages'.

Dale & Archer Co.
Amoros Sisters
Grace De Winters
Naymon's Birds
"The Earl & the Girl"

VANCOUVER, CAN.
Pantages'.

"Midnight Follies"
Geo. N. Brown & Co.
Four Haley Sisters
Wm. De Hollis & Co.
Silber & North

VICTORIA, CAN.
Pantages'.

"The Elopers"
Davett & Duvall
Lazar & Dale
Dickinson & Deagon
Wm. Morris & Co.

WINNIPEG, CAN.
Pantages'.

Woolfolk Junior Follies
Mike Bernard & Claudia Tracey
"The Heart of Man"
Browning & Dean
Will & Kemp

S. & C. CIRCUIT

BUTTE, MONT.
Empress.

Howard & Graf
Williams & Watkins
Rawson & Clare
Tun Chin Troupe

DETROIT.
Miles.

Holman Bros.
Orphee
Valdo & Co.
Alma Grace
Nash & Evans
Sam Curtis & Co.

FARGO, N. D.
Grand

First Half
Duncan & Holt
Kennedy & Kramer
Otto Adlon & Co.
Wormood's Monkeys
Last Half
Howard Chase & Co.
Davis & Elmore
O'Loughlin & Williams
Four Harmony Girls

GT. FALLS, MONT.
G. O. H.
(July 29, 30)

Five Belmonts
"Joy Riders"
Jerry & Gretchen O'Meara
Edward Zoeller Trio
White & Brown

HELENA, MONT.
Liberty.
(July 24)

Howard & Graf
Williams & Watkins
Rawson & Clare
Tun Chin Troupe

LOS ANGELES.
Hippodrome.

Eastman & Moore
Henry & Lizell
Mr. & Mrs. Barney Gilmore
Jennings & Dorman
Tom Brown's Minstrels
Kremka Bros.

MINNEAPOLIS.
Unique.

Arnold & Florence
Lloyd Sabine & Co.
Jack Levy & Symphony Girls
The Randalls
(Two to fill)

PORTLAND, ORE.
Hippodrome.

Ray L. Royce
"Which One Shall I Marry?"
Stein, Hume & Thomas
Diaz's Monkeys
King Bros.

SACRAMENTO.
Empress.

Jack & Marie Gray
Temple Quartette
Willard Hutchinson & Co.
The Valdares
Herr Jansen & Co.

ST. CLOUD, MINN.
Nemo.
(One day)

Otto Adlon & Co.
Kennedy & Kramer
Wormwood's Monkeys
Duncan & Holt

ST. PAUL, MINN.
Empress.

Cartelle Bros.
Millard Clay Trio
Lulu Sutton & Co.
Jules & Francis
Buch Bros.
(One to fill)

SEATTLE.
Hippodrome.

Leona Heggi
Mosher, Hayes & Mosher
Brown & Bristol
"Paid in Full"
Pistel & Cushing
McCloud & Carp

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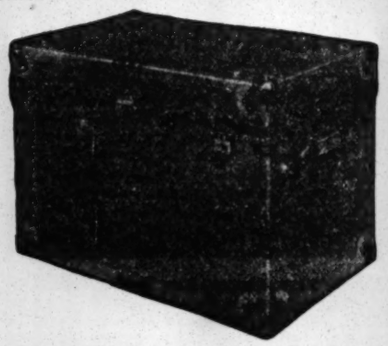

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SAN FRANCISCO.
Empress.
Les KeMors
Musical Krelles
Graham & Randall
"College Girl Frolics"
Chas. Gibbs
The Mozarts

SPOKANE, WASH.
Hippodrome.
Last Half
Majestic Musical Four
Howard & Deloris
Jas. F. McDonald
Rath Bros.
Porter J. White & Co.

POLI CIRCUIT
BRIDGEPORT, CONN.
Poli's.
First Half
Cheyenne Minstrels
Al. White
Golding & Keating
(Two to fill)
Last Half
Fox & Ingraham
Bert Melrose
Alexander & Scott
"Girl in the Moon"
(To fill)

Plaza.
First Half
Morrissey & Vera
Three Vagrants
Velde Troupe
(To fill)
Last Half
Hopkins & Axtell
Belmont & Hart
(Two to fill)

HARTFORD, CONN.
Palace.
First Half
Darktown Four
Jack Marley
Russell Barrymore
Fox & Ingraham
Bevan & Flint
Great Le Roy
Last Half
Burke Sisters
Thorndike & Barnes
Forster, Mann & Co.
Golding & Keating
Jarrow
Bonnie Sextette

NEW HAVEN, CONN.
Poli's.
First Half
Bert Melrose
Alexander & Scott
(Four to fill)
Last Half
Morrissey & Vera
Five Antwerp Girls
Al. White
(Three to fill)

Bijou.
First Half
Belmont & Hart
Jarrow
"Girl in the Moon"
(Three to fill)

WORCESTER, MASS.
Plaza.
First Half
Burke Sisters
Hopkins & Axtell
Thorndyke & Barnes
Sylphide Sisters
Last Half
Bevan & Flint
Jack Marley
Three Vagrants
Great Leroy

INTERSTATE CIRCUIT
OKLA. CITY, OKLA.
Lyric.
First Half
Padden & Reed
Dorothy Richmond & Co.
Parsons & Parsons
Last Half
Buckley & Moore
Chuck Haas
"Beauty Doctor"

SAPULPA, OKLA.
First Half
Argo & Virginia
The Westons
Last Half
Dorothy Richmond & Co.
Padden & Reed

TULSA, OKLA.
Empress.
First Half
Leo & Mae Jackson
Buckley & Moore
"Beauty Doctor"
Chuck Haas
Last Half
Oaks & De Lour
Argo & Virginia
"Dr. Joy's Sanitarium"
Nowlin & St. Clare
Alfretta Sisters

LOEW CIRCUIT.
NEW YORK CITY.
American.
First Half
Leslie Thurston
Orvin & Campbell
Leon & Adeline Sisters
Bancroft & Broski
Grew, Pates & Co.
Golet, Harris & Morey
Last Half
Bert & Lottie Walton
Demarest & Collette
Maybelle Best
The O'Learys
Al. B. White

Boulevard.
First Half
Moriarty Sisters
Mills & Lockwood
Bert & Eddie Conrad
Imogen Comer
"Carnival Days"
Last Half
Albert & Irving
Frankie James
Kay, Bush & Robinson
Brady & Mahoney
Burke & Broderick

Delancey Street.
First Half
Bessie Harvey
Jubilee Four
Lee Beggs & Co.
Russell Vokes
Four Charles
Last Half
Dolly & Calame
"Carnival Days"
Jim Reynolds
Golet, Harris & Morey
Grew Pates & Co.
Three Dolce Sisters
Azard Bros.

Greeley Square.
First Half
Malone & Malone
Hippodrome Four
Maybelle Best
Henry Horton & Co.
Arthur Rigby
Azard Bros.
Last Half
Alberto
Carl Statzer & Co.
Horn & Ferris
Bertha & Eddie Conrad
Neil McKinley
Four Charles

Lincoln Square.
First Half
Al. Burton's Revue
Lillian Doherty
Le Maire & Dawson
Zelaya
Last Half
Lopez & Lopez
Nellie Monahan
Al. Fields & Co.
Stone & Clear
Flying Keelers

National.
First Half
Bert & Lottie Walton
Arthur Whitelaw
Countess De Lornay
Kay, Bush & Robinson
Three Dolce Sisters
Tasmanian Trio
Last Half
Leslie Thurston
Bogart & Nichols
Russell Vokes
Andy Lewis & Co.
Jubilee Four
La Palarika & Partner

Orpheum.
First Half
Dolly & Calame
Carl Statzer & Co.
Stone & Clear
Al. Fields & Co.
Beatrice Lambert
Ioleen Sisters
Last Half
Tasmanian Trio
Al. Burton's Revue
Arthur Rigby
Chas. Deland & Co.
Moore, O'Brien & Cormack
Alice De Gormo

Seventh Avenue.
First Half
Gold & Seal
Rhoda & Crampton
Demarest & Collette
The O'Learys
Moore, O'Brien & Cormack
Hill & Sylvanni
Last Half
Cooper & Ricardo
Handis & Miller
Lee Beggs & Co.
Archie Nicholson Trio
Sam & Adeline Norton

Bijou (Bkln.)
First Half
Asaki
Nellie Monahan
"The Right Man"
Brady & Mahoney
La Vine-Cimeron Trio
Last Half
Rhoda & Crampton
Monarch Comedy Four
Lottie Grooper
Bancroft & Broski
La Maire & Dawson
Hill & Sylvanni

De Kalb (Bkln.)
First Half
Blake's Mule
Cooper & Ricardo
Archie Nicholson Trio
Jessie May Hall & Co.
Al. B. White
La Palarika & Partner
Last Half
Malone & Malone
Arthur Whitelaw
Hippodrome Four
Imogen Comer
Espe & Dutton

Fulton (Bkln.)
First Half
Burke & Broderick
Chas. B. Lawlor & Daughter
"Never Again"
Handis & Miller
Leona Guerney
Last Half
Bessie Harvey
Barnes & Robinson
Henry Horton & Co.
Arthur Lipson
La Vine-Cimeron Trio

Palace (Bkln.)
First Half
Alberto
Frankie James
Andy Lewis & Co.
Neil McKinley
Last Half
Asaki
Leona Guerney
Ripley & Canton
Vio & Lynn
Kilkenny Four

BALTIMORE, MD.
Hippodrome.
Marshall & Wilton
Wm. Ebs
Leonard & Willard
Chas. Reily
Tate's "Motoring"
Lyrica
Judge & Gall

BOSTON.
Orpheum.
First Half
Arno & Stickney
Sallie Fields
Farrell & Farrell
Kammerer & Howland
Soretti & Antoinette
Last Half
"Concealed Bed"
Gordon & Marx
Hanlon & Clifton

St. James.
First Half
Adonis & Dog
Shirley Sisters
Heider & Packer
"Concealed Bed"
Last Half
Kammerer & Howland
Farrell & Farrell
John Neff & Girl
Soretti & Antoinette

BUFFALO.
Lyric.
Spiegel & Dunne
Wm. Morrow & Co.
Ryan & Riggs
"The Final Arbiter"
Sandy Shaw
Three Peronees

CHICAGO.
McVicker's.
Leach-La Quinlan Trio
Veepo Duo
James Grady & Co.
Valentine Vox
Hickey & Burke
Phun Phiends

CLEVELAND.
Miles.
Palo Sisters
Bolger Bros.
Gaylord & Lancton
Nelson Sisters
Junior Revue

DETROIT.
Orpheum.
Asaki
Hickey & Burke
Lottie Williams & Co.
Sherman, Van & Hyman
Junior Revue

FALL RIVER.
Bijou.
First Half
John Neff & Girl
Last Half
Shirley Sisters
Hazel Harrington Co.
Futuristic Phantasy

HOBOKEN.
Lyric.
First Half
Horn & Ferris
Noisy Students
Anderson & Goines
Lockhart Bros.
Last Half
Owen & Campbell
"What's In a Man?"
Rucker & Winifred
Frear, Baggett & Frear

NEW ROCHELLE.
Loew's.
First Half
Billy Kinkaid
Barnes & Robinson
Little Caruso
Last Half
Moriarty Sisters
Chas. B. Lawlor & Co.
Countess De Lornay

NEWARK, N. J.
Majestic.
First Half
Lopez & Lopez
Ripley & Canton
Arthur Lipson
Flying Keelers
Last Half
Gold & Seal
Flo & Ollie Walters
Mills & Lockwood
"Never Again"
Monarch Comedy Four
Leon & Adeline Sisters

PROVIDENCE.
Emery
First Half
Futuristic Phantasy
Hazel Harrington & Co.
Gordon & Marx
Hanlon & Clifton
Last Half
Arno & Stickney
Heider & Packer
Sallie Fields
Adonis & Dog

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Dixey, Henry E.—Princess, Chicago, indef.
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"Nothing But the Truth" (H. H. Frazee, mgr.)—Garrick, Chicago, indef.
"Our Country First" (Ed. Rush, mgr.)—Atlantic City 17-22.
"Passing Show of 1916" — Winter Garden, New York, indef.
"Pair of Queens, A"—Cort, Chicago, indef.
"So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, indef.
"Silas Green From New Orleans" (Prof. Eph. Williams, mgr.)—Boomer, Tenn., 19, Gauley, Ky., 20, Powellton, W. Va., 21, Barboursville 22, Logan 23, 24, Cremo 25, Ethel 26, 27, Holden 28.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Casino, New York, indef.
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Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Wichita, Kan., indef.
Albee Stock—Providence, indef.
Angell's Comedians—Avoca, Ia., 17-22.
Bainbridge Players—Minneapolis, indef.
Bleecker Players—Albany, N. Y., indef.
Burbank Players—Los Angeles, indef.
Bryant, Marguerite, Stock—Lyceum, Pittsburgh, 17-22, closes season.
Burns' Players—Colo. Springs, Colo., indef.
Bonstelle Stock—Detroit until Aug. 12.
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., indef.
Cornell-Price Players—Pigeon, Mich., 22-27.
Colonial Stock—Cleveland, indef.
Colton Show—Sheldon, Ill., 17-22.
Colonial Players—Pittsfield, Mass., indef.
Chase-Lister Stock—Waterloo, Ia., 17-22.
Denham Stock—Denver, indef.
Dubinsky Bros. Stock—St. Joseph, Mo., indef.
Douthitt Wilson M. C. Players (Ben Douthitt Wilson, mgr.)—Youngstown, O., indef.
Deming, Lawrence, Theatre Co. — St. Joseph, Mo., indef.
Desmond, Ethel, M. C. Co.—Panama City, Fla., 17-22, St. Andrew, Fla., 24-29.
Edwards, Mae, Players (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Eckhardt, Oliver, Players—Brandon, Man., Can., 17-22, Regina, Sask., 24-29.
Felber & Shea Stock—Akron, O., indef.
Ferguson Bros. Stock—Asheville, N. C., indef.
Glaser, Vaughan—Rochester, N. Y., 17, indef.
Glendvan Dram. Co.—Stroh, Ind., 17-22.
Hudson Players—Union Hill, N. J., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Hall Players—Altoona, Pa., indef.
Hayes Players (Edmund Earl, mgr.)—Springfield, Vt., indef.
Hunt Stock—Delton, Mich., 17-19.
Keith Stock—Portland, Me., indef.
Knickerbocker Players—Syracuse, N. Y., indef.
King, Leo H., Show—Charleston, Mo., 17-22.
Lynch, Edward, & Players—Omaha, indef.
Lincoln Players (John T. Prince, mgr.)—Lincoln, Neb., indef.
Lewis-Worth Stock (Gene Lewis, mgr.)—Dallas, Tex., indef.
Lorch, Theodore, Stock—Colo. Springs, Colo., indef.
Morosco Stock—Los Angeles, indef.
Lewis Stock—Sumner, Neb., 17-22, Stapleton 24-29.
McWatters-Webb-Melvin Stock (Sam C. Miller, mgr.)—Saginaw, Mich., indef.
Morgan, Jack, Players—Wheeling, W. Va., indef.
Moses, Edmund, Players—Steubenville, O., indef.
MacLean-Rollens Players—Indianapolis, indef.
Miller, Henry, Stock—San Francisco until Sept. 16.
Manning, Frank, Show—Hill City, Kan., 17-22, Norcatur 24-29.
Mallory, Clifton, & Co. (Messrs. Shaw & Loar, mgrs.)—W. Frankfort, Ill., 19, Centralia 20, Streator 21, Sandwich 22, Princeton 24, Bloomington 25, Galesburg 26, Pontiac 27, Havana 28, Rock Island 29.
Machan's Associate Players (A. R. A. Barrett, mgr.)—Little Current, Ont., Can., 17-22.
Morgan, J. Doug., Shows (J. Doug. Morgan, mgr.)—Independence, Ia., 17-22, Manchester 24-29.
MacTaff Show—Cormi, Ill., 17-22.
Millette Comedy Co.—Glasgow, Ky., 17-22.
Northampton Players—Northampton, Mass., indef.
National Stock—National, Chicago, indef.
National M. C. Co.—Detroit, indef.
National Stock (F. R. Cole & Jack Lyn, mgrs.)—Minneapolis 17-23.
Opera Players—Hartford, Conn., 17, indef.
Orpheum Players Stock (Ed. Williams, mgr.)—Quincy, Ill., indef.
Poli Players—Scranton, Pa., indef.
Poli Stock—Springfield, Mass., indef.
Poli Stock—Hartford, Conn., indef.
Poli Stock—Worcester, Mass., indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Paul Bros.' Show—Oxford, Kan., 17-22.
Princess Players—Hoagland, Ind., 17-22.
Pelhams, The—Garrettsville, O., 17-22.
Robins' Players (Edwin H. Robins, mgr.) — Toronto, Can., indef.
Ripley's Dram. Co.—Knoxboro, N. Y., 20-22.
Strand-Arcade Stock—Toledo, O., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
St. Claire, Winifred, Stock—Trenton, N. J., indef.
Savidge, Walter, Players—Humphrey, Neb., 17-22.
Shannon Dram. Co.—Payne, O., 17-22.
Swafford Theatre Co.—Rouses Point, N. Y., 17-22.
Temple Players—Rochester, N. Y., indef.
Temple Stock—Hamilton, Ont., Can., until Aug. 26.
Urban Stock—Camden, Me., 20-22.
Victoria Theatre Stock—Victoria, Chicago, indef.
Wallace, Chester, Players—Ashtabula, O., indef.
Whitney, Lou, Players—Sandusky, Mich., 17-22.

BANDS AND ORCHESTRAS.

Alexander's Orchestra — Woodside Park, Phila., indef.
Bouton's American Band (J. L. McCon, mgr.)—Ft. Worth, Tex., until Sept. 3.
Banda Roma—Zoo, Cincinnati, 17-22.
Conway, Patrick, Band—Willow Grove Park, Phila., 17-Aug. 5.
Creatore, Giuseppe, Orchestra—Forest Park, Chicago, indef.
Cavallo's Band—Riverview Park, Chicago, indef.
Esberger's Band—Coney Island, Cincinnati, indef.
Foreman Band—Oakland, Cal., indef.
Gatti's Band—Point Breeze Park, Phila., indef.
Lutz's, Carrie, Colonial Ladies' Orchestra — Gloucester, N. J., indef.
Lewis' Reading Band (Bob H. Roberts, mgr.)—Sea Isle City, N. J., indef.
White Hussars (Al. Sweet, mgr.) — Martinsville, Ind., 19, Danville 20, New Castle 21, Anderson 22, Marion 24, Rochester 25, Plymouth 26, Kalamazoo, Mich., 27, Ypsilanti 28, Mt. Clemens 29.
Zita & Boston Ladies' Orchestra—Grand Rapids, Mich., indef.

COMPANIES IN TABLOID PLAYS.

Best M. C. Co.—Binghamton, Ala., indef.
Bernard's, Al. & Gertrude, Girls & Boys From Dixie (Al. Bernard, mgr.)—Little Rock, Ark., indef.
Clark, Billy, Comic Opera—Jacksonville, Fla., indef.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Little Rock, Ark., indef.
Empire Girls (Fred Siddon, mgr.) — Ocean City, Ind., 17-29.
Hutchinson M. C. Co.—Detroit 17-21.
Jewel's Jubilee Girls—Winston-Salem, N. C., 16-22.
Loring's Musical Revue (M. J. Meaney, mgr.)—Portland, Me., 17-29.
McAuliffe Jere, Mus. Revue (Fred Bowman, mgr.)—Belfast, Me., 24-29.
Midnite Maids (I. Burnstein, mgr.)—Rochester, N. Y., 19.
Shantz Premier Girls—Camden, N. J., indef.
Submarine Girls (Mesereau Bros., mgrs.)—Joplin, Mo., 16-22.
Strand, M. C. Co.—Mechanicsville, N. Y., 17-22, Poughkeepsie 24-29.

CARNIVALS.

Barkoot's, H. G., Shows—Negaunee, Mich., 17-22.
Campbell United Shows—Breckenridge, Minn., 17-22.
Heinz, Ed. L., Shows—Winona, Minn., 17-22.
Herbert's Greater Shows—Logan, W. Va., 17-22.
Jones Bros.' Shows—Toronto, Ont., Can., indef.
Jarvis, W. B., Shows—Chrystal City, Mo., 17-22.
Levitt-Tarler Shows—Altoona, Pa., 17-22.
Mighty Doris Shows—Shamokin, Pa., 17-22.
Mid-West Shows—De Smet, S. Dak., 17-22.
Reiss, Nat, Shows—Rock Falls, Ill., 17-22.
Southern Amuse. Co.—Salt Lake City, U., 17-22.
Zeidman & Pollie Shows—Mishawaka, Ind., 17-22, Gary 24-29.

CIRCUSES.

Barnum & Bailey's—Youngstown, O., 19, Erie, Pa., 20, Niagara Falls, N. Y., 21, Jamestown 22, Akron, O., 24, Mansfield 25, Lima 26, Toledo 27-29.
Barnes, Al. G.—Ypsilanti, Mich., 19, Ann Arbor 20, Charlotte 21, Hastings 22, Grand Rapids 24, Jackson 25, Adrian 26, Tremont, O., 27, Norwalk 28, Painesville 29.
Buffalo Bill and 101 Ranch—Stamford, Conn., 19, Mt. Vernon, N. Y., 20, So. Norwalk, Conn., 21, Danbury 22, Poughkeepsie, N. Y., 24, Hudson 25, Schenectady 26, Oneonto 27, Cobleskill 28, Saratoga Springs 29.
Cole Bros.—Callaway, Neb., 20, Gothenberg 21, Julesburg, Colo., 22.
Christy Bros. (Geo. W. Christy, mgr.) — Park River, N. Dak., 25, Leeds 26, Willow City 27, Cando 28, Doyon 29.
Cook & Wilson—Lacoma, N. H., 19, Tilton 20, Plymouth 21, Littleton 22.
Gentry Bros. Shows—Ashtabula, O., 19, Conneaut 20, Oil City, Pa., 21, Butler 22, Greensburg 24, Winkinsburg 25, E. Liberty 26, E. Liverpool, O. 27, Uhrichsville 28, Cambridge 29.
Hagenbeck-Wallace—Benton Harbor, Mich., 19, Elkhart, Ind., 20, Hillsdale, Mich., 21, Auburn 22, Columbia City 24, Marion 25, Kokomo 26, Elwood 27, Muncie 28, Greensburg 29.
La Tena's—Trenton, Ont., Can., 19, Napanee 20, Brockville 21, Kemptville 22.
Pawnee Bill's Wild West Show—Pittsburgh until Aug. 12.
Ringling Bros.—Mitchell, S. Dak., 19, Aberdeen 20, Watertown 21, Willmar, Minn., 22, Grand Forks, N. Dak., 24, Crookston, Minn., 25, Fargo, N. Dak., 26, Fergus Falls, Minn., 27, St. Cloud 28, Duluth 29.
Sell-Floto Show—Manitowoc, Wis., 19, Oshkosh 20, Menominee 21, Wausau 22, Eau Claire 24, La Crosse 26, Rockford, Ill., 27, Mendota 28, Monmouth 29.

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Madison, N. H., 17-22 Snowville 24-29.
Emerson Show Boat—Meredosia, Ill., 19.
Imperial Quartette (Jack Anderson, mgr.) — El Paso, Tex., 20, Globe, Ari., 22, Douglas 25, Tombstone 26, Bisbee 27, Megales 28, Tucson 29.
Lucey, Thos. Elmore—Fairview, Mont., 20, Ray, N. D., 22, Poplar, Mont., 24, Wolf Point 25, Glasgow 26, Malta 27, Dodson 28, Harlem 29.
Smith, Mysterious (Albert P. Smith, mgr.)—Osage, Ia., 19, 20 Plymouth 21, 22, Swea City 24, 25, Germania 26, 27, Bancroft 28, Wesley 29.
Swain, W. I., Show, No. 2—Casey, Ill., 16-22.

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DEATHS

MEMORIAL ANNOUNCEMENTS inserted in this column, within black border, at $3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Josephine Cohan.

Josephine Cohan, in private life, Mrs. Fred Niblo, died July 12, in the Hotel Belleclaire, New York, from heart disease, after an illness of several months.

Mrs. Niblo was born in 1876, in Providence, R. I., and as a child, together with her brother, George M. Cohan, traveled with her parents, doing singing and dancing specialties. Later Mr. and Mrs. Jerry Cohan had their sketches written for four instead of two, and the Four Cohans, which afterwards became the highest salaried vaudeville attraction in America, was formed.

Later they all starred in the musical comedies, "The Governor's Son" and "Running for Office," both of which were first written as sketches by Geo. M. Cohan and elaborated by him into three act pieces especially for the Four Cohans. It was during their engagement in "The Governor's Son" that Josephine Cohan, on June 2, 1901, became the wife of Fred Niblo, who was managing the company.

George M. Cohan finally decided to star alone, and the Four Cohans was dissolved.

The season of 1904-5, Josephine Cohan was engaged by Klaw & Erlanger as leading woman for "The Roger Brothers in Paris," and later, in order to be with her husband, she deserted the legitimate and entered vaudeville, presenting a repertory of one act farces with great success.

In 1907 with their small son, Mr. and Mrs. Niblo made an eight months' tour of South Africa, in musical comedies, and from 1912 to 1915 played New York successes in Australia. They returned to New York last year.

The funeral services were held at 10.30 o'clock, July 14, at the Church of the Blessed Sacrament, Broadway and Seventy-first Street. High mass was celebrated by the Rev. Terence E. Gilmartin.

The church was crowded with theatrical folk. The pall bearers were Charles Osgood, Sam H. Harris, Howard Stevens, Edward Wallace Dunn, F. O'Brien and Frank Bacon. The burial was in Woodlawn Cemetery.

Mrs. Niblo is survived by her husband, son, father and mother and brother.

John Glendinning, noted English actor, who frequently visited America, died, Monday, July 17, at his home at Cheltenham, England, after a long illness. John Glendinning was born Nov. 30, 1857, in Whitehaven, Cumberland, Eng. He went on the stage at the age of seventeen, and in 1883 was married to Clara Braithwaite, an English actress. He first came to America in 1890, with Mr. and Mrs. Kendal. He played many roles here, and was the original Laird, in the original production of "Trilby." He went to Australia with Nance O'Neil, as her leading man, in repertoire. His first wife died Dec. 21, 1904, and three years later he was married to Jessie Millward, while appearing with her in New York, in "The Hypocrites," at the Lyceum. In company with Miss Millward, Mr. Glendinning played in many New York productions, his last appearance on Broadway being in the all-star cast of "Rosedale," at the Lyric, in May, 1913. He returned to England in June, 1913, to produce the American melodrama, "The Rosary," over there, playing the principal role himself. For the past three years he had acted in England. He is survived by his widow, a daughter, Jessie Glendinning, and a son, Ernest Glendinning, both children being well known on the stage.

Nellie Buckley, an actress, died from pneumonia, July 12, at the German Hospital, New York, aged forty-eight years. The funeral was held 14, under the direction of the Actors' Fund.

Edythe Wells, in private life Mrs. Frank J. Kelly, for many years a well known singer in vaudeville, died July 8, in Philadelphia. She was the wife of Frank J. Kelly, musical director of the Alhambra, Philadelphia.

Billy Van, well known performer, died July 11, in Bellevue Hospital, New York City, from cerebral hemorrhage. A notice of his career will appear in next week's CLIPPER.

MRS. CAROLINE VON HOCKE, widow of Wm. C. Von Hocke, musician and orchestra director, died July 8, at the home of her daughter, in Flatbush. She was born in Germany seventy years ago.

Virginia Dru Dorothy, daughter of Gavin Dorothy, died suddenly July 10, at Decatur, Ind., after a short illness, at the age of eleven years. Baby Virginia Dru made her first appearance on the stage when but a year old, at the Capitol Theatre, Little Rock, Ark. Later she played speaking roles with Emma Bunting, at the Seattle, and with T. Daniel Frawley, at the Lois, Seattle, Wash. She appeared for a short time in vaudeville, in an Abraham Lincoln sketch. She also played in stock at Springfield, Mo., and Wichita, Kan., under the management of Will F. Conlon. She leaves besides her father and step-mother (known professionally as Bessie Hawthorne), a host of friends and acquaintances in and out of the profession.

Teddy Roberts, a chorus girl, nineteen years old, in private life Louise Mason, was found asphyxiated by gas, July 3, in the home of William Lester, in Brooklyn. The coroner brought in a verdict of death by suicide.

SUMMER PARKS.

The list below includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances or bands are likely to be offered this Summer.

ARKANSAS.

FT. SMITH.—Electric Park, R. J. Toland, mgr.
HOT SPRINGS.—Airdome, J. Frank Head, mgr.; Whittington Park, S. E. Dillon, mgr.
RUSSELLVILLE.—Crescent Park, E. H. Butler, mgr.

ALABAMA.

BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs.
MONTGOMERY.—Washington Park, Walter L. Thomas, mgr.
OXFORD.—Oxford Lake Park, A. L. Kenyon, mgr.
SELMA.—Elkdale Park.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore, mgr.; Lincoln Park (colored), E. H. Fields, mgr.

ARIZONA.

TUCSON.—Elysian Grove, E. Drachman, mgr.

CANADA.

FORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park.
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TO MUSICAL COMEDY PEOPLE: My Musical Merry Makers are now beyond the experimental stage. Did ten weeks in Flint, Michigan, to record making business in mighty hot weather and could be there still if previous contracts had not made us move on. I can use good Chorus People at all times, and need a Sister Team Working Chorus. Have lost some addresses. Would like to hear from Grover Schepp, Edith Clements and Lillian LaMotte. Can place reliable Union Workingmen. Sam Rhone, Louis Heron and John Hendly please write. Also that boy from Hazleton, Pa. Would like to hear from Mrs. Roberts, of Wichita, Kansas, and experienced Wardrobe Mistress.

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WRITE C. O. TENNIS FOR TIME—you managers where sensible priced shows with music go—especially those in "girl show" towns. You will find my Musical Merry Makers **REAL** Money Makers.

Write me at the old home town this Summer. **HARRY A. MARCH, Canton, Ohio.**
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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

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I PROMISED TO EXPLAIN.

It was at noon the other day that I chanced into one of the modern eat-shops of our busy metropolis. I was obsorbed in thought and cannot recall whether the strains of "Semiramide," played by an excellent orchestra, busied my brain cells, or my mind was concentrated on something else. I remember, however, of being gently tapped on the shoulder and a gentleman whom I do not recall meeting before, addressed me.

I arose, letting a long frappe-spoon fall, but my friend insisted that I sit down, and after a brief but forceful apology for the intrusion, he took a chair opposite me.

"Doctor," he said, "I have never been formally introduced to you. I have known you, however, for many years. May I ask you to give me a frank answer to the question I shall propound?"

I assured him that he might speak frankly.

"You see, doctor," he resumed, "I have watched you since I came here. It is now exactly twenty minutes since you sat down. I have seen you, during that time, consume a substantial luncheon. At intervals you listened to the music, and you spent some time wheeling through the papers here"—pointing to some manuscript I placed on the table.

"You are writing, I know, for the lay public; advising them that fast eating is a dangerous habit, that gulping the food will cause a variety of stomach disturbances, and here you are violating the very rules you set down to those seeking your advice. You promised," he continued, waxing enthusiastic, "to let me speak frankly, and I am going to hold you to that promise. I dare say if one of your patients were to annihilate his food as you did you would exhort him, and forbid him to continue the practice. I want you to tell me, if you please, whether in your opinion doctors are privilged characters in that respect or whether they enjoy an immunity from gastronomic digressions that applies only to their kind. I am a layman to be sure, but I have followed your articles and listened to some of your lectures and I feel that you will explain matters to me."

For a moment I sat dumbfounded.

The intelligence with which this man argued and the somewhat arrogant, yet sincere manner amazed me. After a brief pause I looked at him. He smiled a benign sort of smile that seemed to say "Now, I've got you with the goods and it is up to you to say something." I liked him. I wanted to answer his interrogations, but a look at the dial informed me that it was time for the office. To give him a satisfactory explanation, as I am sure I could, would have taken some time, so I thought a moment, and this is what I told my pleasant intruder.

"Duty calls. I must be at the office. I will therefore have to beg your forgiveness for not going into detail right now but I promise you that I will give you the necessary explanation if you will take the trouble to look for it in THE NEW YORK CLIPPER."

He assured me that he would eagerly look forward to the desired explanation. We shook hands and parted.

MY EXPLANATION.

In times gone by most of the followers of Aesculapius wore Prince Albert suits, silk hats and, sitting at a mahogany desk, dispensed prescriptions to those who applied for aid. The men of that era who were successful and outshone their contemporaries were the workers without silk hats and Prince Albert suits. They toiled for the advancement of science and cared little about themselves.

Centuries have gone, and in a measure the same conditions hold true today. No physician has ever attained much of a reputation among his colleagues and patrons who has not been self sacrificing and unselfish. When you meet a doctor who is dressed *"a la mode,"* who takes an hour or two for his repast, worries about the ball game score more than about the welfare of others, he is either a fellow who lives selfishly or cares little for others.

Analyze the lives of busy and successful men in our great profession to-day and you will find that the majority are not examples of robust physique; that they sacrifice their own comforts for the benefit of those who need their help and undivided attention. The conscientious doctor thinks, and thinks all the time. He frets and worries beyond measure. He must be punctual and keep his appointments on time. He spends sleepless nights in an endeavor to mitigate the suffering and pain of others. He must be a Samaritan in the truest sense of the term and never tire.

What causes that zigzag fashion of existence in conscientious physicians, you query? Is it the greed for gold, or perhaps self aggrandizement? No, my dear fellow, it is self sacrifice for the welfare of others. It is pulling chestnuts from heated coals for suffering humanity. Comparatively few doctors die rich. Very few indeed. In fact, while many are making a comfortable living quite a number have difficulty in even accomplishing that. So much for greed of gold.

Compratively few physicians reach an old age. Their mode of living—and they must live that way—if they are successful—invites and perpetuates a variety of physical ills and suffering directly attributable, of course, to irregular living. Can the roar of cannon or the hellish fire of modern warfare deter the true patriot from going to the front? Will the danger of drowning deter a life-saving crew from taking hazards? Will aviation sink into obscurity because of cowardice on the part of some who consider only themselves and give little thought to others? Never.

And so it is with members of the healing art. The real doctor will continue to be self-sacrificing though he enters the firing line of evil influences, such as irregular hours, rash meals and the dangers of infection which threaten his daily life.

The progress toward a chosen goal will not deter the real man from marching onward, no matter what the consequences or dangers may be.

Since human nature has its peculiarities, which often become enrooted, though wrongfully—driven by good motives—to become second nature, nervous wear and tear will be a predominant feature in the classes that toil for the advancement of science, art, literature and the elevation of human ideals, principles and happiness in general.

ANSWERS TO CORRESPONDENTS.

PROBABLY HAY FEVER.

MRS. A. C., New York, N. Y., writes:

DEAR DOCTOR: I am a member of the Actors' Fund and a constant reader of THE CLIPPER. I have suffered for ten seasons from what seems to be a bad cold in the head. I go to doctors who give me liquids and quinine, which do me no good whatever. This condition starts about Aug. 15 and lasts about five or six weeks. Just about the time I have to go to rehearsal it becomes very annoying. What can I do to prevent it this coming August? Will look to THE NEW YORK CLIPPER for an answer. Thanks, etc.

REPLY.

You undoubtedly are suffering from hay fever. Consult a nose and throat specialist and let him give you hypodermic injections of hay fever preventatives. They are making up hay fever sera now which are said to be very effectual if treatment is commenced a few weeks before the onset of the attack.

DEPILATORIES.

MISS JOSE K., Philadelphia, Pa., writes:

DEAR DOCTOR: Do you approve of the use of depilatory powders? Are they perfectly harmless, providing one has a clear complexion? What kind would you recommend? Thanks for any information you may give me in THE CLIPPER.

REPLY.

Modern views often demand that the artists use depilatories. If properly used they do no particular harm. Some preparations on the market agree with one person and cause irritations in the other. The best way to decide that is to try one of them (most of them are nearly alike), and if it causes no irritation, it may be used.

INFECTED GALL BLADDER.

MR. T. O. P., Washington, D. C., writes:

DEAR DOCTOR: I am an orchestra leader with a company. I am forty-four years of age, married and have two healthy children. My wife is also enjoying excellent health. While playing Cleveland some time ago I was taken with violent pains high up in the right side. I had high fever, vomited, and had to take to bed. The hotel physician was called and said he did not know what was the matter. He called another physician to help him make a diagnosis. They concluded that I had gall bladder disease. I remained in bed a week and got well again, apparently. Last month I had another similar attack and remained in bed five days. I was taken sick three weeks ago again with a violent chill, and I fear that something is radically wrong. Many members of our company who know you and your work in THE CLIPPER, asked me to inquire and get your opinion on my case. What would you do? What do you think is really the trouble? How can I get cured? I will surely appreciate your early reply in THE CLIPPER.

REPLY.

You undoubtedly have an infected gall bladder. It is best, in my opinion, to have the bladder drained at the earliest possible moment. If left untreated, such infections often give rise to serious troubles, and I would advise you to have an X-ray picture taken, which may throw some light on the existing conditions. Medicines, in cases like yours, accomplish no good whatever.

BLEEDING HEMORRHOIDS.

DISTRESSED, Milwaukee, Wis., writes:

DEAR DOCTOR THOREK: I am preparing to undergo an operation for bleeding piles. I cannot possibly cancel my engagements right now. In the first place I need the money and in the second place I am needed in the company. If I can get relief for four or five weeks I would be happy. Please advise me through THE CLIPPER what I may do in the meantime. Many thanks, etc.

REPLY.

Had you given me your route I would have advised you direct, but hope this reaches you in time to be of benefit. Of course as soon as you will have time the piles should be removed, and you will be all right. Meanwhile, empty your bowel with cold water enema in the morning (ice water is still better); dry thbroughly and apply the following salve. If the bleeding is profuse, use the salve, morning and night:

Ointment of tannic acid.....1 ounce
Ointment of stramonium.....1 ounce
Cerate of lead acetate.....1 ounce

ACIDITY—SORE FEET.

MRS. F. G., New York, N. Y., writes:

DEAR DOCTOR: We are told our mother is suffering from acidity. What diet is proper under such condition? We are readers of THE CLIPPER and would surely appreciate your suggestions. Incidentally, I should like to know what is good for tender feet. I am in excellent health in every way, but my feet are so tender that I have to change shoes three or four times a day. On one foot water blisters appear, break and leave a raw and painful area. Of course dancing at that time is very painful. I will eagerly expect a reply.

REPLY.

For acidity, any foodstuffs that contain much acid should be avoided. Diet must be liberal and varied. Moderation in animal foods. Avoid sugars and fermented liquors. Take moderately and carefully of starches and fats. Meat once a day (only white meat). Fresh green vegetables permissible. Plenty of water. For the tenderness of the feet the skin must be hardened. Bathe them daily in fifty per cent alcohol—morning and night. Rub in, thoroughly, a solution of ten per cent formalin. If the latter is too strong, apply it diluted. With patience and persistence, the trouble will vanish.

LUPUS.

MRS. E. McD., New York, N. Y., writes:

DEAR DOCTOR: A certain condition developed on my face which the doctor I consulted called lupus. He explained a few things about it but I could not understand him very well. A word or two about that trouble in your paper—THE CLIPPER—will be highly valued. Many thanks in advance.

REPLY.

Lupus is a disease that attacks the face and other parts of the body. It is essentially a tuberculosis of the skin. In other words, the germ that causes consumption causes this affection of the skin. The trouble begins as a pimple, which breaks down, forming a tiny ulcer. This ulcer gradually spreads until it may reach the size of a silver dollar, or gradually progresses until it involves the greater portion of the face. Neglected cases of lupus are often mistaken for cancer of the face. The disease develops very slowly, often requiring three, four or five years to develop fully. The most important advances in its treatment thus far has been the advent of carbon dioxide snow as a curative agent.

PREVENTATIVE FOR CONSUMPTION.

MR. F. D. A., Dallas, Tex.

DEAR DOCTOR: I am a White Rat and belong to the Actors' Fund. I am much interested in your health articles in THE CLIPPER, and would like to know whether there is something that would prevent consumption in the lower classes. By lower classes I mean the poor. I have reasons for wishing to know this, and your answer in THE CLIPPER will be highly appreciated.

REPLY.

From a medical point of view there is no single remedy that will, if used, prevent tuberculosis. Your question may be well replied to by what Surgeon General W. C. Gorgas had to say to one of the newspapers in Chicago when asked about what he regards as the most important "health sermon." He said: "I believe that all health officers should turn their attention to those measures which would tend to increase the wages of the poorest class of laborers. I favor that as one of the basic cures of existing health evils, because it will have the effect of producing more thoroughly good sanitation than any more direct measures they adopt. How can the laborer, earning $500 a year, learn the benefits of good sanitation? He and his family must sleep in one little squalid room, the wife must cook and wash and the family must eat in the other room. It doesn't matter how much you could teach the process of sanitation, nor how much learning they receive on the subject of preserving health and preventing disease, it wouldn't do any good. But give him a better wage so that he can add another room and remove congestion and the breathing of the whole family in one sleeping room, and then you go to the very foundation of the health problem." This, I believe, ought to answer your query.

E. L. HERBERT, Brooklyn, N. Y.; E. SWAIL, Montreal, Can.—Letters answered by mail. Jim Marco, write. M. L. K.—In about three months.

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WASHINGTON.

Nothing new under the sun except that "Old Sol" has gotten his work in and given his real Summer weather.

BELASCO (L. Stoddard Taylor, mgr.)—"Twilight Sleep," with Dr. Percival Clark's talk, was a winner, and although announced exclusively for women, the desire was so great that a run of the pictures was set at 9 P. M., for men only, week July 10. Same week 17. Women only, 2-2.30, 7.30P. M. Men only, 9 P. M.

POLI'S (Fred G. Berger, mgr.)—Sign above the door announces in large letters—Fall and Winter Season Opens Aug. 28.

COSMO: (A. Julian Brylawski, mgr.)—Bill 17-19: The Midnight Rollickers, with Harry Statko and Bertie Wheeler, T. C. Mack and company, the Two Carletons, Dave Roth, Hugh Emmett and company, Dobson and Richard, Paramount-Bray comedy cartoons and special films. Francis X. Bushman and Beverly Bayne, in "A Million a Minute," and other films.

GAYETY (Harry O. Jarboe, mgr.)—Sound of carpenters and decorators at work in full force is the anouncement that the Fall and Winter season will open Aug. 7, and the improvements made in the house will surprise the patrons.

KEITH'S (Roland S. Robbins, mgr.)—Attractions 17 and week: Tempest and Sunshine, Joseph E. Howard and Ethelyn Clarke, George Kelly and company, Rudinoff, Billy Halligan and Dama Sykes, Ethel Hopkins, Berzac's Circus, Dare Bros., and Pathe News Pictorial.

LOEW'S COLUMBIA.—Double bill first half week. Mae Murray, in "The Dream Girl." Extra, Charlie Chaplin, in "The Vagabond:" Hazel Dawn and Owen Moore, in "Under Cover" last half week 17.

LYCEUM (H. Tuberville Jr., mgr.)—The successful stock will present their usual burlesquers for week of 17.

Portland, Me.—Keith's (Harry E. Smith, mgr.) the Keith Stock Co., supporting Dudley Ayres and Alma Tell, presents "On Trial," July 17-22.

NEW PORTLAND (James W. Greely, mgr.)—Bill 17-19: "The Leap Year Proposal," Frank Palmer, the York Trio, Mildred Palmer, Lavette and Russell, and moving pictures.

GREELY'S (C. W. MacKinnon, mgr.)—Ben Lorig's musical revue 17-22. Motion pictures featured.

Terre Haute, Ind.—American (Irving Amusement Co., mgrs.) bill July 16-22: Jack Lamey, Arhur Samuels, Prof. Bryant, and pictures.

ORPHEUM (Fox & Keating, mgrs.)—Vaudeville, including Zeck and Harris, and pictures.

THE COBURN PLAYERS appeared at Norman Hall, in "The Merchant of Venice," July 13, to capacity business.

New Haven, Conn.—Poli's (Oliver C. Edwards, mgr.) bill 17-19: Paul Cazeneuve and company, Odona, Imperial Troupe, Hopkins and Axtell, Sylphide Sisters, and Fisher, Luckie and Gordon. For 20-22: Boganny's Troupe, Burke Sisters, J. E. Parsons, Darktown Four, Hartz and Evans, and Keane Deihl and company.

THIS WEEK, PALACE, NEW YORK
4th Consecutive week in New York of Supreme Summertime Sensation
GEORGE MARION
HERMAN and SHIRLEY
In "The Mysterious Masquerader." Management JOHN C. PEEBLES. A Novelty that really is a Novelty.

MOTION PICTURES

"FALL OF A NATION" TERRITORIAL RIGHTS IN BIG DEMAND.

BUYERS EVINCE LIVELY INTEREST IN DIXON PREPAREDNESS SPECTACLE.

W. K. Sheppard, an exhibitor who has had great success operating houses at Laredo and Brownsville, Tex., walked into the National Drama Corporation office July 12, and planked down a big certified check for "The Fall of a Nation" rights of Texas, Oklahoma and Arkansas. "I've looked over the field of all the great features," he remarked to Ed. Giroux, "and am convinced that the Dixon-Herbert spectacle will prove more popular with the people down our way than any other current offering.

"They want the big battle scenes, are deeply interested in the soldier life on the border, moreover, they enjoyed so keenly the previous Dixon dramatic stories like 'The Clansman,' 'The Sins of the Father,' 'The Leopard's Spots' and 'The Birth of a Nation' that the coming of a new patriotic spectacle by the same author will be a decidedly sensational event."

Ed. Giroux deposited the check to general account, whilst W. K. Sheppard and Thomas Dixon signed the contract. It was one of the quickest sale transactions in the history of film marketing.

Mr. Sheppard is the hustling type of Southern Allegheny folk that have made good in Texas. Born in Parkersburg, W. Va., where his family is prominent in commercial affairs, he went to the Lone Star State seven years ago. He operated successfully a small motion picture house in Laredo, later became proprietor of a large and modern theatre in Brownsville, which he equipped with the latest conveniences and made extremely popular. An inkling of the possibilities of big films was afforded to Mr. Sheppard when he had a $1,000 advance sale for "The Birth of a Nation."

In fact, he has done capacity business for almost everything of importance that has come his way. He sold out his Southern Texas theatre interests last March.

The first step in Mr. Sheppard's Southwest campaign will be the establishment of a film exchange in Dalas, Tex. It will be in operation before the first of August. One of the most prominent exchange men of the South will be in charge, and this head office will be plentifully supplied with prints and with every kind of publicity, musical scores, etc. Elaborate runs of "The Fall of a Nation" are planned in Dallas, Little Rock, Oklahoma City, Fort Worth, Houston, Galveston and San Antonio, after which the spectacle will be shown in the smaller towns.

As a graceful compliment to the militiamen and regulars now encamped along the Mexican border, the management intends to give early showing of the picture in several of the important border posts and camps. Several hundred of the guardsmen who are protecting Texas against Mexican bandit attacks did motion picture duty last Winter in the mimic war scenes staged for "The Fall of a Nation."

A wise contractor in his day and generation is F. E. Backer, of the Englewood Theatre, Englewood, N. J., who bought the New Jersey State rights of the film the same morning that Sheppard secured the Southwest. Mr. Backer will take advantage of the crowded August season at the beaches by showing the picture in Atlantic City, Cape May, Asbury Park, Long Branch, and other centres. He is also rapidly arranging Autumn bookings throughout the principal cities of the State.

A third State rights buyer at the National Drama offices last week was R. R. Roberts, who had previously been identified with the purchase of many big features, and who acquired the Dixon-Herbert offering for West Virginia. Besides the above transactions, several other important deals for territory have been practically completed and due announcement of them will be made.

Monday, July 24, is the release date of the picture in New England and Greater New York. W. M. Powers left the city July 17 to wait on the New England trade, many of whom have wired their intention to make early bookings. The offices of the National Drama Corporation, at 1465 and 1485 Broadway, were crowded all last week with New York and Yankee exhibitors arranging for dates. The corporation is booking this territory direct, and there is a lively scramble to secure first runs.

FEATURE FILM REPORTS

"THE RIVER OF ROMANCE."

YORKE. FIVE REELS.

Released July 17. By Metro.

STORY—Adaptation of novel, "One Cylinder Sam," by E. J. Roth. Romantic comedy drama.
DIRECTION—By Henry Otto.
ACTION—Full of entertaining incidents.
SITUATIONS—Light and airy.
ATMOSPHERE—Good.
CONTINUITY—Very well constructed story.
SUSPENSE—Good.
DETAIL—Fine.
COSTUMES—Modern.
ACTING—Harold Lockwood and May Allison co-stars. Both are well cast in suitable roles.
PHOTOGRAPHY—Excellent.
LIGHTING—Good.
EXTERIORS—Pretty.
INTERIORS—Will do.

DESCRIPTION.

Rosalind Chalmers a New York society girl, goes on an unannounced visit to her friends, the Witherbees, at the Thousand Islands, primarily for the purpose of escaping the unwelcome attention of Reginald Williams. She misses the last boat to their island, and is taken over in the decrepit motor boat of an interesting young man known as Sam.

Sam is really William Kellogg, heir to the Davidson millions. During the absence of his uncle, Henry Davidson, Kellogg has broken a handsome vase and decides to earn the money himself to pay for it. So, as One Cylinder Sam he begins to carry passengers between the Islands.

On the way to the Witherbee island Kellogg's motor goes dead. Rosalind's hobby is motors, and she puts the engine in working order in no time. When they reach the island the family has retired for the night.

Rosalind tries to climb in a window, but sets off a burglar alarm, and runs to escape the people who come to investigate. Startled by shots, she takes a small boat and goes out into the river. She hears more shots, this time from Davidson Island, from angry voices she learns that the supposed burglars are there, too. Two motor boats set out.

Soon the engine of one goes dead, and Rosalind, who never can resist trying to start a refractory engine, goes to help. Kellogg, whom she knows as Sam, and whom she thinks is a burglar, is in the boat. But in spite of this she starts his engine for him, on account of the strange attraction he has for her, and aids his escape from the pursuing boat.

Rosalind and Kellogg thereafter see a great deal of each other in the simple life of the Islands.

At a hotel dance he appears in his evening clothes, and after getting Rosalind to dance with him induces her to go for a short walk in the moonlight. He tells her he is madly in love with her, and that he is going to marry her, with her consent or without it.

She still thinks he is a burglar, and is terribly frightened. He picks her up and carries her to his boat, but in mid-stream the boat strikes a submerged rock and sinks. Kellogg swims ashore with Rosalind to his uncle's island. He offers to break into the house and get some dry clothes for her, and though still thinking he is a burglar, she consents.

Kellogg arrays himself in fresh clothes, and is greeted joyfully by his uncle. Kellogg hands him a purse containing the money for the vase, earned by his efforts as "One-Cylinder Sam," and introduces him to Rosalind, who is relieved to know that the man she is going to marry is not a burglar.

REMARKS.

Henry Otto, the director, has taken full advantage of the scenic opportunities in and around the Summer resort in which this picture was filmed. The story, while slight, is very entertaining, and contains more than sufficient romantic charm to interest the vast army of Lockwood-Allison adherents. Technically it is also up to the mark of high class feature productions, and on the whole can be classed as a first rate mid-Summer offering.

BOX OFFICE VALUE.

Exhibitors can book this with the assurance that it will please not only the younger element but likewise the older generation. Advertise the stars.

Eli.

THE Keystone fun factory on the Coast is a wonderful institution. How it was established in a modest way scarcely four years ago by Mack Sennett, the daddy of them all when it comes to producing unusual screen humor, and built up to its present huge proportions and remarkable output makes decidedly interesting reading.

LILLIAN READ.

Lillian Read, nicknamed in Inceville "La Petite Sarah," is the daughter of J. Parker Read Jr., personal representative of Thomas H. Ince's enterprises.

Little Miss Lillie who plays an important part in Mr. Ince's big spectacle, "Civilization," at the Criterion Theatre, New York, is only two and a half years old, but has been offered contracts from the various motion picture corporations that would cause considerable green in the eyes of many seasoned Broadway stars. But, in spite of her precociousness, she is not at all a typical stage child. She is just an adorable baby who has lived her whole life, thus far, in a motion picture village at Inceville, in the Santa Monica Mountains of California, until she has imbibed the "movie" atmosphere as naturally as one breathes the fresh air.

From the time she was in long dresses she has been jounced up and down on the knees of the film stars who people this picturesque colony where Mr. Ince's Western dramas are made, and it came as a matter of course, when a child was needed for a role in "Civilization," that Mr. Ince should say, "What about Jack Read's baby?" And so this little lady is pictured on one of the big feature films of the day.

FRANK BURT, manager of Seal Beach, Cal., arrived in New York July 17.

JEPPE and FANNIE DELANO celebrated their forty-fourth wedding anniversary on June 30, at their home in Niles, Mich.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.

Several hundred attended services held in clubhouse Wednesday, June 12, at 1 P. M., over remains of Billy Van, the popular and renowned minstrel. The gentlemen who officiated were: Big Chief James William Fitz Patrick, presiding officer; Harry Mountford, eulogist; Jack Russell (Vokes), secretary; Mac M. Barnes, chaplin; Jack McGolwan, argument; Ernest Carr, spirit of starland; Val Eichen, consoler; Ernest Cutting, organist; Charles Yeager, *Doc* Galleher, Ed. Griffin, Henry B. Stremel, soloists. The Elks also held services, after which the remains were taken to the undertaker's, awaiting arrival of relatives journeying East to take charge. A few present were: Cecil Lyndon, J. Grant Gibson, Frank McNish, Tom Williams, Harry Van, Charles Kyle, Anthony De Motte, Harry Willis, Saad Dahdub, Carl Francis, *Doc* Davis.

Geo. Kingsbury, Tom Overholt, Billy Zinnell, Tom Haverly, James Gallagher, Sid. Luken, Billy Kelly, Jimmy McKenna, Joe Standish, Fred Bambard, J. O'Donnell, J. Ehrgott, Lon Haskell, Billy Baker, Joe Kelsey, Paul Barron, Sam Bennett, Johnny Gleason, Geo. Hoey, Lillian Cameron, Jack Shepard, Geo. C. Westcott, Arthur Otto, Harry Woods, Geo. Guhl, James Trainor, Charles Whalen, Jim Marco, Billy Waldron, Doc Armstrong, Tom Williams, *Col.* Mark Diamond, Louis Stone, Ernest Brickman, Billy Heins, Zitka, Henry Kubelick, Lou Morgan, Harry West, Jim Tenbrooke, Bill Gould, Mr. and Mrs. Duncan, Billy Newton, Fred Nolan, Grant Gibson, Carl Statson, Mark Fuller, Ernie Otto, Billy Tucker, Mr. and Mrs. Eli Dawson, "Sadonia," Billy Huehn, Jack Bean, Frank Girard, Joe Mark, Ed. West, Rod Dean, Mike Curran, Morris Willard, Leon Baum, Mr. and Mrs. Eddie Francis, and George Van Name, cousin of Billy Van. Relatives arriving had remains sent to Cincinnati, Ohio, for burial.

W. T. Morgan, side kick to *Kid* McCoy, is enjoying the pleasures that goes with being a member of the 71st N. Y. Inf., located at McAllen, Tex. Outside of cactus, much heat and a few rattle snakes Mr. Morgan has no complaint to offer.

Whilst Kittie O'Brien is resting Charley Daly, of Daly and Healy, is making them laugh each evening in London, at the *Theatre Royal*, Drury Lane. Charles is missed much around clubhouse. *Boys* send best wishes through this medium to you and your wife, not forgetting Shirley Kellogg, George Formby, Shaun Glenville, Phyllis Bedells, Fred Ross, Hilda Glyder, Edie Veno, Dean Tribune, Margot Kelly, Alec Fraser, The Five Dorinos, Davidson and Dean, Fred Durant, Ernie Sefton, Vic Saron, Frieda Whitaker, Alice Williams, Little Beattie and Eileen Dennis.

Ernest and Joseph Van mourn the loss of their beloved mother, who died Monday, June 10.

The two tin soldiers will be enacted by Harry Rice and Joe Blaise, with "Ragland," a production managed by Hurtig & Seamon, in which Stone and Pillard star.

Although laboring, Harry Knapp calls his engagement with Hoey & Mozalo's musical revue a vacation. Gorman's parks is tour Harry is on, which means a holiday every day.

Charles Barney would like to hear from Harry Kelly. Address Actors' Fund, N. Y. C.

Harlan E. Knight has *uncamped* Little Camp, Howardsville, Md., and via Eastern Steamship Co., made for Maine, where he will spend the rest of the Summer.

Thousands of actors and as many laymen sympathize with you in the loss of your wife, please accept mine, Fred Nolan.

Harry Cantor, who is very sick, wants to thank Tom Williams, Gene Hughes, Lew Golden, Harry Weber, Albert Lewis, for their kindness. Harry is now located at 262 W. Forty-sixth Street, Dr. Harry Freeman attending.

Back to town our cheerful Arabian knight, Bobker Ben Ali. Yes, Bobker arrived July 13, clean from Chicago (*new stuff*). Mr. Ali has a troupe with the Ringling Show. Comprising same are fourteen acrobats. He also manages the Eight Whirlwinds. He is in town making arrangements with Mrs. Hassan Ben Ali, regarding Hassan Ben Ali's estates.

FREE
Canned Heat
For Instant Cooking
With Coupon!

"I find the Sternau Canned Heat very valuable to me in preparing my make-up."

William Collier
SAYS

Sterno Canned Heat is a friend indeed to members of the Theatrical Profession. Lights at the scratch of a match, and burns with terrific heat. Can be extinguished and relit again and again. Smokeless, odorless, safe and non-spillable. Sterno Canned Heat is made for use with Sterno Cooking Devices, and both are obtainable everywhere.

Send us 50c. (stamps accepted) and we will ship you a Sterno Cooking Outfit, pint size, heavily nickeled boiler with a can of Canned Heat. Fill out and inclose coupon with order, and we will send an extra can of Canned Heat Free.

The genuine Sterno Canned Heat comes in a grooved can bearing the name STERNO CANNED HEAT. Beware of substitutes.

S. STERNAU & CO.
5th Ave. at 27th Street
NEW YORK

CUT OUT AND SEND

Enclosed find 50c. for Outfit and extra can of Canned Heat Free.

Name of Show .....

.....

.....

Name .....

Address .....

Charles Barney, just out of the German Hospital after undergoing an operation, wrote the following lines after the surgeon did some clever carving; and, by the way, the surgeon's name is Dr. Herman:

"Did you ever wake up in a hospital from some *terrible, terrible* pain,
And find that the day was visiting day, and you look for a friend in vain?
The doctors and nurses were busy, showing the visitors around,
Fruit and flowers were being passed around, but there was none near my cot could be found;
I was left all alone for to suffer, the doctors said I was there some time to stay,
It was then that I stopped and considered to *be a good fellow don't pay.*"

Sammy Wright should become a lawyer. *Ask no questions.* His eloquence is beyond Ban Schaffer's comprehension.

Gus Hill's "Mutt and Jeff" Co. will have a clever Italian comedian when Tony Cornette joins out.

Telegrams on board for Geo. Cole, "*Baker,*" Billy Stewart, Donald Rodney.

What my friend Max Armstrong thinks about burlesque shows *goes with double.*

No, I am not a regular writer, so kindly excuse any mistakes. My idea is to bring the boys *en route* to 227 W. Forty-sixth Street, through THE CLIPPER. So easy with the hammer, gentlemen.

When an arsenal burns up *look out,* especially these war times. So when this incident occurred, 6 P. M., Friday, 14, the occupants of the Marion Apartments on West Thirty-fifth Street, just opposite, made a hasty exit when the explosions began. Mrs. Reily, who was ill, was removed to safety, whilst Mrs. Jack Bennett, who was visiting Billy McIntyre and Louise Dacre, blamed her auburn hair for cause of conflagration. Mrs. Johnny Mack vamped, minus stockings, whilst Mr. Mack appeared, wondering what it was all about.

Mrs. Bailey left her supper flat, making the office; found Lillian De Wolff protecting the certicate that made her a prisoner for life. Truly 'twas an evening of all evenings for *Slim* White, as he did not witness fire, being in Hoboken.

Via autos, *Doc* Davis, McGuiness Bros., "Kane," ventriloquist; Harry Willis, Jennie Devine, Grace Glaser, under Ernest Carr's management. Thomas Mott Osborne sure did receive a royal welcome, for above artists just made the old chapel at Sing Sing echo with applause. 'Twas a reception tendered Mr. Osborne, the prince of all wardens, by some 1,600 adorers of "*Tom Brown's*" methods of reform. The evening will long be remembered by artists and students of Ossining College.

Sammy Weston, no relation to Willie Weston, Horace Weston, Harry Weston, Cella Weston or Charlie Weston, see, I know them all, is resting at White Lake, N. Y., as are Dick Clay, Jack Frazer and Tubby Garron.

Frank and Billy Finn began rehearsing with Sam Sidman's attraction July 17.

Would "*Peppino*" please pen me.

Bro. Billy Glason surely has won the hearts of patrons who visit Boston's popular theatre called "Beacon," for this week he celebrates his sixtieth consecutive week.

Waldo Whipple, after a two weeks' stay at Sebasticook Lake, Newport, Me., is back in town, with his daughter Irene.

J. F. Macpherson is now chief clerk, Anthony Parascondold, night clerk, and Reuben Gordon, mail clerk.

SICK COMMITTEE REPORT.

Bro. John Fenton confined to the German Hospital is doing very nicely.

Mrs. Helen Rolland is improving rapidly.

Bro. Dick Crolius is well taken care of by physicians of the German Hospital.

Mary Mansfields, confined to her home in Providence, R. I., improving slowly.

Bro. James F. Hayes in his usual good spirits.

Bro. Jack Winkler would be pleased to hear from friends.

There is no change in the mental condition of Brother Captain Spaulding.

Bro. William Kelly, confined to Bellevue Hospital for stomach trouble, left the institution Friday, July 7.

Bro. Herman Steinman had an operation and was admitted to the City Hospital, June 12. His condition is better.

Bro. Harry Vivian, confined to the French Hospital, receiving the best attention.

Bro. B. J. Ryan, who has been ailing for some time, is now convalescing.

Bro. Michael Morris received an injury to his side, but not serious.

Bro. Alfred De Coursey, confined to his room at the club house. Dr. Harry Freeman is caring for him.

FRED G. NIXON NIRDLINGER won the secret time automobile run from Philadelphia to Asbury Park, held under the auspices of *The Philadelphia Enquirer.*

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

CONVENTION WEEK SEES MUCH ACCOMPLISHED.

PLENTY OF ACTION MARKS DELIBERATIONS OF DELEGATES---PLAN FOR NATIONAL ASSOCIATION RATIFIED.

LEE OCHS, OF NEW YORK, UNANIMOUSLY ELECTED PRESIDENT NATIONAL ORGANIZATION---NEW EXECUTIVE MAN OF ABILITY.

BY CASPER NATHAN.

(*Special to* THE CLIPPER.)

CHICAGO, July 15.

The Exhibitors' League of America, in convention assembled, ratified the report of the sub-committee of twelve, Friday, July 14, after due deliberation involving all arguments, pro and con, relating to the proposed National Association of the Motion Picture Industry. This action forms the most important and decisive step since Monday's opening of the convention, and means that the exhibitors as a body, are willing to forego all selfish consideration in the broad endeavor to get together with the other leading moving picture interests for the good of the game.

The opposition to the movement was not ill-founded. Many conscientious delegates "smelled a rat" in the prospective negotiations and "wanted to be shown" before offering the combined strength resultant upon six years of active work zealously dedicated to the exhibitors' interests.

CONVINCES SKEPTICS.

But Walter W. Irwin, general manager of the V. L. S. E., had not held the floor ten minutes, when invited to speak Thursday afternoon, before he convinced the assembly of the honesty and seriousness of the co-operative plan. Ere he concluded his well worded speech everyone present knew, judging from the spontaneous outburst of approving applause, that the national president's committee, appointed with a view to getting at the real opinion of the assembly as a whole, would report in favor of the plan's adoption. Friday morning's session proved the soundness of the surmisal, for the committee (consisting of the ways and means appointees and especially selected delegates), by a vote of fifteen to five, advocated unqualified approval.

THE PLAN IN DETAIL.

Irwin explained how the plan offered the only feasible way of meeting all problems confronting moving picture interests, because the National Association would be made up of five classes—(1) producers and importers, (2) exhibitors (in good standing with the League), (3) supply manufacturers and dealers, (4) distributers, (5) miscellaneous. Inasmuch as the manufacturers invariably controlled the distributors, the federation awards additional vote representation to the exhibitors, to make up for this handicap. Ten of the thirty directors of the federation are chosen by the exhibitors. A quorum shall consist of twelve.

Carl Pierce (Paramount) introduced the members of the sub-committee, each getting a liberal share of applause.

LEGISLATION HURRIES ACTION.

The knowledge that adverse legislation (labeled war tax) has already passed the House of Representatives and awaits the action of the United States Senate had much to do with the ratification, as all knew that some concerted action must be taken to counteract unfavorable legislation.

Tax talk was in the air when Walter W. Irwin took the floor to thank the assembly for its action Friday morning, and he had hardly started to term the episode a "happy occasion" when somebody interrupted by saying, "What, the war tax?" But Irwin proved his ability to make an impromptu address by stating that, in a sense, it was the war tax, as the tax was a motive force that gave the federation an opportunity to show the combined force of the various interests. This sentiment was heartily applauded. He said all that was necessary was to continue the work in the spirit in which it started; that he expected the Exhibitors' League to grow to a position of unprecedented power, and commended the attitude of Brady, Zukor and Lasky.

He strongly urged that Senators of every State in the Union be apprised of the stand taken by the exhibitors against unjust taxation.

SEEBURY'S PLAN.

During Tuesday's session W. N. Seebury took the floor, explaining that preventive measures were the best means of insuring the industry against unjust legal measures, as the moving picture field had always been a pet legislative toy. But he explained that this work would require a capital of $200,000 per year, and wanted to know how much of this amount the exhibitors would be willing to raise, and what means they would take to raise it. He pointed to the fact that the liquor interests spend twice this amount for lobby purposes and propaganda, and said some way of assessing films should be devised that exhibitors would favor, but that the exact way must be left to the exhibitors themselves.

REMBUSCH WAXES WARM.

At this point Frank J. Rembusch, of Shelbyville, Ind., candidate for national president, asked for the floor. An effort was made to show him to be out of order, but it was finally decided to allot him five minutes' time. Though he declared it impossible to express the results of a lifetime's study in five minutes, he waxed warm in his brief speech, declaring that manufacturers and exhibitors are "starving to death," but that, instead of putting a definite basis to the business, they chose to use conventions for kind applause speeches that did no one any good. He said that some measures must be taken to protect men in the business, so that wildcat makers and exhibitors would cease to operate. His speech was wildly applauded by the radical element.

LIGHTER MOMENTS.

The tense excitement was dispelled when Paul Cromlin, of the Cosmo Foto Co., made a plea for unity, referring to the fact that our nation did not experience real unity until the Spanish-American War united factions called into being by the Civil War.

Lewis J. Selznick took the floor, somebody suggesting that he talk about his "$100 per day plan." He explained that he thought his films were worth that amount, that he'd rather make eight good pictures a year than fifty indifferent ones, and that Miss Young (as, indeed everybody else connected with his plant) was a partner and not an employee.

Louis L. Levine then took the floor, explaining how the federation would solve the problem of cheap competition.

Marcus Loew made a splendid informal speech, explaining how he was one of the first exhibitors in New York City, and how he evaded Christmas Eve closing by operating under a concert license; also how he was snubbed when he tried to induce the Mayor of New York to be more liberal to exhibitors, and how he predicted that some day the business would grow to such an extent that the Mayor would pay homage to it.

Hiram Abrahams (Paramount) made a few brief remarks commending the work of the sub-committee.

BRADY'S TELEGRAM.

Several telegrams were read, John S. Mitchell's (Los Angeles) being of a congratulatory order, but Wm. A. Brady's showed considerable fighting spirit against the war tax, saying, in part: "Fight to a finish all obnoxious laws devised by petty grafters against this growing business."

But Brady's aversion to unfavorable legislation was too great to be confined to a telegram (even though the one in question ran well over three hundred words) and the head of the World Co. addressed the convention within one hour after he arrived, Saturday morning. His remarks aroused considerable enthusiasm.

RESOLUTIONS PASSED.

Early in the week it looked as though the convention would never get down to real business. Torrid weather made the social element appeal far more strongly than business considerations, and most of the talking was indirect and immaterial.

Frank Rembusch was the first to start something real by bringing forth his resolution asking for more definite business bases guiding all ends of the industry, especially as relating to the fiduciary relation between the manufacturer and exhibitor. The resolution was passed unanimously, but later tended toward reconsideration because of misunderstanding as to its status on the part of many present.

Considerable interest was aroused by delegate Thomas Howard's (New York) plea regarding cancellation of serials. He showed how a film corporation got a verdict against a theatre proprietor who canceled a serial because the play did not suit patrons—and urged that action be taken supporting exhibitors' right to cancel.

But all resolutions, including the pet Illinois ones against "church and school proximity" legislation and the ever present anti-censorship resolution (which bobbed up Saturday and was passed, of course), faded away into insignificance before the importance of the war tax measure about to be considered by the Supreme Court—and the exhibitors instructed their secretary to telegraph the clerk of the United States Supreme Court, the telegram showing the attitude of the body in no uncertain terms.

ONE DARK SPOT.

The only cloud that obscured the entire week's session was occasioned by the report that one hundred and sixty-seven exhibitors had gathered at the World office in New York, sixty-four canceling contracts for bookings because of infantile paralysis, the plague which has brought death to so many Eastern homes. As a result no children are allowed to attend New York picture theatres.

ELECTION OF OFFICERS.

Despite the extra business brought up by the federation requirements when it became necessary to elect ten members of the new body from the ranks of the exhibitors, the regular election was duly disposed of before the termination of Friday's second session.

Judge Tugwell pointed with pride to the presidential record of W. A. Herrington, who took the chair at a time when nobody wanted it, when there were only eight members that lived East of the Rockies, and said the present incumbent deserved re-election. For a while it looked as though the plea would carry.

Dr. Rhodes nominated Frank Rembusch, of Indiana, saying that commercialism was the real issue, but still the weight of balance seemed to lie with Herrington.

When the New York delegation was asked to express its vote, Sam H. Trigger nominated Lee Ochs, pointing to his fighting record. Several States passed, then Illinois, Minnesota, Oklahoma and other States rallied around Ochs' banner so rapidly that it looked like a stampede. Rembusch, seeing the way the tide was turning, withdrew in favor of Ochs. President Herrington did likewise, emphasizing the fact that he was not a quitter, but stating that, while others voted for Ochs because of what they heard about the man, he did so because of what he knew from intimate association; also pointing to what Ochs had done to undo the Board of Trade. Lee Ochs was elected by acclamation.

Minnesota nominated Judge Tugwell, of Los An-

FEATURE FILM REPORTS.

"THE HIGHEST BID."

PRODUCED BY AMERICAN. FIVE REELS.

Released July 10. By Mutual.

STORY—Melodrama. Good heart interest. Wall Street and Western environment. Conventional story of average merit, excellently produced.
DIRECTION—By Wm. Russell.
ACTION—Bright and interesting.
ATMOSPHERE—Excellent.
CONTINUITY—Even.
SUSPENSE—Not over strong.
DETAIL—Right.
COSTUMES—Modern.
ACTING — Wm. Russell featured. Good screen actor, who knows how to "put it over" in pictures.
PHOTOGRAPHY—Good.
LIGHTING—Good.
EXTERIORS—Good Western scenery.
INTERIORS—Right.

REMARKS.

"The Highest Bid" is a melodrama with a story that has been told many times on the screen. Nevertheless, as depicted by Wm. Russell and a clever company of picture players the familiar plot is made decidedly convincing, and the effect of the whole is pleasing in the extreme.

A Wall Street man accumulates a comfortable fortune. Having succeeded in gathering the shekels he proceeds to fall desperately in love.

A business enemy, who incidentally loves the same girl, manages to break the broker, and the girl adds to his troubles by listening to her mercenary mamma, and handing our hero the mitten.

The ruined Wall Street chap goes West "to begin life anew" and forget the past close to nature in the mountains.

Coincidentally, the girl and the man she forsook the handsome hero for, decide to take a trip to the same regions. When the big test of manhood comes, of course the hero proves his mettle and the finish finds the rather vacillating maiden more than willing to share the new fortune he has won in the West in the shape of a gold mine.

BOX OFFICE VALUE.

Good, average feature for medium houses. Advertise William Russell. *Nol.*

"THE WAY OF THE WORLD."

RED FEATHER. FIVE REELS.

Released July 3. By Universal.

STORY—Adaptation of play of same name, written by the late Clyde Fitch. Society drama.
SCENARIO—By F. McGrew Willis.
DIRECTION—By Lloyd C. Carlton.
ACTION—Quite interesting.
SITUATIONS—Melodramatic.
ATMOSPHERE—Good.
CONTINUITY—Fair.
SUSPENSE—Fair.
DETAIL—Good.
COSTUMES—Modern.
ACTING—Hobart Bosworth gives a corking performance. Passable cast.
PHOTOGRAPHY—Fair.
LIGHTING—Average.
EXTERIORS—Will do.
INTERIORS—Passable.

DESCRIPTION.

Peter Sturton, a politician, decides to support Walter Croyden, a rising young attorney, for governor of the State. Croyden is in love with Beatrice Farley.

On the evening that he is to take Beatrice to a society affair Croyden meets Sturton at the club and becomes slightly intoxicated. He is in this condition when he calls upon Beatrice. She refuses to accompany him. The next morning Croyden comes back and apologizes. Beatrice tells him that she is leaving for Europe with Mr. and Mrs. Lake, and that she will give him an answer when she returns.

John Nevill is a warm personal friend of Sturton's. He is unhappily married but he and his wife still continue to live together.

Nevill decides to go abroad alone. As the boat is ready to sail Nevill sees Beatrice bid Croyden goodbye and come on board. At once he is attracted by her beauty, and manages to make her acquaintance on the ship. Beatrice and the Lakes come to Monte Carlo where Nevill is staying and Nevill, renewing the acquaintance, begins making love to her. Beatrice finally finds that she loves him in return. Finally Nevill proposes that they go to Paris and be married, but as they return to the hotel to pack friends of Nevill, who have arrived from the States, give way to the fact that he is alreay married.

Nevill pleads with Beatrice to no avail. After Beatrice leaves Nevill takes to drink, and word of this reaching Mrs. Nevill, she comes to him and persuades him to return home with her.

In the meantime Croyden marries Beatrice and has become governor. Sturton calls upon the Nevills and asks them to attend the inaugural ball, to meet the governor and his bride. Nevill finds, of course, that the governor's wife is no other than Beatrice.

His love for her is again aroused, and he becomes crafty in an attempt to win her away from Croyden. Beatrice sees the ravages dissipation has made on Nevill, and, listening to his p'ea, promises to become his friend. After this they are seen much together, but Croyden is of an unsuspicious nature, and Beatrice herself believes that there is nothing wrong in her friendship for Nevill.

Time passes and Croyden is running for re-election. Sturton has had a falling out with the Governor, and is opposing him with every weapon in his command. The Croydens now have a child —a boy a few months old, of whom they are especially fond. Lake goes to Croyden and tells him that the people are begining to talk of Nevill being so much seen with Mrs. Croydon, but the Governor refuses to believe it is more than idle gossip.

To turn the people against Croyden, Sturton causes to be published an article saying that while the Governor has been away on a tour of the State to secure votes, his wife has been seen continually in the company of a certain man whom the paper does not mention, but who, of course, is Nevill. When Croyden sees this, he goes to Nevill, but the latter tells him that surely he can trust his wife, and Croyden dismisses the matter.

As the people are gathered for the christening of Croyden's child he sees a copy of a newspaper hinting that the child's father is not Croyden, but the man Beatrice has been seen with much of late. Croyden breaks in upon the christening and denounces Beatrice. Nevill and his wife, who are present, return home after a scene, in which Croyden accuses Nevill to his face of being the father of the child.

Mrs. Nevill, convinced of her husband's guilt, tells him she is leaving his home and he tells her to go.

Beatrice in terror over her husband's action, and realizing that Nevill alone can clear her name, decides to go to Nevill and make him square matters. She slips a gun in her handbag and tells Mrs. Lake where she is going. She arrives at Nevill's, and is admitted, to see him alone.

Nevill believes that he has won her, and declares he will give her a letter clearing her name, but that she must pay the price—she must be his, if for no longer than one hour.

He writes the note and then locks the door and confronts her. In the meantime Croyden has learned where she has gone, and follows. Beatrice struggles desperately with Nevill to preserve her honor, and finally draws the gun and shoots him. Croyden bursting down the door enters, accompanied by Mrs. Nevill, and finds Nevill on the floor, dying.

Realizing that he is on the verge of death, the good in Nevill comes to the surface. He picks up the gun with a shaking hand and tells them that for love of Beatrice, and because she has repulsed him he has attempted suicide.

He takes the note clearing Beatrice's name from his pocket, and gives it to Croyden. Croyden realizes that this will clear him in the eyes of the people and win him the election. He begs forgiveness of Beatrice, and as she grants him this, they glance down at Nevill, who falls weakly back, on the floor, dead.

He has paid the price of his infatuation.

REMARKS.

"The Way of the World" possesses little outside of a fine exhibition of character acting by Hobart Bosworth. The story had great possibilities, but these were not fully realized. On the whole just a fair feature.

BOX OFFICE VALUE.

This picture will pass acceptably in the smaller houses. Advertise Hobart Bosworth's name regardless of the billing. *Nol.*

"THE SEEKERS."

RED FEATHER. FIVE REELS.

Released July 17. By Universal.

STORY—Melodrama. Written for screen by Olga Printzlau.
DIRECTION—By Otis Turner.
ACTION—Fairly interesting.
SITUATIONS—Familiar sort.
ATMOSPHERE—Quaint and realistic.
CONTINUITY—Not always even.
SUSPENSE—Fair.
DETAIL—O. K.
COSTUMES—Right.
ACTING—Flora Parker De Haven featured player.
PHOTOGRAPHY—Good.
LIGHTING—Ordinary.
EXTERIORS—Varied.
INTERIORS—Some good, others fair.

DESCRIPTION.

Ruth and Lem Heck are orphans. Ruth is a little village nurse, in a small town populated by a religious sect called "The Seekers." Lem is apprentice in a machine shop. Two crooks, in the machine shop, plan to rob the village bank and steal Lem's tools for the deed. The morning after the crime the tools are found and Lem is accused of the deed. The boy is sentenced to the State penitentiary for fifteen years.

Three years pass. Rev. Timothy Hood heeds the call of another little village of the same sect, to send them a nurse, and sends Ruth. She arrives at the little village of Canaan Mountain, and is met by Sheriff John Mount, the son of Rev. Israel Mount, with whom she is to live. Later John and Ruth become engaged.

Lem, the brother, is shipped out of jail by an old convict, who places him in a huge packing box which he is filling.

He comes near where Ruth lives, and they meet in the woods. A gossip sees them in each other's arms and spreads the news that Ruth is untrue to John, her betrothed. He refuses to believe the tales brought to him.

It happens that Ruth is compelled to borrow fifty dollars from Rev. Mount, and signs a note for same, promising to work off the debt. She hies away to the barn and John, aroused to action, follows her and sees her give Lem the money and kiss him. He confronts them, and Ruth tells the truth.

A fight ensues, when John essays to take Lem back to prison, and just as John is gaining over her brother, she takes an iron chain and strikes him unconscious, then she allows Lem to escape by the river.

Several months pass in which Ruth works off the debt, and the lovers are estranged. It comes the customary time to send a young couple to another part of the mountains to populate a new settlement. The chosen ones are chosen by lottery. John is the young man chosen, and Rev. Mount realizes that Ruth and John are torn with anxiety as to who will be the chosen wife.

When the day comes the maidens cast their names in the box, and the chosen one on the lottery day is Ruth. They are happy and are married. After they have gone, Rev. Mount takes from a hiding place the pile of slips that the maidens cast hopefully in the box and burns them.

The night before the lottery day he has refilled the box with slips of paper, each one containing the name of Ruth Heck, that she would be sure to be the chosen one.

The State pardons Lem eventually, and everything is lovely.

REMARKS.

Very ordinary feature. Flora Parker De Haven does well enough, but the story is tiresome.

BOX OFFICE VALUE.

Will get by in the nickelodeons, but will come in for a lot of criticism should it slip into a first class house. *Rik.*

geles, Cal., for vice-president, and he, also, was elected by acclamation. Isenberg, of Mississippi, received full vote for second vice-president in the same manner. Then California nominated Peter J. Jeup, of Detroit, for national treasurer, and he received the full vote in the same manner.

OCHS' SPEECH.

Lee Ochs accepted the national president's invitation to speak. He hastily expressed thanks for the manner in which his opponents had endorsed him. Then he pointed to his record, saying he had always fought for what was right and almost invariably won.

He said that, unless the exhibitors got a square deal at the hands of trade papers, they'd have to start one of their own. He said a paper is doomed the minute it bows to the advertiser and ignores the subscribers. He then asked for a larger directorate—nine instead of seven—and the request was granted. He said his office would be open to all members at all times, made a plea for support, and promised to show actual achievements when the next convention shall have been called.

ELECT DIRECTORS.

A very important piece of business, transacted Friday night, consisted in the election of the ten members of the federation board of thirty, provided for in the Irwin plan.

Seventeen were nominated: Tugwell, Furniss, Rembusch, Trigger, Phillips, Jeup, Levin, Choyinski, Herrington and Blumenthal, representing the elected choice.

AT THE COLISEUM.

Wednesday night's opening of the exposition, under the guiding hand of Louis Frank, at the Coliseum, found most of Chicago there—ignoring the torridity of the weather in the mad rush to see the great movie stars. The crowd was so dense that it became necessary for the police to restrict certain areas. The booths were arranged attractively, many of the film stars being in plain view of the spectators some even assisting in spreading literature (to which there appeared to be no limit).

The succeeding nights were repetitions of the same order of events, the only change being that different nights were devoted to the interests of different companies.

UNIVERSAL BALL.

Thursday night—and Friday morning—was devoted to the Universal ball at convention headquarters, Hotel Sherman. Plenty of tickets were distributed by Universal adherents, and everyone present had a splendid time.

THE BANQUET.

Monday night was marked by a banquet at the Sherman, where good fellowship reigned supreme. Many of the delegates who were not permitted to usurp much floor space during the convention proper took occasion to air their views. The various officers elect unfolded intimate interpretations of their duties 'mid hearty applause.

Thus one of the biggest weeks in the history of the film game came to a close. The manufacturers who attended the convention found the earnestness of the exhibitors a splendid incentive to a better understanding between the two great branches, and there can be no doubt that the 1916 convention will go down into history as an epoch marker for many that will follow.

FEATURE FILM REPORTS.

"THE SILENT BATTLE."

BLUE BIRD. FIVE REELS.

Released July 24. By Blue Bird.

STORY—Drama. Modern domestic problem play. Treats of how an inherited craving for drink is finally conquered by will power. Adaptation of story by Geo. Gibbs.
SCENARIO—By F. McGrew Willis.
DIRECTION—By Jack Conway. Excellent.
ACTION—Always interesting.
SITUATIONS—Strong.
ATMOSPHERE—Very good.
CONTINUITY—Even.
SUSPENSE—Well maintained.
DETAIL—Excellent.
COSTUMES—Right.
ACTING—Warren Kerrigan featured. Gives intelligent and carefully studied rendition of difficult role. Good cast.
PHOTOGRAPHY—Good.
LIGHTING—Good.
EXTERIORS—Fine natural scenery.
INTERIORS—Well constructed.

DESCRIPTION.

Tom Gallatin, a young lawyer, has inherited a strong tendency toward over indulgence in alcoholic stimulants from his father. The father's rather vicious mode of living is briefly but clearly outlined in a short prologue preceding the main narrative. When the son reaches man's estate he soon exhibits signs of the evil inheritance.

After a prolonged dalliance with the cup that cheers Gallatin is forced to seek recuperation in a retreat in the mountains. Through a stroll in the woodland country he meets Jane Loring. The pair lose their way, and Gallatin faints from exhaustion.

Jane thinking that a little whiskey will act as a restorative gives Gallatin the stimulant. The whiskey not only revives the man but likewise awakens the dormant craving for liquor. The long suppressed evil passions rise to the surface and Gallatin attacks Jane, who is rescued in time by a searching party. Later they meet in New York, and Jane forgiving Gallatin a love affair ensues.

Coleman Van Duyn is also in love with Jane, and through an arrangement with Nina Jaffray, who cherishes a similar feeling for Gallatin, endeavors to separate the lovers. The plan takes the form of placing Tom in a compromising position with Nina.

Nina's conscience, however, troubles her and she tells Jane of the frame up to discredit Tom. A reconciliation takes place and Tom and Jane find long deferred happiness in the usual way.

REMARKS.

A very well made picture on the whole, blessed with a good acting cast. J. Warren Kerrigan plays Tom Gallatin with ease and distinction. Lois Wilson is Jane, and Maude George, Nina. Both women evidence genuine acting ability. Harry Carter plays Van Duyn acceptably. Ray Hanford and J. F. Connolly are seen in contributory roles with pleasing results. The picture should interest as it is competently filmed and contains additionally some exceptional views of mountain scenery in its exterior locations.

BOX OFFICE VALUE.

Exhibitors can advertise "The Silent Battle" as the best vehicle Warren Kerrigan has had in the past six months. Feature is suitable for any class of house, and can safely be rated as a good picture. *Nol.*

"THE MAN FROM BITTER ROOTS."

FOX. FIVE REELS.

Released July 3. By Fox.

STORY—Melodrama. Western mining town environment. More than sufficient conflict and strong heart interest.
SCENARIO—By Caroline Lockhardt.
DIRECTION—By Oscar Apfel.
ACTION—Brisk.
SITUATIONS—Good melodrama.
ATMOSPHERE—Excellent.
CONTINUITY—Even.
SUSPENSE—Strong.
DETAIL—Right.
COSTUMES—Right.
ACTING—Wm. Farnum featured. Types excellent. Cast competent in every way.
PHOTOGRAPHY—Very good.
LIGHTING—Good.
EXTERIORS—Fair.
INTERIORS—O. K.

DESCRIPTION.

Bruce Burt and "Slim" Naudain are partners. After various vicissitudes Burt strikes a rich vein in the mining country in which they are prospecting. Naudain is envious of Burt's good fortune and seeks a quarrel.

In the fracas that ensues "Slim" falls on his own knife and is killed.

The share of the mine which would have been the portion of the quick tempered Mr. Naudain now reverts to his sister, Helen. J. Victor Sprudel a promoter from the East, is designated to care for her interests. He is an oily chap, who intends not only to possess Helen but the mine as well.

Burt arrives from the West in time to spoil Sprudel's little game, and insure to Helen her rightful inheritance.

Sprudel is a persistent villain, however, and he tries desperately to make Helen believe that Burt has murdered her brother. In order to carry out this deception incidentally he forges Burt's diary, which one might say was quite a little out of the ordinary in the way of picture plot expedients.

Burt eventually clears himself, and Sprudel is neatly eliminated. The finish finds all the cobwebs of misunderstanding brushed aside and everybody happy.

REMARKS.

There is plenty of exciting action in this feature. Technically it is well made, with the exception of the frequent use of unconvincing backgrounds. The cast is up to the mark, and includes in addition to Wm. Farnum, who makes his usual good impression as the virile and handsome hero, Bruce Burt, such excellent players as Chas. Whittaker, H. A. Barrows, Willard Louis, Wm. Burress, Henry Hebert, Betty Schade and Betty Hart. The story is entertainingly told, and the general effect is pleasing.

BOX OFFICE VALUE.

Wm. Farnum is a first class drawing card. This picture gives him ample opportunities to display his remarkable physique and rugged style of acting. Good feature for the medium priced houses. *Nol.*

"THE SMUGGLERS."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released July 6. By Paramount.

STORY—Light comedy. Diverting and entertaining story.
DIRECTION—By Sidney Olcott. Good.
ACTION—Good, wholesome fun and several excellent thrills.
SITUATIONS—Well played.
ATMOSPHERE—Very good.
CONTINUITY—Even.
SUSPENSE—Well maintained.
DETAIL—Good.
COSTUMES—Modern.
ACTING—Donald Brian, of "Merry Widow" starring fame, featured player. Cast up to best Broadway standards.
PHOTOGRAPHY—Excellent.
LIGHTING—Good.
EXTERIORS—Varied and pleasing.
INTERIORS—Realistic.

DESCRIPTION.

John Battleby, Watts, a rich American breakfast food manufacturer, goes to Paris with his wife and sister-in-law for the purpose of seeking rest and recreation. Watts purchases an expensive pearl necklace in Paris for his better half, but moved by a sudden impulse decides to buy a substitute also. The second purchase is composed of imitation pearls.

Watts is a gay chap, and meeting Sally Atkins, an English chorus beauty, presents the girl with what he thinks is the imitation. He really gives her the genuine necklace by mistake.

Watts realizing that he is up against a bad situation plans with his English brother-in-law, Brompton Uppingham, to carry on an elaborate system of deception.

On the return trip to New York the real value of the bogus necklace is discovered through the usual customs house inspection. A detective is on board the ship, having been instructed to keep his eye on the Watts family because of the purchase of the necklace, and when that particular article is not declared in the list of dutiable goods he orders a search.

The search incidentally discloses the fact that Mrs. Uppington is also doing a little individual smuggling herself.

Sally Atkins comes to America on the ship with the Watts party. The detective overhearing Watts arrange a deal with Sally for the return of the real necklace thinks there is something off color in the conversation and proceeds to place the chorus girl under arrest.

Now the fat is in the fire, so to speak, in earnest for the frivolous Mr. Watts. The detective brings the girl to Watts' home and explanations follow thick and fast. It seems, though, as if that detective was fated not to capture the elusive necklace because Sally has pawned it in Paris.

The broker she pawned it with slipped one over on Sally, and instead of giving her the real necklace back, substituted a fake one. The story is full of good laughs and serves adequately as a vehicle for Donald Brian's light comedy attainments.

REMARKS.

Donald Brian makes a lively Mr. Watts. He is a handsome chap, and screens very well. Cyril Chadwick makes the most of a typical "silly ass" English role, and Rita Bon is Sally, the chorus girl, who causes all the trouble. Others who figure conspicuously with credit to themselves are Harold Vosburgh as the detective, Olive Tell as Mrs. Watts, and Margaret Green as Mrs. Uppington.

BOX OFFICE VALUE.

Good feature, up to Famous Players best standards. Should draw very well in the better class houses. *Eli.*

"ACCORDING TO THE CODE."

PRODUCED BY ESSANAY. FIVE REELS.

Released July 10. By V. L. S. E.

STORY—By Chas. Michelson. Drama of Southern life and manners. Cuts back at times to Civil War period. Good human interest story.
DIRECTION—By E. H. Calvert.
ACTION—Interesting.
SITUATIONS—Well played.
ATMOSPHERE—Very good.
CONTINUITY—Well maintained.
SUSPENSE—Strong.
DETAIL—Excellent.
COSTUMES—Right.
ACTING—Lewis Stone featured. Competent cast.
PHOTOGRAPHY—Good.
LIGHTING—Good.
EXTERIORS—Well photographed.
INTERIORS—Natural.

DESCRIPTION.

Basil Breckenridge, a broken old man on the verge of starvation, but concealing it well as became his proud Southern ancestry, is set upon by young ruffians on the street. The old man becomes infuriated and gives the young leader a shaking. His father, Ald. Connors, the city's political boss, happens along and attacks the old man, who strikes at him with his cane. The sword blade inside files out and the Police arrest him on a charge of assault with intent to kill.

Col. Wright, attorney for the friendless, takes his case. It comes up before Judge Andrews. John Andres, protege of Boss Connors, has just been made Assistant District Attorney, and is there to prosecute.

The aged defendant sees the scar on the judge's forehead and hears his name. He sees the two as rival captains in the Civil War, the Confederate picking up the wounded Union officer, and taking him to his home. He recalls that when he was believed dead, the Northerner took his young wife and baby home with him. Both are near him now, the first time he has seen either for decades. His wife sits behind him, his son is prosecuting him. The scar on the judge's forehead is the mark of their secret duel.

A sword, awarded Captain Knighton for gallantry, and pawned by the aged defendant the day before, is introduced at the trial, but the defendant disclaims ownership.

Recognition comes on the part of the judge and Mrs. Andrews, and in chambers they plead with Connors and their son, but to no avail.

The prisoner's head sinks to his breast when the jury returns.

He does not rise when bidden. "Your honor," says Col. Wright after a pause, "the defendant has taken his case to a higher court."

Reverently Judge Andrews and his wife place the historic sword in the still hands of the defendant, they the only persons in the crowded court room knowing to whom it rightfully belonged.

REMARKS.

Technically a good production. The story is appealing, and the work of Lewis Stone worthy of special mention.

BOX OFFICE VALUE.

This picture is a first class feature. It should make a good card for almost any type of house. *Eli.*

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Bessie Barriscale
IN
"The Payment"
A motion picture drama of the highest type and by far one of the best in which Bessie Barriscale has starred, "The Payment," released July 30, will receive more than a passing welcome
TRIANGLE FILM CORPORATION
1459 Broadway, N. Y. City.

EDWIN ARDEN WINS SUIT AGAINST LUBIN.

Edwin Arden, the actor, won a legal decision against the Lubin Mfg. Co., of Philadelphia, Friday, July 14. The Appellate Division of the Supreme Court affirmed the verdict of a lower tribunal in the suit Arden has been prosecuting against the picture concern for the past year, over a contract for services and plays owned by the plaintiff.

As things stand now the Lubin Co., according to the latest decision, must pay Arden twenty per cent. from the sales and rentals of "Eagle's Nest" and four other plays. The total amount Lubin will have to pay Arden, it is understood, runs well into five figures.

KEYSTONE GETS A STAY.

The Keystone Co. was granted a stay, July 12, by the Appellate Division of the Supreme Court of New York, in the contempt proceedings Marie Dressler recently instituted.

The suit is an outgrowth of the "Tillie's Punctured Romance" picture, made by Keystone three years ago, with Marie Dressler and Charlie Chaplin in the star roles.

FIGHT FILM JURY FAILS TO AGREE.

The jury sitting on the case at Syracuse, N. Y., last week, of the U. S. Government *vs.* James Johnston and six others, indicted in connection with an attempt to re-photograph across the Canadian border the Willard-Johnson fight pictures via a light ray method, disagreed.

The pictures however, cannot be shown in this country. The defendants may not be re-tried according to report.

CHEAPER LIGHT PLAN BLOCKED.

The Board of Health issued an order two weeks ago barring all children under sixteen from picture houses in New York City because of the infantile paralysis epidemic. This order practically closed about sixty small houses, and hit the business of over four hundred others an awful wallop. In hopes of cutting down expenses a delegate from the Brooklyn Exhibitors' Association asked the local electric light company to make a lower rate for the present, in view of the unfortunate condition prevailing.

The company claimed that it was willing to meet the movie men more than half way, but the rules of the Public Service Commission forbade any discrimination whatsoever in the matter of rates to one consumer over the other.

POWERS AND LAEMMLE SELL EXCHANGES TO U. FOR $1,000,000.

Pat Powers and Carl Laemmle sold their individual exchange interests to the Universal Film Mfg. Co., July 17, for the sum of $1,000,000. The film exchanges affected by the deal are located in Buffalo, Cleveland, Cincinnati, Indianapolis, Albany, Des Moines, Omaha and Chicago.

THANHOUSER LINES UP WITH PATHE.

The Thanhouser Film Corp., of New Rochelle, which for some reason or other, not divulged at the time, stopped releasing its features through the Mutual a couple of months ago, has signed an agreement with Pathe to furnish that concern with two five reelers a month, starting some time in September.

It was rumored some time ago that Thanhouser had effected a Paramount connection, but the Pathe announcement proves that, like other rumors about the movies, the talk was ill founded.

AUTHORS WOULD BE UNION MEN.

The Authors League of America, Inc., containing in its list of membership a majority of the important fiction writers of this country, is seriously considering an affiliation with the American Federation of Labor.

MARIE WALKER WITH FINE ARTS.

Marie Louise Walker, described as a titian haired beauty of rare charm and superior acting ability, a former Pittsburgh society girl, has signed up to play leading roles with Fine Arts Films.

WORKING.

First thing you know in addition to a dye, copper, paper and gasolene shortage, there'll be no press agents to be had for any amount.

Spencer Sladdin last week started to work up interest in the Maurice Costello serial now being made by the Consolidated, Jerome Beatty was appointed publicity promoter for Thanhouser; Theodore Deitrich was designated publicity manager for Hearst's International Film Service, and Wells Hawks was the recipient of a similar commission to keep Mary Pickford before the public, via the newspapers.

PICTURE MAN SUES FOR ALIENATION.

Claude H. McGowan, chief auditor of the Universal Film Mfg. Co., of 1600 Broadway, New York, started suit against James Boyer, an auto manufacturer, last week, alleging that the latter had alienated his wife's affections. McGowan figures that about $10,000 will serve as adequate legal balm, according to the papers in the case.

MACK SENNETT IN NEW YORK.

Mack Sennett, the creator of Keystone comedies, is in New York for a conference with Tom Ince and the heads of the Triangle Corporation. This is but the second time in two years that Sennett has made the journey from Los Angeles to New York.

PARISIAN DEVISES "COLD" LIGHT.

M. Dessaud, a Parisian scientist, announces that he has discovered a new "cold" light that can be applied to motion picture machines.

If the Frenchman's idea should prove to be practical it would revolutionize the lighting systems of the entire world.

MORE than three city blocks are covered by the present Edendale plant and many acres of adjoining land are used for the enormous outdoor sets that are necessary for the production of the Keystone comedies.

A huge concrete electric studio equipped with a vast number of specially constructed electric lights is used for night work and during the rainy season.

Approximately five acres of outdoor stage space, covered with a frame work of steel girders, covers the greater part of the stage. Diffusers are arranged in such a manner over these girders that they are easy to move backward and forward as the sun shifts and changes the light.

"IT'S AS funny as a Keystone comedy," has become a catch phrase throughout America—but few there are who have any idea of the hours of work, the genius and the wizardry required in turning out these laugh-promoting farces.

When the Keystone studio was opened it was presided over by Mack Sennett, Mabel Normand and Ford Sterling—and these three decided to give the universe something at which to laugh if it took them ten years to do it.

A FIVE story carpenter shop and saw mill, a concrete garage, tiers of comfortably furnished dressing rooms, a plunge, and in fact everything that goes with the making of a complete and up-to-date studio is being arranged for at the Triangle-Keystone plant.

In the centre of the studio is a suite of rooms including dressing room, Turkish bath, gymnasium and library, occupied by Mack Sennett, the genius of the Keystone films.

TODAY the Triangle-Keystone studio contains more actual stage space, with possibly a single exception, than any other moving picture plant in the world, and with the erecting of a separate studio for the production of the Mabel Normand Feature Films, the floor space is far in excess of that of any other moving picture organization.

Although nothing but comedies are produced at the Keystone plant so far, Mr. Sennett is planning a number of high class comedy dramas, to fit in with the regular brand of Keystone art.

AN EXCELLENT CAFE, complete in every detail is prepared to serve the employees of all departments every hour of the day or night, and there are at present nearly 1,000 men and women employed at the Triangle-Keystone studios in one capacity or another.

The buildings housing the various departments, including the business, purchasing and accounting offices, scenario and publicity departments, store and costume rooms, laboratories, dark rooms, camera men's headquarters, etc., are now being reconstructed and new brick and concrete buildings are replacing the old wood structures.

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105 W. 40th Street, New York, N. Y.

FEATURE FILM DIRECTORY.

PARAMOUNT.

May 1—Pallas—"David Garrick," *Dustin Farnum*, 5.
May 4—Famous Players—"The Red Widow," *John Barrymore*, 5.
May 8—Lasky—"Maria Rosa," *Geraldine Farrar*, 5.
May 11—Lasky—"Allen Souls," *Sessue Hayakawa*, 5.
May 15—Famous Players—"The Trust," *Hazel Dawn*, 5.
May 18—Morosco—"Pasqual," *George Beban*, 5.
May 22—Lasky—"The Frame-up," *Blanche Sweet*, 5
May 25—Famous Players—"Saints and Sinners," *Peggy Hyland*, 5.
June 1—Lasky—"The Gutter Magdalene," *Fannie Ward*, 5.
June 5—Famous Players—"The Evil Thereof," *All-Star Cast*, 5.
June 8—Morosco—"The Making of Maddalena," *Edna Goodrich*, 5.
June 12—Famous Players—"Silks and Satins," *Marguerite Clark*, 5.
June 15—Famous Players—"Destiny's Toy," *Louise Huff*, 5.
June 19—Lasky—"The Clown," *Victor Moore*, 5.
June 22—Famous Players—"Susie Snowflake," *Ann Pennington*, 5.
June 26—Famous Players—"The World's Great Snare," *Pauline Frederick*, 5.
June 29—Pallas—"The American Beauty" *Myrtle Stedman*, 5.
July 3—Lasky—"The Dupe," *Blanche Sweet*, 5.
July 6—Famous Players—"The Smugglers," *Donald Brian*, 5.
July 10—Lasky—"The Selfish Woman," *Wallace Reid*, 5.
July 13—Pallas—"Davy Crockett" (as done by Frank Mayo). *Dustin Farnum*, 5.
July 17—Lasky—"The Dream Girl," *Mae Murray*, 5.
July 20—Famous Players—"Under Cover," *Hazel Dawn*, 5.
July 24—Morosco—"An International Marriage," *Rita Jolivet*, 5.
July 27—Famous Players—"Little Lady Eileen," *Marguerite Clark*, 5.
July 31—Famous Players—"Hulda of Holland," *Mary Pickford*, 5.
Aug. 3—Lasky — "Common Ground," *Marie Doro*, 5.
Aug. 7—Famous Players—"A Woman in the Case," *Pauline Frederick*, 5.
Aug. 10—Lasky—"The House of the Golden Windows," *Wallace Reid*, 5.
Aug. 14—Pallas—"Nell of Thunder Mountain," *Vivian Martin*, 5.
Aug. 17—Lasky — "Public Opinion," *Blanche Sweet*, 5.
Aug. 21—Famous Players — "Rolling Stones," *Owen Moore*, 5.
Aug. 24—Famous Players—"When Shadows Fall," *Louise Huff*, 5.
Aug. 28—Lasky—"Victory of Conscience," *Lou-Tellegen*, 5.
Aug. 31—Famous Players—"Jean o' the Heather," *Valentine Grant*, 5.

TRIANGLE.

May 7—Fine Arts—"The Good Bad Man," *Douglas Fairbanks*, 5.
Kay-Bee—"The No-Good Guy," *William Collier*, 5.
May 14—Fine Arts—"Susan Rocks the Boat," *Dorothy Gish*, 5.
Kay-Bee—"Not My Sister," *Bessie Barriscale*, 5.
May 21—Fine Arts—"A Child of the Paris Streets," *Mae Marsh*, 5.
Kay-Bee—"The Primal Lure," *William S. Hart*, 5.
May 28—Fine Arts—"Mr. Goode, the Samaritan," *De Wolfe Hopper*, 5.
Kay-Bee—"The Market of Vain Desire," *H. B. Warner*, 5.
June 4—Fine Arts—"Going Straight," *Norma Talmadge*, 5.
Kay-Bee—"The Bugle Call," *William Collier Jr.*, 5.
June 11—Fine Arts—"Reggie Mixes In," *Douglas Fairbanks*, 5.
Kay-Bee—"The Sorrows of Love," *Bessie Barriscale*, 5.
June 18—Fine Arts—"An Innocent Magdalene," *Lillian Gish*, 5.
Kay-Bee—"The Dividend," *William H. Thompson*, 5.
June 25—Fine Arts—"A Wild Girl of the Sierras," *Mae Marsh*, 5.
Kay-Bee—"The Apostle of Vengeance," *William S. Hart*, 5.
July 2—Fine Arts—"Casey at the Bat," *De Wolf Hopper*, 5.
Kay-Bee—"The Phantom," *Frank Keenan*, 5.
July 9—Fine Arts—"Flirting With Fate," *Douglas Fairbanks*, 5.
Kay-Bee—"The Deserter," Chas. Ray, 5.

V. L. S. E., INC.

May 29—Vitagraph—"The Lights of New York," *Leah Baird*, 5.
June 5—Lubin—"Those Who Toil," *Nance O'Neil*, 5.
June 5—Vitagraph—"The Destroyers," *Lucille Lee Stewart*, 5.
June 12—Essanay—"That Sort," *Warda Howard*, 5.
June 12—Vitagraph—"The Redemption of Dave Darcey," *James Morrison*, 5.
June 19—Vitagraph—"The Man Behind the Curtain," *Lillian Walker*, 5.
June 26—Vitagraph—"The Shop Girl," *Edith Storey*, 5.
June 26—Selig—"The Valiants of Virginia," *Kathlyn Williams*, 5.
July 3—Lubin—"The Light at Dusk," *Orrin Johnson*, 5.
July 3—Vitagraph—"The Conflict," *Lucille Lee Stewart*, 5.
July 10—Essanay—"According to the Code," *Lewis S. Stone*, 5.
July 10—Vitagraph—"Fathers of Men," *Robert Edeson*, 5.
July 17—Vitagraph—"Tarantula," *Edith Storey*. 5.
July 24—Selig—"The Prince Chap," *Bessie Eyton*, 5.
July 24—Vitagraph—"The Daring of Diana," *Anita Stewart*, 5.
July 31—Vitagraph—"Hesper of the Mountain," *Lillian Walker*, 5.

WORLD.

June 19—Brady—"La Boheme," *Alice Brady*, 5.
June 26—Frohman—"What Happened at 22," *Frances Nelson*, 5.
July 3—Brady—"The Crucial Test," *Kitty Gordon*, 5.
July 10—Brady—"The Story of Susan," *Clara Kimball Young*, 5.
July 17—Brady—"Friday, the Thirteenth," *Robert Warwick*, 5.
July 24—Brady—"The Weakness of Man," *Holbrook Blinn*, 5.
July 31—Brady—"The Velvet Paw," *House Peters*, 5.

MUTUAL.

May 1—Gaumont—"The Quality of Faith," *Gertrude Robinson*, 5.
May 4—American—"Lying Lips," *Winifred Greenwood*, 5.
May 8—American—"The Overcoat"—*Rhea Mitchell*, 5.
May 11—Thanhouser—"Her Father's Gold," *Harris Gordon*, 5.
May 15—Gaumont—"The Isle of Love," *Gertrude McCoy*, 5.
May 18—American—"The Courtesan," *Eugenie Forde*, 5.
May 22—Signal—"Nancy's Birthright," *Edythe Sterling*, 5.
May 25—American—"Reclamation," *Winifred Greenwood*, 5.
June 1—Thanhouser—"Other People's Money," *Gladys Hulette*, 5.
June 8—American—"Soul Mates," *Wm. Russell*, 5.
June 15—American—"Medicine Bend," *Helen Holmes*, 5.
June 19—Turner—"Far From the Madding Crowd," *Florence Turner*, 5.
June 22—American—"The Highest Bid," *Wm. Russell*, 5.
June 25—Mutual—"Dust," *Winifred Greenwood*, 5
June 27—Mutual—"Her American Prince," *Ormi Hawley*, 5.
July 1—American—"The Decoy," *Frances Nelson*, 5.

METRO.

May 1—Rolfe—"The Snowbird," *Mabel Taliaferro*, 5.
May 3—Quality—"A Million a Minute," *Francis X. Bushman*, 5.
May 15—Popular—"The Spell of the Yukon," *Edmund Breese*, 5.
May 22—Columbia—"Nororious Gallagher," *William Nigh*, 5.
May 29—Popular—"he Scarlet Woman," *Mme. Petrova*, 5.
June 5—Rolfe—"Dorian's Divorce," *Lionel Barrymore*, 5.
Junt 12—Balshofer—"The Masked Rider," *Harold Lockwood*, 5.
June 19—Rolfe—"The Purple Lady," *Ralph Herz*. 5.
June 26—Columbia—"The Flower of No Man's Land," *Viola Dana*, 5.
July 3—Quality—"A Virginia Romance," *Francis X. Bushman*, 5.
July 3—Popular—"The Eternal Question," *Mme. Petrova*, 5.
July 10—Rolfe—"The Quitter," *Lionel Barrymore*, 5.
July 17—Yorke—"The River of Romance," *Harold Lockwood*, 5.
July 24—Columbia—"The Child of Destiny," *Irene Fenwick*, —.
July 31—Rolfe—"God's Half Acre," *Mabel Taliaferro*, 5.

RED FEATHER.

May 1—"Dr. Nelghbor," *Hobart Bosworth*, 5.
May 8—"A Huntress of Men," *Mary Fuller*, 5.
May 15—"A Youth of Fortune," *Carter De Haven*, 5.
May 22—"Half a Rogue," *King Baggot*, 5.
May 29—"What Love Can Do," *Adele Farrington*, 5.
June 5—"The Iron Hand," *Hobart Bosworth*, 5.
June 5—"The Madcap," *Flora Parker De Haven*, 5.
June 12—"What Love Can Do," *Adele Farrington*. 5.
June 19—"The Man From Nowhere," *King Baggot*, 5.
June 26—"It Happened in Honolulu," *Myrtle Gonzales*, 5.
July 3—"The Way of the World." *Hobart Bosworth*, 5.
July 10—"The Heart of the Child," *Edna Flugrath*, 5.
July 17—"The Seekers," *Flora Parker De Haven*, 5.
July 24—"Temptation and the Man," *Hobart Bosworth*, 5.

BLUE BIRD.

May 1—"The Crippled Hand," *Ella Hall*, 5.
May 8—"The Gilded Spider," *Louise Lovely*, 5.
May 15—"Elusive Isabel," *Florence Lawrence*, 5.
May 22—"A Son of the Immortals," *J. Warren Kerrigan*, 5.
May 29—"Naked Hearts," *Francelia Billington*, 5.
June 5—"The Eye of God," *Tyrone Power*, 5.
June 12—"Bobbie of the Ballet," *Louise Lovely*, 5.
June 19—"The Three Godfathers," *All Star Cast*, 5.
June 26—"Shoes," *Mary MacLaren*, 5.
July 3—"Broken Fetters," *Violet Mersereau*, 5.
July 10—"The Love Girl," *Ella Hall*, 5.
July 17—"The Grasp of Greed," *Louise Lovely*, 5.
July 24—"The Silent Battle," *J. Warren Kerrigan*, 5.
July 31—"The Secret of the Swamp," *Myrtle Gonsales*, 5.

FOX.

May 1—"Blazing Eyes," *Virginia Pearson*, 5.
May 8—"The Eternal Sapho," *Theda Bara*, 5.
May 15—"Sins of Men," *Dorothy Bernard*, 5.
May 22—"Battle of Hearts," *William Farnum*, 5.
May 26—"The Spider and the Fly," *Robert Mantell*, 5.
June 5—"Hypocrisy," *Virginia Pearson*, 5.
June 12—"A Woman's Honor," *Jose Collins*, 5.
June 19—"East Lynne," *Theda Bara*, 5.
June 26—"Ambition," *Bertha Kalish*, 5.
July 3—"The Man From Bitter Root," *William Farnum*, 5.
July 10—"Caprice of the Mountains," *Harry Hillard*, 5.
July 17—"A Tortured Heart," *Virginia Pearson*, 5.

PATHE.

April 17—"Big Jim Garrity," *Robert Edeson*, 5.
May 17—"The Girl With the Green Eyes," 5.
June 17—"A Matrimonial Martyr," *Ruth Roland*, 5.
July 17—"The Shadow of Her Past," *Lina Cavalieri*, 5.

PROGRAM RELEASES.

GENERAL.

Monday, July 24.

BIOGRAPH—"A Sailor's Heart" (Dr.), 1 reel.
LUBIN—"Otto the Salesman" (Com.), 1 reel.
SELIG—"Selig-Tribune, No. 59" (Top.), 1 reel.
SELIG—"The Conflict" (Dr.), 3 reels.
VITAGRAPH—"A Cheap Vacation" (Com.), 1 reel.

Tuesday, July 25.

ESSANAY—"A Brother's Loyalty" (Dr.), 2 reels.
KALEM—Ham Comedy.
LUBIN—"By Right of Love" (Dr.), 2 reels.

Wednesday, July 26.

BIOGRAPH—"The Billionaire" (Com.) 3 reels.
ESSANAY—"Canimated Nooz Pictorial, No. 13," Cart., and 500 ft. of Scenic.
KALEM—"A Mixup in Art" (Com.), 1 reel.
VIM—"Will a Woman Tell?" (Com.), 1 reel.

Thursday, July 27.

LUBIN—"In the Hour of Disaster" (Dr.), 3 reels.
SELIG—"Selig-Tribune, No. 60" (Top.), 1 reel.
VIM—"The Heroes" (Com.), 1 reel.

Friday, July 28.

KALEM—"The Girl and the Tenor" (Com.), 1 reel.
KNICKERBOCKER STAR FEATURE—"The Sand Lark" (Dr.), 3 reels.
VIM—"What Will You Have?" (Com.), 1 reel.
VITAGRAPH—"A Jealous Guy" (Com.), 1 reel.

Saturday, July 29.

ESSANAY—"Repentance" (Dr.), 3 reels.
KALEM—"A Plunge From the Sky" (Dr.), 1 reel.
LUBIN—"It Happened in Pikersville" (Com.), 1 reel.
SELIG—"Local Color" (Com.), 1 reel.

UNIVERSAL.

UNIVERSAL SPECIAL FEATURE—"Peg o' the Ring," No. 13 (Dr.), 2 reels.

Monday, July 24.

RED FEATHER—"Temptation and the Man" (Dr.), 5 reels.
NESTOR—"Art for Art's Sake" (Com.), 1 reel.

Tuesday, July 25.

L-KO—"Lizzie's Lingering Love" (Com.), 1 reel.
REX—"Cross Purposes" (Dr.), 1 reel.

Wednesday, July 26.

GOLD SEAL—"A Splash of Local Color" (Dr.), 2 reels.
VICTOR—"Just a Few Little Things" (Com.), 1 reel.
ANIMATED WEEKLY, No. 30—(Top.), 1 reel.

Thursday, July 27.

IMP—"Won by Valor" (Dr.), 1 reel.
BIG U—"Priscilla's Prisoner" (Dr.), 2 reels.
POWERS—"Jitney Jack and Gasolena" (Cart.), and "Creating Life from a Dead Leaf" (Ed.), 1 reel.

Friday, July 28.

IMP—"The Circular Room" (Dr.), 2 reels.
BIG U—"A Great Love" (Dr.), 1 reel.
NESTOR—"The Unexpected Scoop" (Com.)

Saturday, July 29.

BISON—"For the Love of a Girl" (Dr.), 1 reel.
LAEMMLE—"The Mask of Fortune" (Dr.), 1 reel.
JOKER—"I've Got Yer Number" (Com.) 1 reel.

MUTUAL.

Monday, July 24.

AMERICAN—"Pastures Green (Dr.), 2 reels.

Tuesday, July 25.

VOGUE—"Jealousy *a la Carte*" (Com.), 1 reel.

Wednesday, July 26.

MUTUAL—"Mutual Weekly, No. 82" (Top.), 1 reel
BEAUTY—"Gamblers in Greenbacks" (Com.), 1 reel.
GAUMONT—"See America First," (Sc.), and "Kartoon Komics," 1 reel.

Thursday, July 27.

AMERICAN—"Out of the Rainbow" (Dr.), 3 reels.

Friday, July 28.

MUSTANG—"That Girl of Burke's" (Dr.), 2 reels.
CUB—"The Masque Ball" (Com.), 1 reel.

Saturday, July 29.

CENTAUR—"The Haunted Symphony" (Dr.) 1 reel.

Sunday, July 30.

VICTOR—"The Latest in Vampires" (Com.), 2 reels.
IMP—"Mutiny" (Dr.), 1 reel.

Sunday, July 30.

BEAUTY,—"A Germ Gem" (Com.), 1 reel.
VOGUE—"Bungling Bill's Dress Suit" (Com.), 1 reel.
GAUMONT—"Reel Life" (Magazine), 1 reel.

SAN FRANCISCO.

COLUMBIA.—Henry Miller and company, in "The Molluse" and "A Golden Night," week of July 17.

CORT.—"Canary Cottage" began an engagement 17.

ORPHEUM.—Bill week of 16: Nan Halperin, Moon and Morris, Leipzig, the Imperial Chinese Trio, Claire Rochester, Kramer and Morton, Consul and Betty, Theodore Kosloff, with Vlasta Maslova and ballet and orchestra, and Orpheum motion pictures.

EMPRESS.—Bill week of 16: Les Kellers, Graham and Randall, Musical Krelles, Chas. Gibbs, and cinema pictures.

PANTAGES'.—Bill week of 16: Petticoat Minstrels, Chas. F. Semon, Thalero's Dog and Pony Circus, Three Rianos, Mae Curtis, La Scala Sextette, and moving pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Dillon and King, with their Ginger Girls, present the jolly musical comedy "A Dangerous Girl" week of July 16.

ORPHEUM (Geo. Ebey, mgr.)—Bill 16-22: The new Orpheum Players present "Kick In," and the following vaudeville acts: Melville Ellis and Irene Bordoni, Edna Bros. and company, Jack C. McLallen and May Carson, Murray Bennett, and Paramount picture features.

PANTAGES' (H. E. Cornell, mgr.)—Bill 16-22: The Melodyphiends, Five Sullys, Harry Jolson, Hanlon and Hanlon, Haviland and Thornton, and the seventeenth chapter of the "Iron Mask."

IDORA PARK (B. L. York, mgr.)—Foreman and his band, indefinite. Diving Girls in the inland salt water pool are added attraction.

ST. LOUIS.

PARK (J. H. Tillman, mgr.)—Florence Mackey, in "Park Review," July 16-22.

SHENANDOAH (Wm. Zepp, mgr.)—"The Galley Slave," featuring Theda Bara, 16-22.

KING'S.—Douglas Fairbanks, in "Flirting With Fate;" Chas. Ray, in "The Deserter;" Fay Tincher, in "Love's Gateway;" Billie Burke, in "Gloria's Romance," pictures week of July 16.

COLUMBIA.—Billie Burke in the eleventh chapter of "Gloria's Romance." William H. Thompson, in "The Eye of the Night;" Dorothy Gish, in "The School Ma'am;" Douglas Fairbanks, in "The Mystery of the Leaping Fish," pictures week of 16.

DELMAR GARDEN.—The Night Follies Co. continues to be one of the favorite free attractions at Delmar. Feature pictures, public dancing, orchestra concerts, etc., go to entertain the people who come to this popular Garden.

Hartford, Conn.—Poli's (George J. Elmore, mgr.) the New Poli Players, supporting Edwin Arden, in "Today," week of July 17. Edmund Elton, in "The Great Divide," to follow.

PALACE (William D. Ascough, mgr.)—Bill 17-19: "The Volunteers," Woolf and Stewart, Jim McWilliams, Roy Harrah and company, and Mayne and Fern. For 20-22: Scotch Lads and Lassies, Fisher, Luckie and Gordon, Hopkins and Axtell, Jack Allman, and Sylphide Sisters.

Logansport, Ind.—Colonial (Harlow Byerly, mgr.) bill July 17-19: Broomstick Elliott, Sol Burns and McCabe, and Levee and Fletcher. For 20-22: Roland Travers and company, Irving Gosslar, and Dawn June and company.

PARAMOUNT (W. H. Lindsay, mgr.)—"Her Romance" 17-19, "The Trust" 20-22.

GRAND (W. H. Lindsay, mgr.)—"Beggar of Cawnpore" 17-22.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill week of July 17: Terpsichorean Three, Patsy Doyle, the Southern Duo, Frank Palmer, Wolfe and Norris, De Lux, Weston and Marion. Sunday attraction, the Royal Italian Band of Lawrence, Mass., thirty-five instrumentalists, G. Ceslettuci, conductor, Madame Jasramose, soprano vocalist, and Mlle. Lorretta Cenedella, contralto.

EMMA GAY,
Leading Woman with the Princess Players. Managers of Winter Stock or Rep. should write to Anderson, Ind., Gen. Del.

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SPARKS' WORLD FAMOUS CIRCUS AND MENAGERIE 22.

PHILADELPHIA.

There will be no dearth of burlesque shows next season as the American circuit will have the Trocadero and the Gayety, while the Columbia wheel will provide attractions for the Casino and Peopie's.

FORREST (Nixon & Zimmerman, mgrs.)—Last week was the fourth and last of the film production of "The Ne'er Do Well." Business was tremendous for the entire engagement.

GARRICK (Charles C. Wanamaker, mgr.)—"How Britain Prepared" continued to draw splendidly last week, which was the final one of the engagement.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Victor Herbert, with his orchestra, concluded his engagement July 15, and was succeeded by Patrick Conway and his band, who remain for three weeks. Business last week was excellent.

WOODSIDE PARK (Norman S. Alexander, mgr.)—Alexander's Concert Band, with Marion London, soprano, pleased big crowds last week. For 17 and week, Nervo, in a diving act, is an added feature.

POINT BREEZE PARK (Stetser Bros., mgrs.)—This resort had big crowds last week. On 12, the Orangemen held their annual outing, with one of the largest gatherings of the season in attendance.

B. F. KEITH'S (H. T. Jordan, mgr.)—The musical revue "Made in Philly" is distinctly clever, and starts its third week 17. Other acts are the Sixteen Navassar Girls, Tombes and Wentworth, Harry Holman and company, Edwin George, Fitzgerald and Marshall, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Bill 17-22: The Courtroom Girls, Wilson Franklyn and company, Honolulu Trio, Jenks and Allen, Aerial Mtchells, Mendelsohn, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Bill 17-22: Percy Winter and company, Kelly and Galvin, Zeno and Mandel, the Spellmans, Big Jim (bear act), and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Bill 17-22: "Over the Garden Wall," Ad. Hoyt's Minstrels, Francis Hoyt and company, Edith Haney and company, the Magyiya, Tucilla's Models, Four Cut-ups, Louis Toretti, Amoros-Mulvey company, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—For 17-19: Five Byrons, Thomas Potter Dunn, Tiller Sisters, Edgar Foreman and company, Newport and Stirk, and Theodore Bamberg. For 20-22: "The Dream Pirates," Frank Ward, Gallerina Four, Dave Ross and company, Norton and Allen, and Jack Dakota and company.

KEYSTONE (M. W. Taylor, mgr.)—Bill 17-22: Old Homestead Octette, Seven Little Darlings, Frank Maltese and company, La Verne and Dagmar, Bud Lorraine, the Hollanders, and moving pictures.

GAYETY (Jos. Howard, mgr.)—Despite the hot weather the houses last week were of fine size to see the stock burlesque. Earl Kern did the comedy turns in great style. Assisting him were Al Dean, Harry Lavine, May Capron, Gertrude Manning, Fanny Lewis, and Man and Albright.

PALACE.—"The Clown," pictures, 17-19, "The Phantom," pictures, 20-22.

VICTORIA.—"Where Is My Daughter" 17-22.

ARCADIA.—"The Eye of the Night" 17-22.

STANLEY.—"The Dream Girl" 17-19, "Davy Crockett" 20-22.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.)—The Hall Players.

THE LEVITT-TARIER UNITED SHOWS AND CARNIVAL is here July 17 and week.

Scranton, Pa.—Poli (F. James Carroll, mgr.) the All Star Poli Players, in "Trilby," week of July 17.

Jersey City, N. J.—B. F. Keith's—Bill July 17-19: Ray Cox, Nina Morris and company, Casson and Earl, Retter Bros., Tommy Ray, and Denkins, Everett and Wild. For 20, 21: "My Neighbor's Garden," Geo. Fisher and company, Gonne and Livsey.

Hoboken, N. J.—Lyric (G. S. Riggs, mgr.) bill July 17-19: Newsboys' Sextette, Louis Granat, "Youth," Moriarty Sisters, and Rosa Rentz Troupe. For 20-23: Eva Shirley, White Sisters, Flying Keelers, and Vio and Lyn.

CINCINNATI.

The hot weather continued all week and drove thousands to the Summer resorts for relief. Summer vaudeville at Keith's and motion picture houses is doing well.

B. F. KEITH'S (Ned Hastings, mgr.)—Bill week of 16: Six Musical Nosses, Hazel and Alads, Budd Fagg and Julia White, Frank and Edward Fisher, Monroe Brothers, and motion pictures.

CHESTER PARK (I. M. Martin, mgr.)—Bill week of 16: Toki Japanese Troupe, Claire and Atwood, La Viva, Lever and Leroy, and the Bennington Sisters.

CONEY ISLAND (Arthur Riesenberger, mgr.)—Only members of the Rotary Club, in convention here, will be admitted to the park 19. Bill 16-22: Flying La Mars, Henry and Edith Devoaux, Dell and Good Old Joey, Howard and Clayton and Howe, and Barlowe and Ginger.

THE ZOO (W. P. Whitlock, mgr.)—The Banda Roma, under the direction of Signor Sirignano, made a big hit, and will open its second week 16.

LUDLOW LAGOON (Arthur Wilber, mgr.)—Clark's Vaudeville Co. has been engaged for an indefinite period for Saturday and Sunday shows.

Rochester, N. Y.—Temple (J. F. Finn, mgr.) week of July 17, the Temple Players present "The Fortune Hunter."

AVON.—Week 17, Vaughan Glaser and company, in "Kick In."

SEA BREEZE and GREATER ONTARIO BEACH PARKS are drawing crowds that set new attendance records.

HENRY BERGMAN,
Of Clark and Bergman, with "Step This Way," at the Astor, New York.